

The
**CHAMPION
LINES**



CROSS-INDEX OF PROCESSES AND

P A P E R S S H O W N I N T H I S B O O K

Processes	Champion Super	Champion English Finish	Champion Eggshell	Champion Machine Finish	Mimeo-graph Paper	Champion Bond	Champion Index Bristol	Cream Post Card Bristol	Capitol Post Card
Ben Day			241			287	315	319	
Ben Day 2-Color			243						
Ben Day 4-Color	462,463	510,511	235,251 558,559	534,535		582,583		606,607	
Gelatine								634,635	
Halftone 65 Screen	450,451	498,499	546,547	522,523		570,571		594,595	
Halftone 100 Screen	452,453	211,500,501	548,549	259,524,525		572,573		596,597	
Halftone 120 Screen	454,455	213,227,231 502,503	550,551	261,263 526,527		574,575		598,599	
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Halftone 150 Screen									
Halftone Vignette 120 Screen		217		265					
Halftone Vignette 133 Screen	205								
Halftone Vignette 150 Screen									
Halftone High-Light 120 Screen		221		269					
Halftone High-Light 133 Screen									323
Halftone High-Light 150 Screen									
Halftone 2 Colors 120 Screen		223		271					
Halftone 4-Color Process 120 Screen	207	219		267					
Halftone 2 Colors 133 Screen									
Halftone 3-Color Process 133 Screen									
Halftone 3-Color Process 150 Screen									
Halftone 4-Color Process 120 Screen	207	219		267					
Halftone 4-Color Process 133 Screen	458,459	506,507	554,555	530,531		578,579		602,603	
Lithography	468,469	516,517	564,565	540,541		588,589		612,613	
Offset Process	466,467 470,471	514,515 518,519	562,563 566,567	538,539 542,543		586,587 590,591		610,611 614,615	
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Photogravure Rapid		618,619 622,623							
Photogravure Rapid 4 Colors		620,621							
Steel Engraving						630,631			
Type			247		273,279	291			
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Zinc Line Engraving	456,457	504,505	239,245,255 552,553	528,529		285,576,577		600,601	
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ILLUSTRATION



NEW YORK

1922

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How to Use this Book

onsult the index inside the front cover which gives the whole story—study it carefully. All papers and boards used are taken from warehouse stock and are not made specially for this book.

The cut in indexing will show variation in tone or color on the various weights—this will always be so, as paper-making has never overcome this color variation.

No description of the way the papers are made or the book printed is given,—results show what can be done commercially, the edition being a large one.

Each exhibit is printed as well as it can be commercially on the character of the stock—the object being to show what should not be attempted as much as what should be.

The first 328 pages are printed on papers suitable for the illustrations used. After page 328 the pages show all kinds of illustrations on all kinds of papers, so that comparisons of results may be made at a glance.

This is a daring thing even to attempt; therefore do not judge the results shown after page 328 in this book, as proving the value of the papers used, or the workmanship of the organizations producing the book, but rather as an encyclopedia of the Graphic Arts, showing what will happen if certain sorts of plates are used on certain grades of paper.

The comments printed on the pages following 328 were written after the sheets were printed, and serve as a guide in the more successful use of this book, which is dedicated to the advancement of the printing trade and a clearer understanding of what can and cannot be accomplished by this Art of Arts.



AIGRETTE ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 80, 100, 120

28 x 44 - 104, 117, 130

38 x 50 - 160, 200



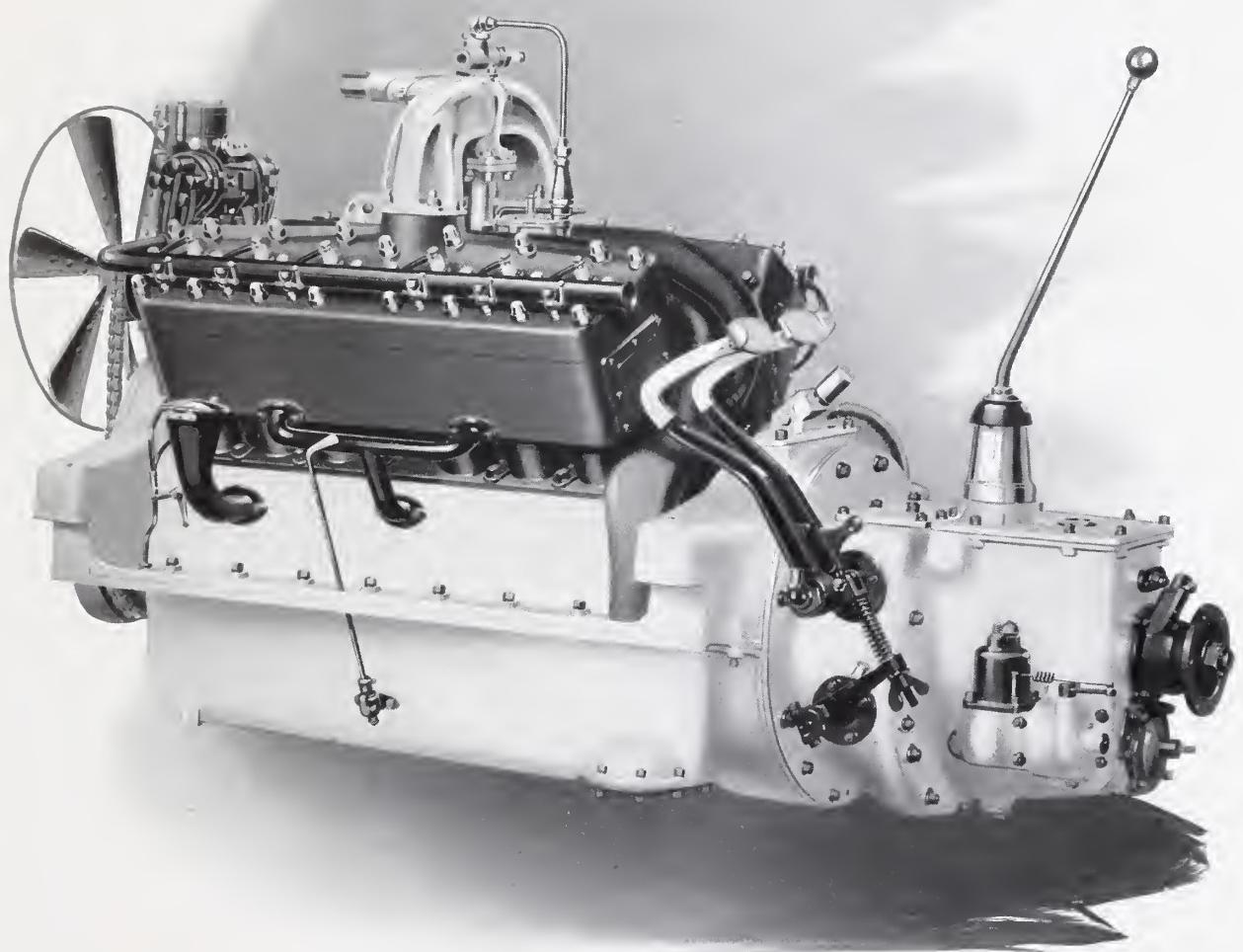
150-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



150-SCREEN HALF-TONE
From a photograph by Underhill



150-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



150-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.



133-SCREEN FOUR-COLOR PROCESS PLATE
From a painting
Courtesy of Hickey-Freeman Co., Rochester, N. Y.



WEDGEWOOD ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 — 75, 90, 110

28 x 44 — 95, 115

38 x 50 — 150, 180, 220

Wedgewood Enamel



150-SCREEN HALF-TONE

From a photograph from the Duplessis painting in the
Metropolitan Museum
of Art

Wedgewood Enamel
25 x 38 - 90



133-SCREEN HALF-TONE
From a photograph by Underhill

[25]

Wedgewood Enamel
25 x 38 - 75

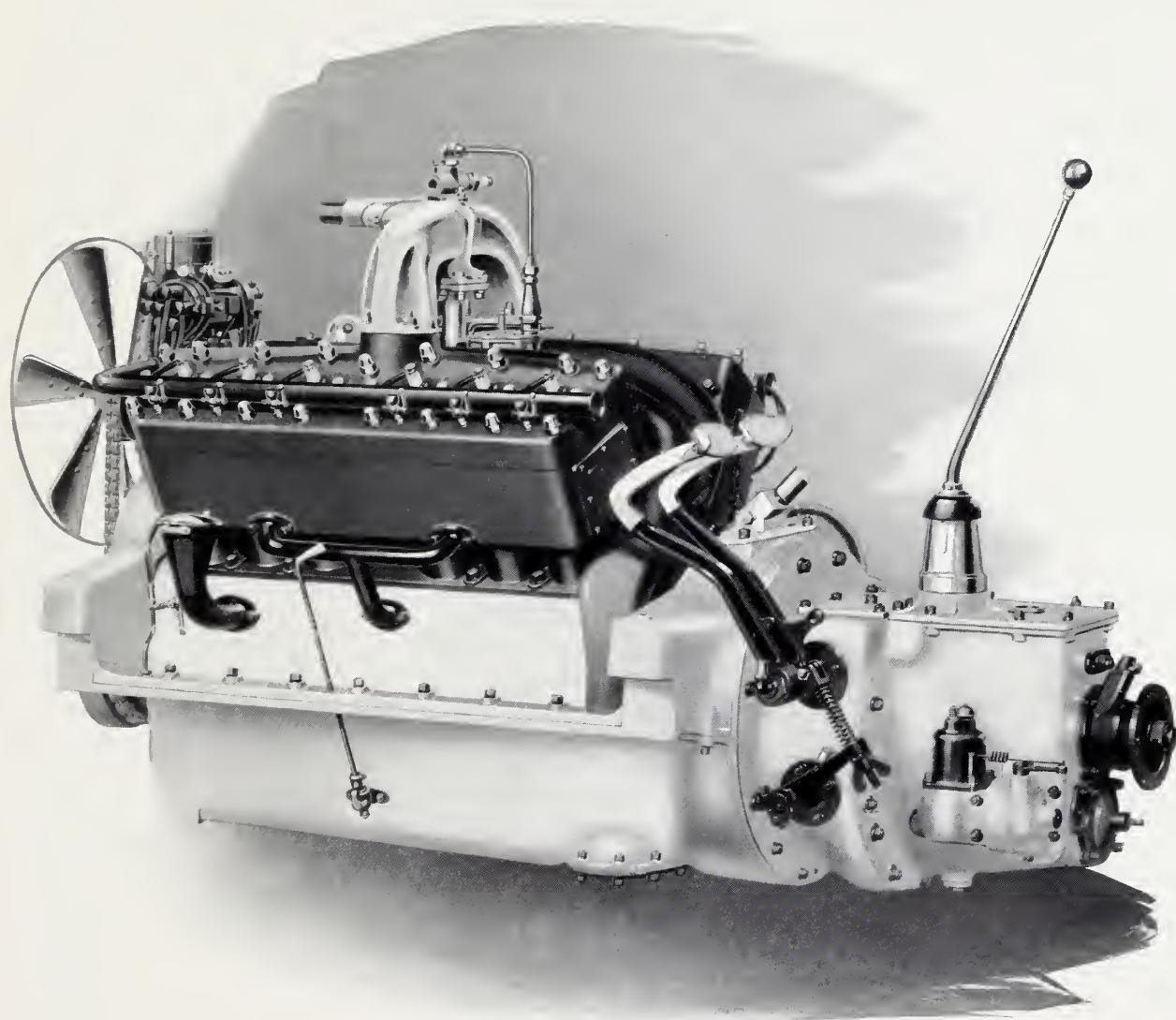


150-SCREEN HALF-TONE
From a wash drawing by Maurice Griffenhagen

Wedgewood Enamel

[27]

25 x 38 - 75



133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph
Courtesy of the Packard Motor Car Company

Wedgewood Enamel

[29]

25 x 38-90



133-SCREEN FOUR-COLOR PROCESS PLATE

Courtesy of Hickey-Freeman Co.
Rochester, N.Y.

Wedgewood Enamel

[31]

25 x 38 - 110



WEDGEWOOD ENAMEL

INDIA TINT

STOCKED IN THE FOLLOWING SIZES :

25 x 38 — 75, 90, 110

28 x 44 — 95, 115

38 x 50 — 150, 180

Wedgewood Enamel
INDIA TINT



133-SCREEN HALF-TONE

From a photograph from the Duplessis painting in the
Metropolitan Museum
of Art

Wedgewood Enamel

INDIA TINT

25 x 38 - 75



150-SCREEN HALF-TONE
From a photograph by Underhill

Wedgewood Enamel
INDIA TINT
25 x 38 - 75



133-SCREEN HALF-TONE
From a wash drawing by Maurice Griffenhagen

Wedgewood Enamel
INDIA TINT
25 x 38 - 75



HAMILTON ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 60, 70, 80, 100, 120, 140

28 x 44 - 78, 91, 104, 117, 130, 155

33 x 46 - 96, 112, 128, 144, 160

38 x 50 - 120, 140, 160, 200

Hamilton Enamel

[41]

25 x 38 - 120



133 - SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



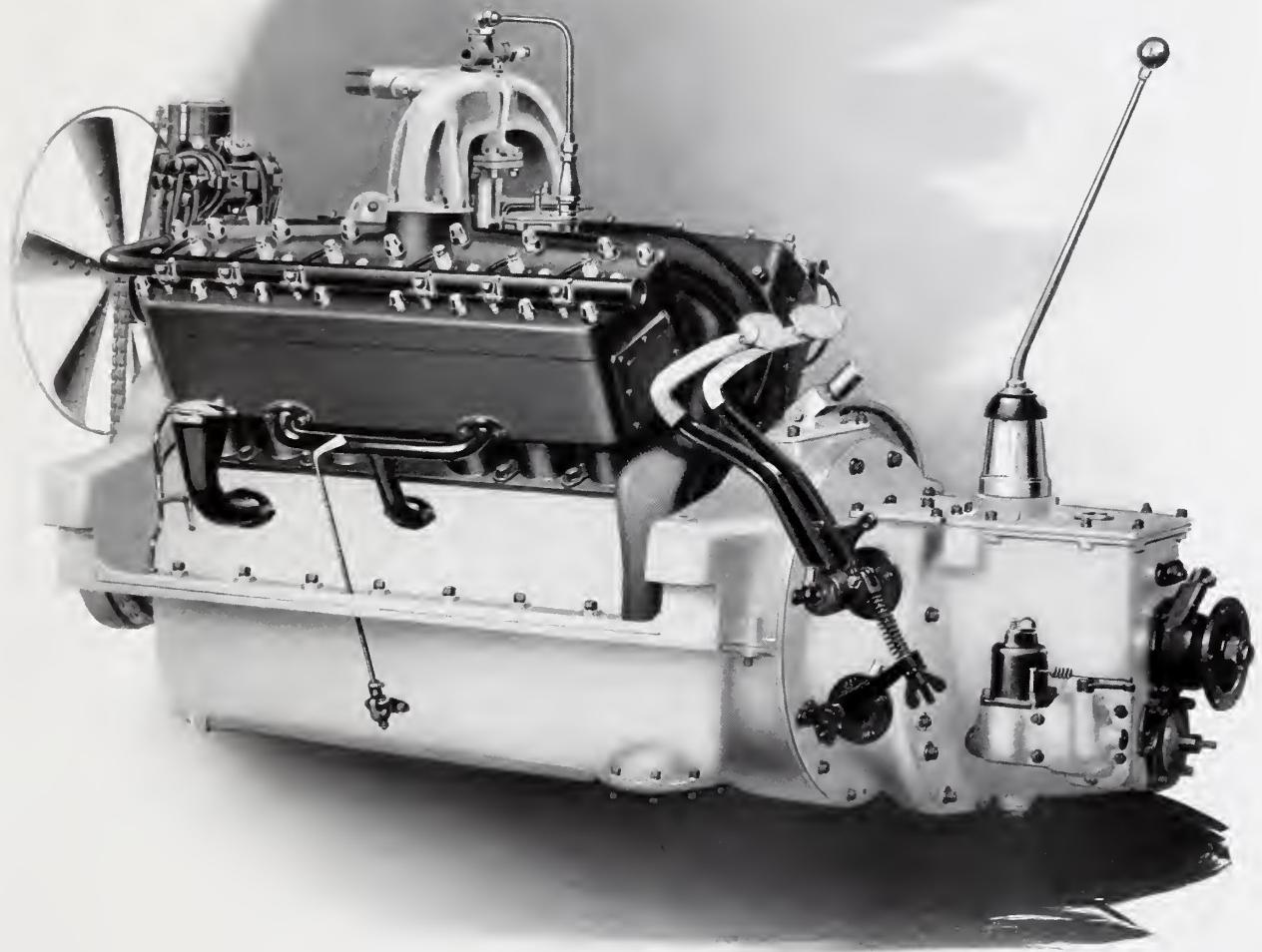
133-SCREEN HALF-TONE
From a photograph by Underhill

Hamilton Enamel
25 x 38 - 80



133-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen

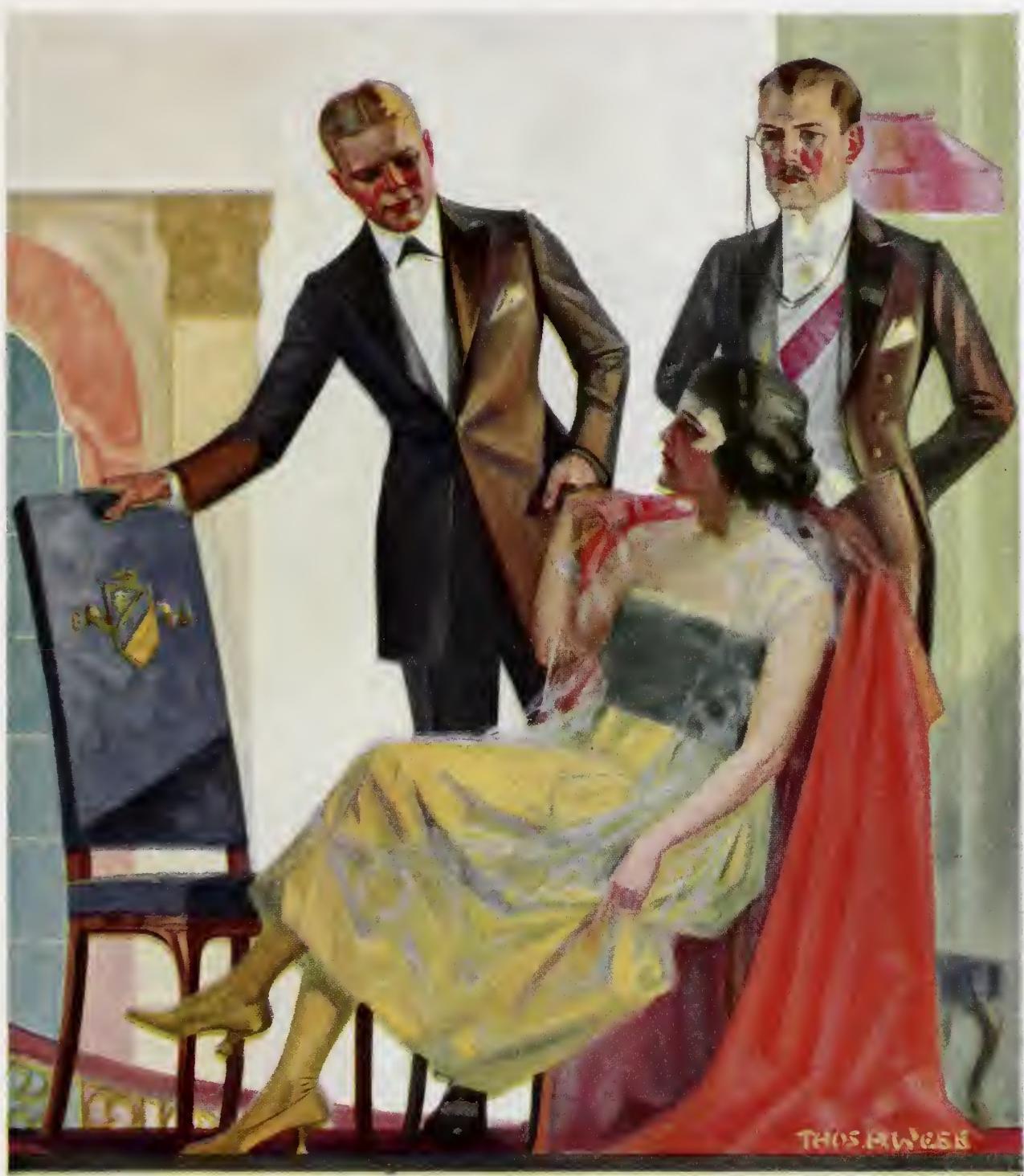
Hamilton Enamel
25 x 38 - 70



133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.



133-SCREEN FOUR-COLOR PROCESS PLATE

From a painting

Courtesy of Hickey-Freeman Co., Rochester, N. Y.

Hamilton Enamel

[51]

25 x 38 - 60



150-SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols

Hamilton Enamel

[53]

25 x 38 - 70



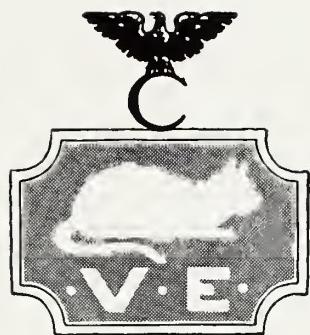
133-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg



120-SCREEN FOUR-COLOR BEN DAY PLATE
From a colored drawing
Courtesy of Stanford Briggs, Inc.



ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.



VELVETT ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 — 70, 80, 100

28 x 44 — 90, 104, 117

38 x 50 — 160



133-SCREEN HALF-TONE

From a photograph from the Duplessis painting in the
Metropolitan Museum
of Art

Velvett Enamel

25 x 38—80



133-SCREEN HALF-TONE
From a photograph by Underhill

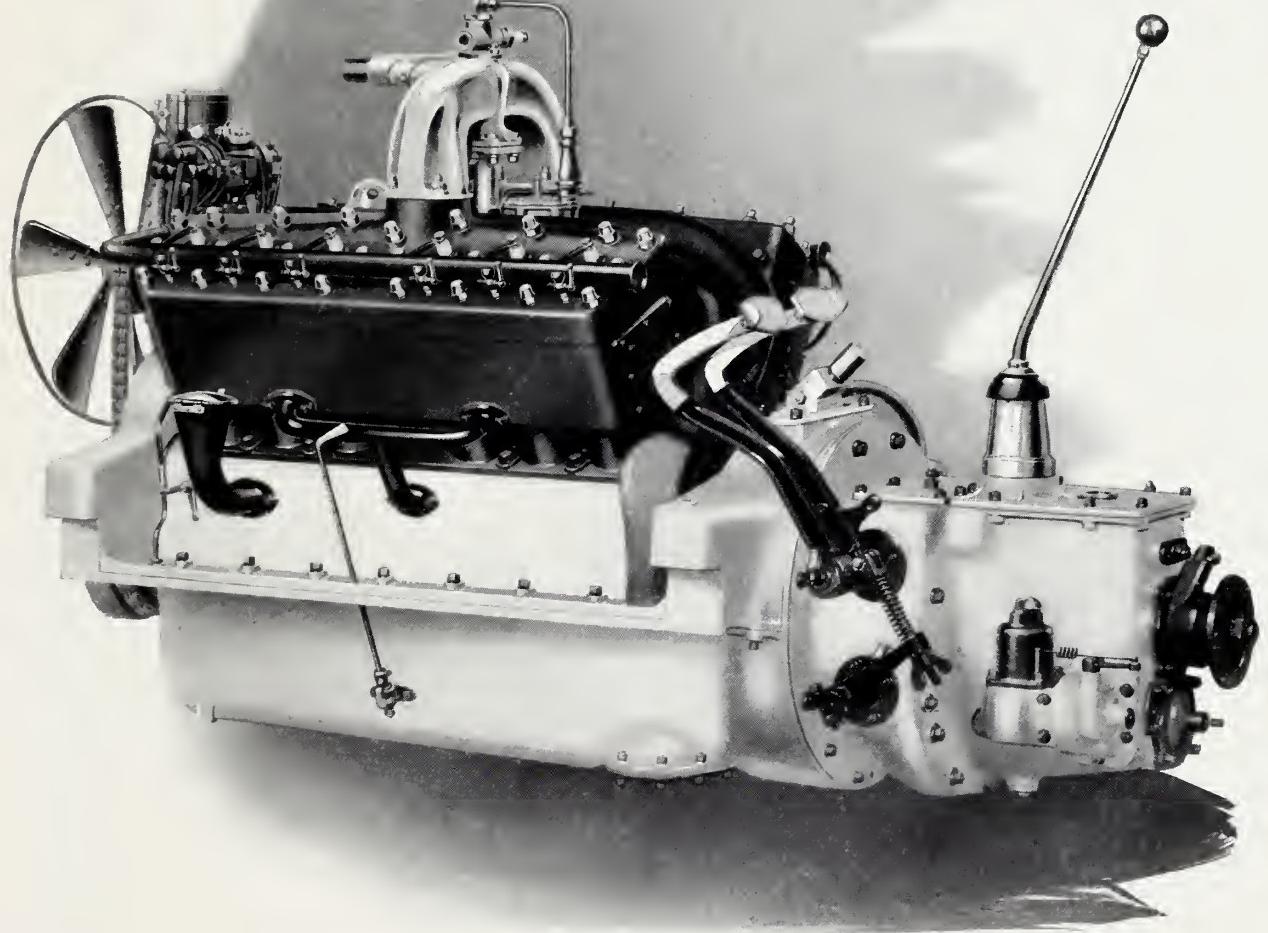


133-SCREEN HALF-TONE
From a wash drawing by Maurice Griffenhagen

Velvett Enamel

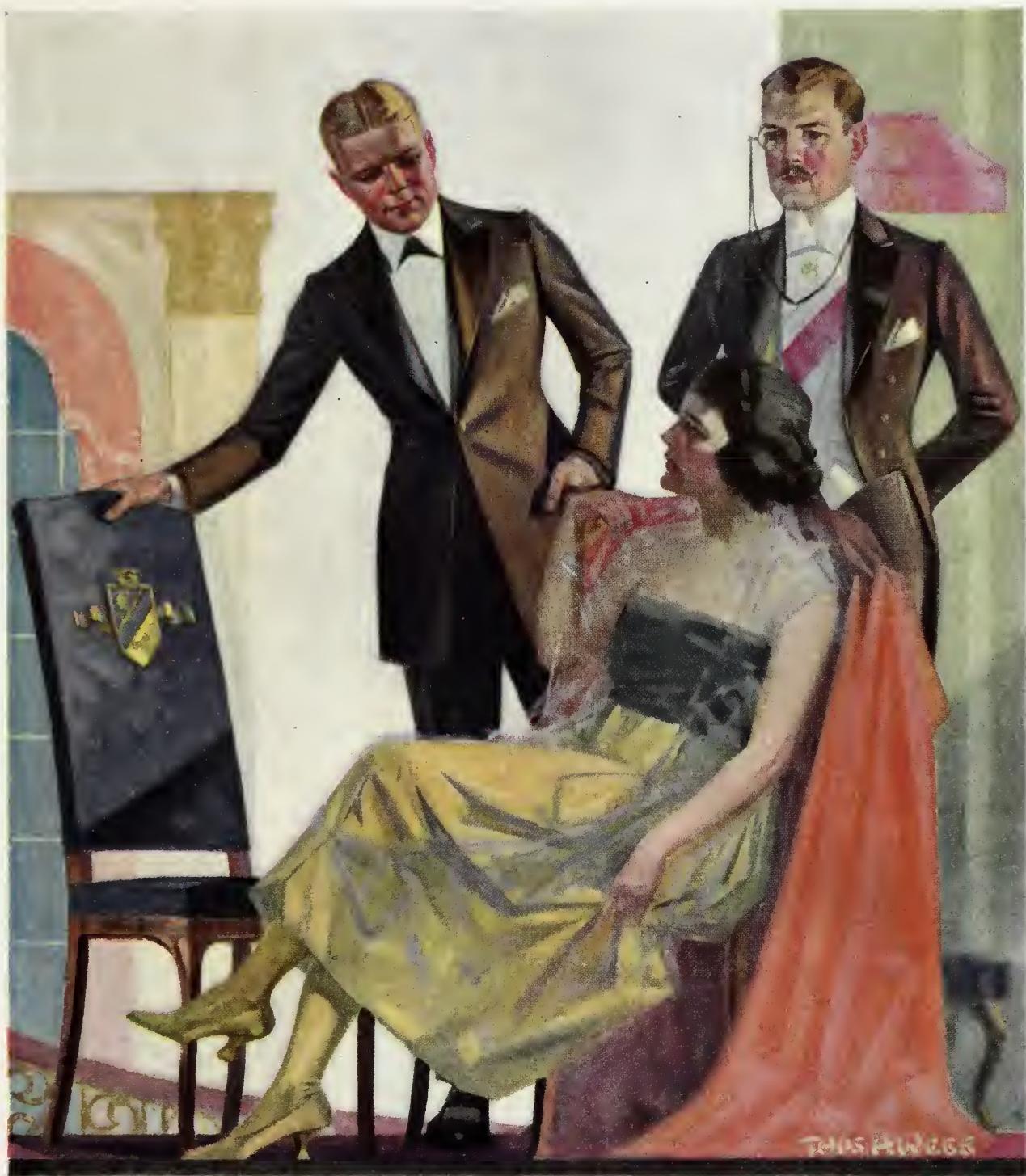
[67]

25 x 38-70



133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph
Courtesy of the Packard Motor Car Company



133-SCREEN FOUR-COLOR PROCESS PLATE

Courtesy of Hickey-Freeman Co.
Rochester, N.Y.

Velvett Enamel



VELVETT ENAMEL COLORS

STOCKED IN THE FOLLOWING SIZES

Buff	{	25 x 38 — 80
	{	28 x 44 — 104
Gray	{	25 x 38 — 80
	{	28 x 44 — 104
India Tint	{	25 x 38 — 70, 80, 100
	{	28 x 44 — 91, 104, 117, 130



133-SCREEN HALF-TONE

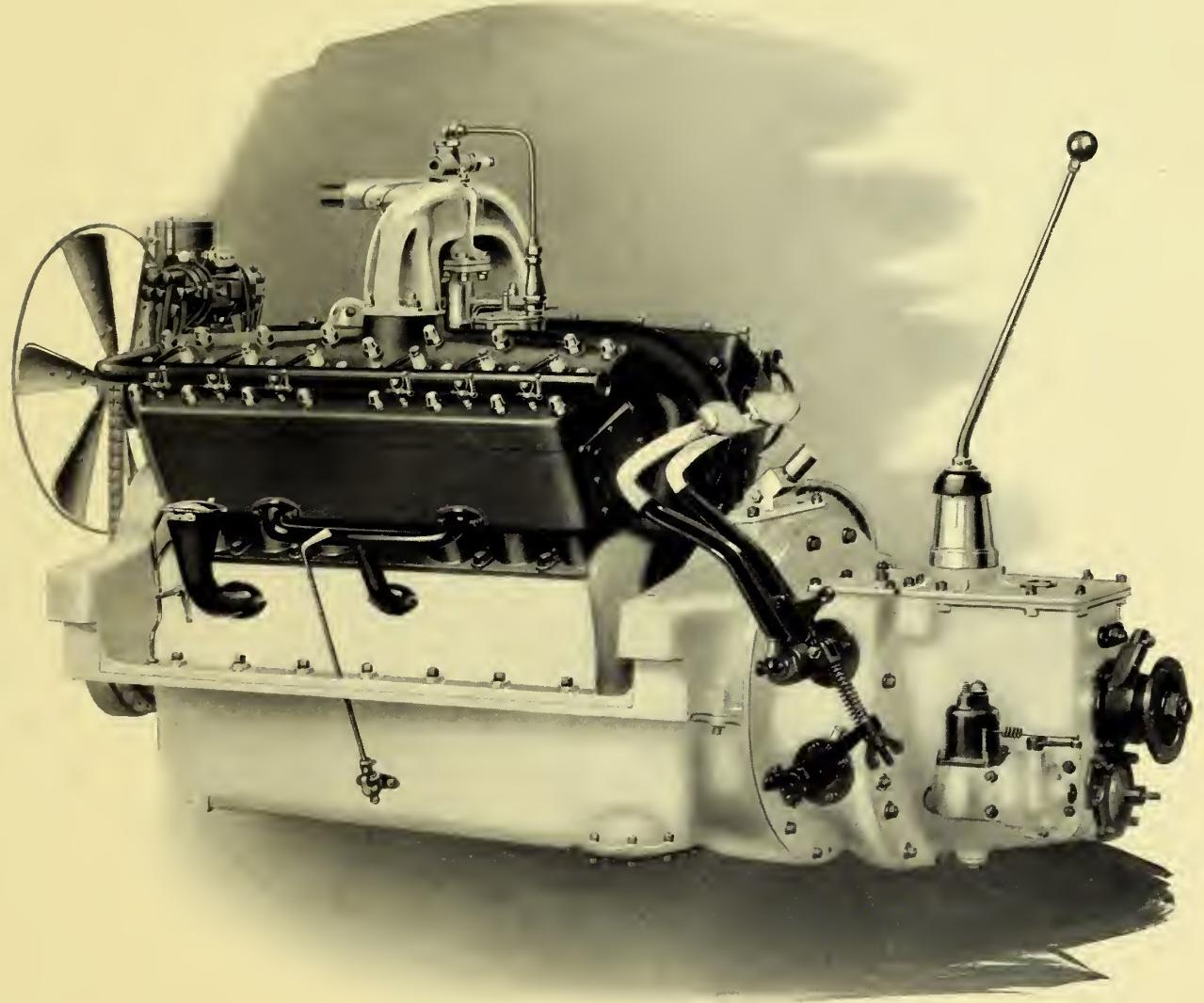
From a photograph from the Duplessis painting in the
Metropolitan Museum
of Art

Velvett Enamel
GRAY



120-SCREEN HALF-TONE
From a photograph by Underhill

Velvett Enamel
BUFF
25 x 38 - 80



133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph
Courtesy of the Packard Motor Car Company

Velvett Enamel
BUFF
25 x 38-80



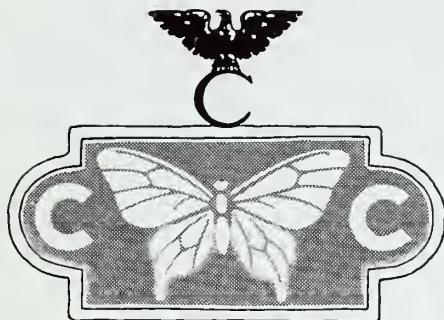
133-SCREEN HIGH LIGHT HALF-TONE
From pencil drawing by Harley D. Nichols

Velvett Enamel
GRAY
25 x 38 - 80



133-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg

Velvett Enamel
INDIA TINT
25 x 38 - 80



CHAMPION COLORED COATED

STOCKED IN THE FOLLOWING SIZES

Azure, E. B.	25 x 38 - 80
	25 x 40 - 105
Buff, E. B.	25 x 38 - 80
	25 x 40 - 105
Goldenrod, E. B.	25 x 38 - 80
	25 x 40 - 105
Gray, E. B.	25 x 38 - 80
	25 x 40 - 105
Green, E. B.	25 x 38 - 80
	25 x 40 - 105
India, E. B.	25 x 38 - 80
	25 x 40 - 105
	28 x 44 - 104, 117
Primrose, E. B.	25 x 38 - 80
Rose, E. B.	25 x 38 - 80
	25 x 40 - 105

Champion Colored Coated
AZURE



133-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art

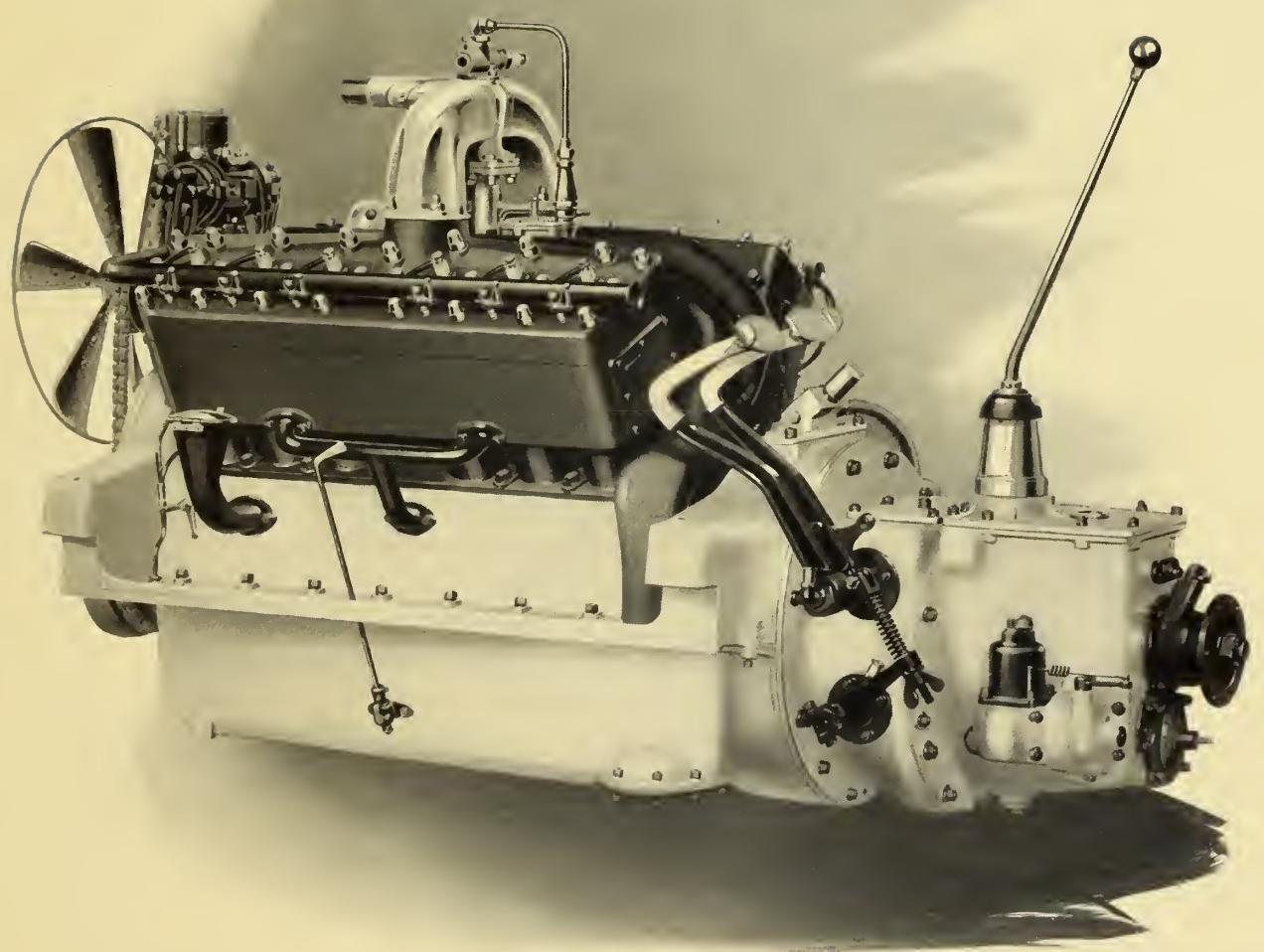


150-SCREEN HALF-TONE
From a photograph by Underhill

Champion Colored Coated
GREEN
25 x 38 - 80



133 - SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



150-SCREEN VIGNETTED HALF-TONE
From a highly retouched photograph
Courtesy of the Packard Motor Car Co.

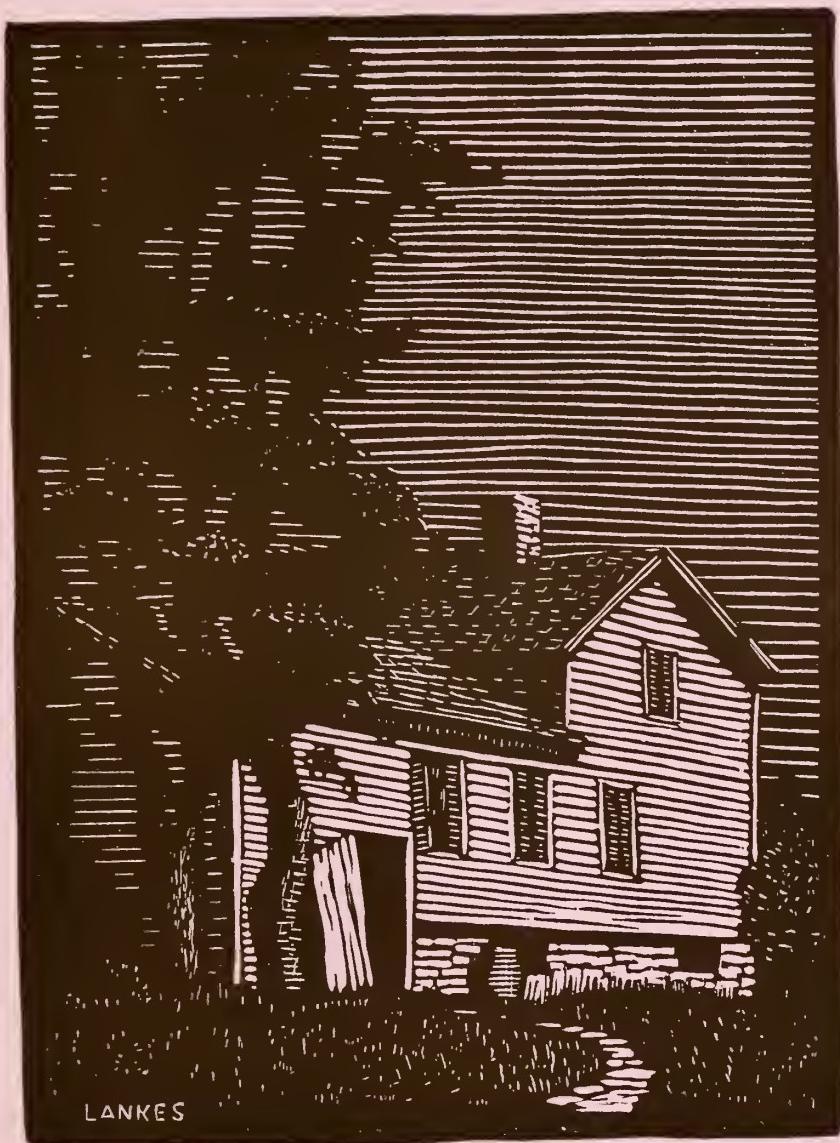


133-SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols

Champion Colored Coated
GRAY



133-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg



WOODCUT
By Julius J. Lankes

Champion Colored Coated
ROSE
25 x 38 - 80

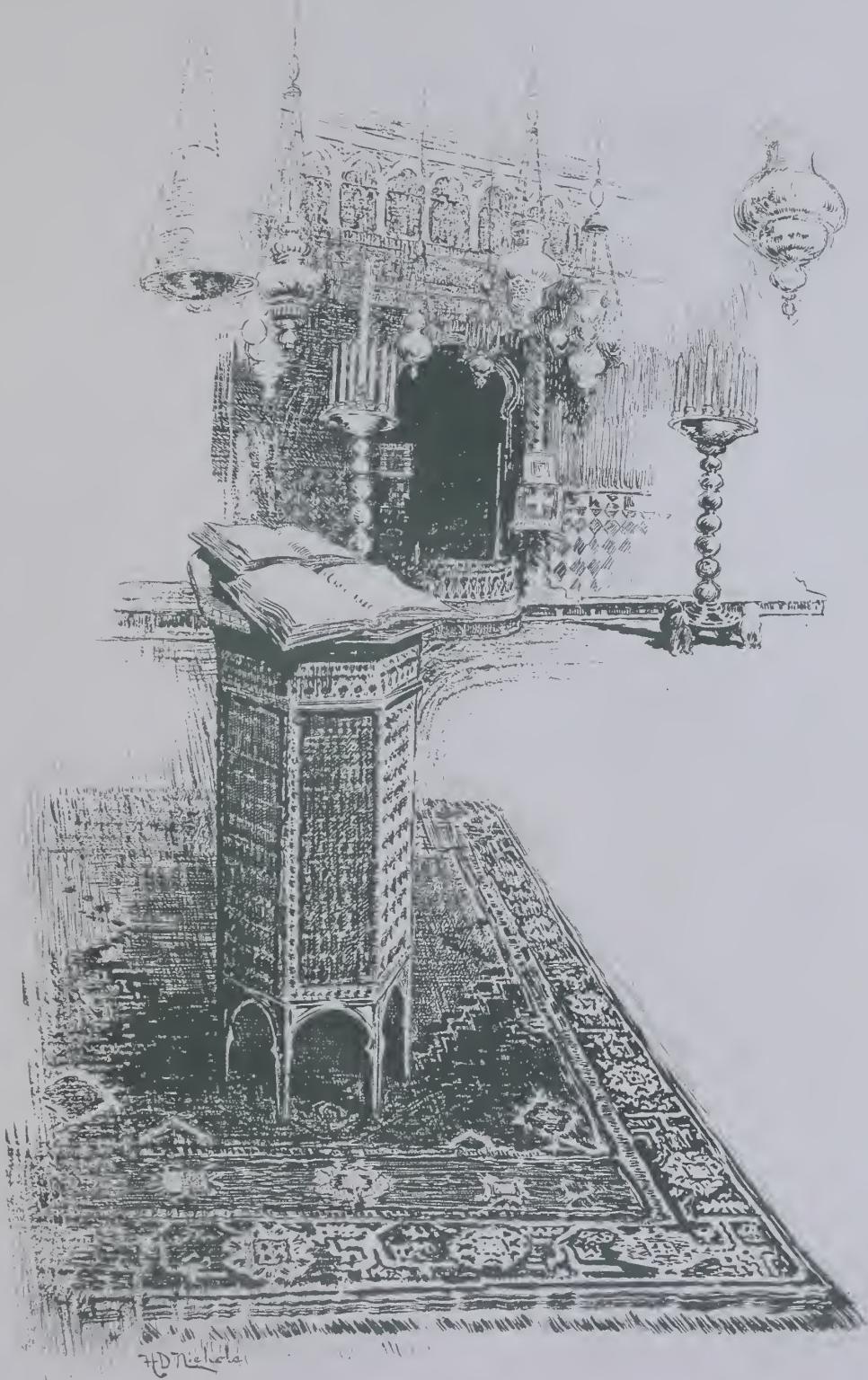


ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.

Champion Colored Coated
ROSE
25 x 38 - 80



BLACK-AND-WHITE BEN DAY PLATE
Courtesy of Stanford Briggs, Inc.



ZINC LINE-ENGRAVING
From a dry-brush drawing by Harley D. Nichols

[105]

Champion Colored Coated
GRAY
25 x 38 - 80



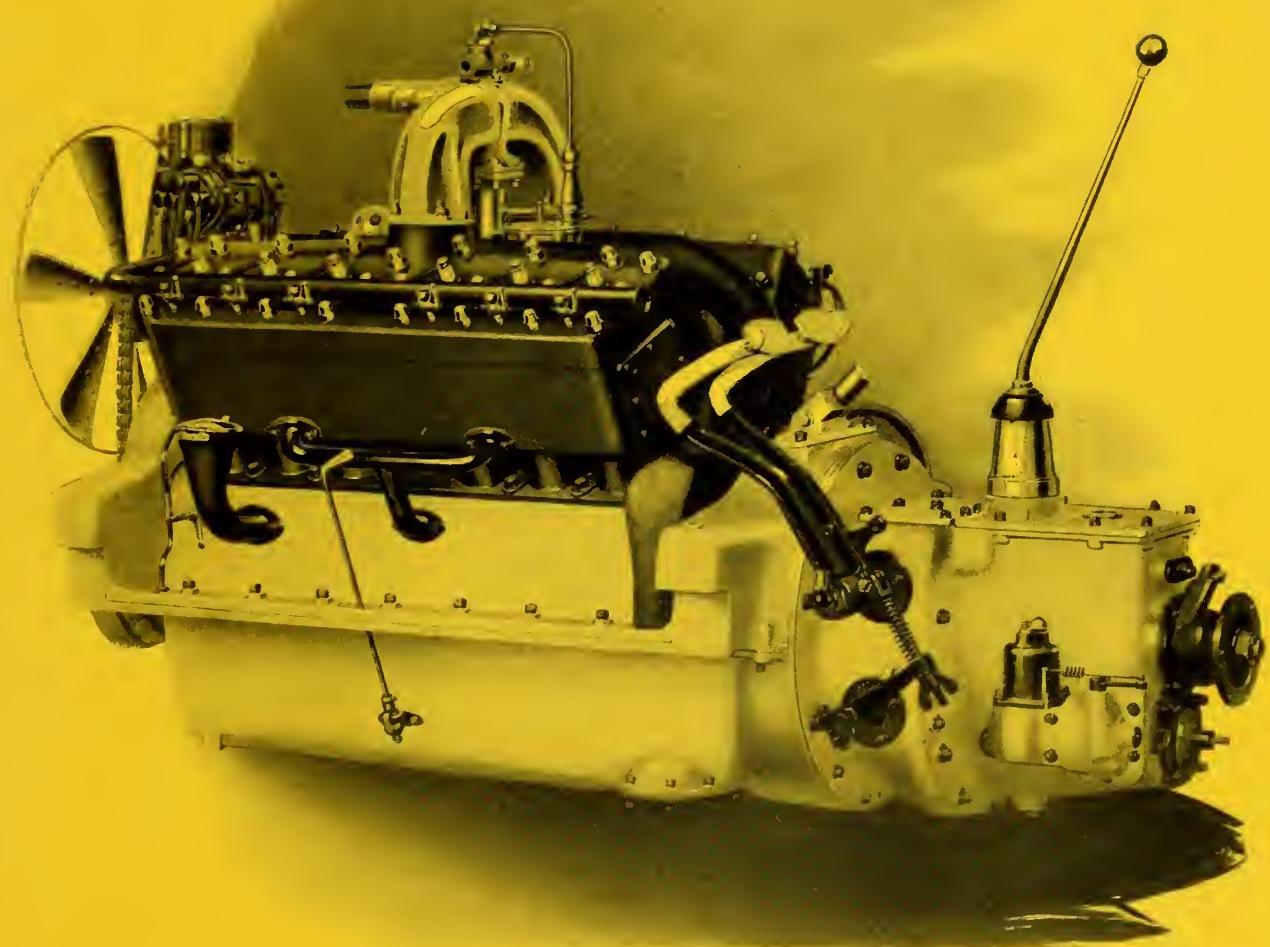
150-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill



150-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.

Champion Colored Coated
GOLDENROD



150-SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols

Champion Colored Coated
AZURE



WHITE LITHO

COATED ONE SIDE

STOCKED IN THE FOLLOWING SIZES

22 x 28 - 35, 40, 52
25 x 38 - 50, 60, 70, 80, 100
28 x 44 - 65, 78, 91, 104
38 x 50 - 120

White Litho
COATED ONE SIDE
25 x 38 - 100



133 - SCREEN HALF-TONE

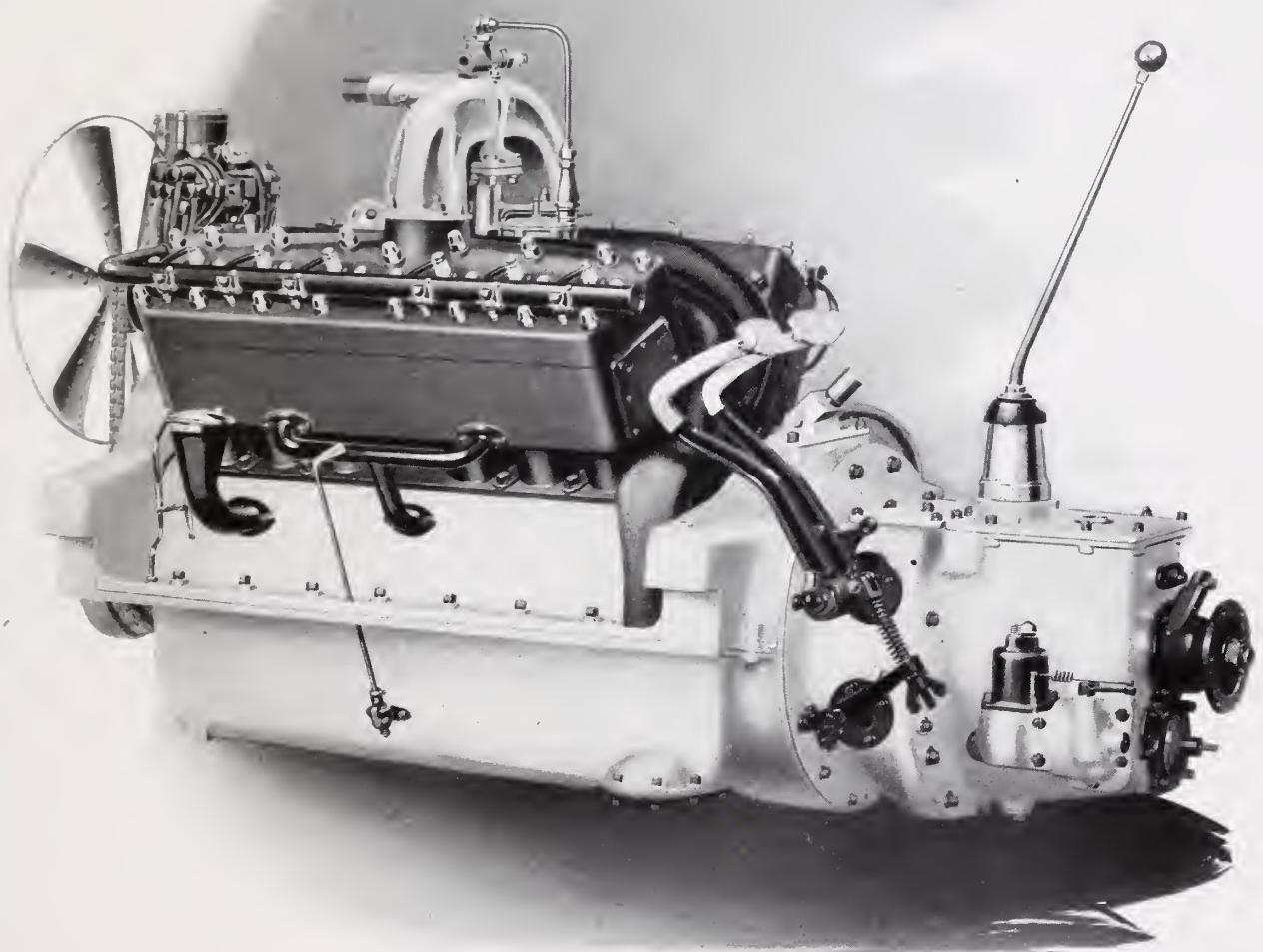
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill



150-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



133 - SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.

White Litho

COATED ONE SIDE

25 x 38 - 50

White Litho
COATED ONE SIDE
25 x 38 - 50

[128]

White Litho
COATED ONE SIDE
25 x 38 - 60

[130]

White Litho
COATED ONE SIDE
25 x 38 - 70

[132]

White Litho
COATED ONE SIDE
25 x 38 - 80

[134]

White Litho
COATED ONE SIDE
25 x 38 - 100

[136]



HINGEFOLD ENAMEL

FOLDS BOTH WAYS

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 80, 100, 120

29 x 45 - 137, 165

38 x 50 - 160, 200

Hingefold Enamel

[137]

25 x 38 - 120



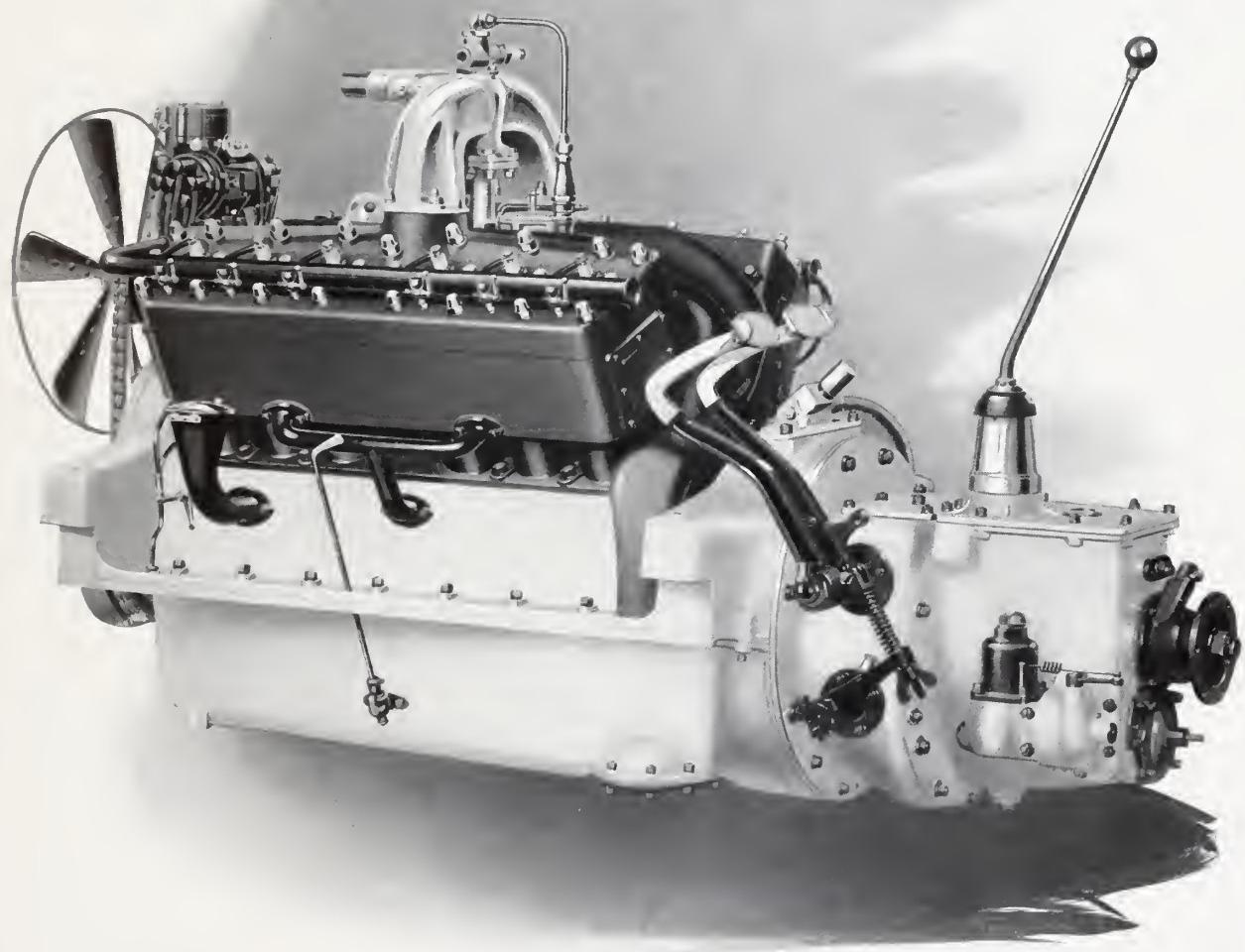
150-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill



133 - SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



150-SCREEN VIGNETTED HALF-TONE
From a highly retouched photograph
Courtesy of the Packard Motor Car Co.



Ernest Walker.

Vacation Suggestions

150-SCREEN THREE-COLOR PROCESS PLATE

From a water-color

Courtesy of Lord & Taylor, New York

Hinge-fold Enamel

[147]

25 x 38 - 120

XXX EMBOSsing COVER PAPER

COATED

STOCKED IN THE FOLLOWING SIZES

20 x 26 - 60
20 x 26 - 80
23 x 33 - 87
23 x 33 - 117

XXX Embossing Cover Paper
[149] 20 x 26 - 80

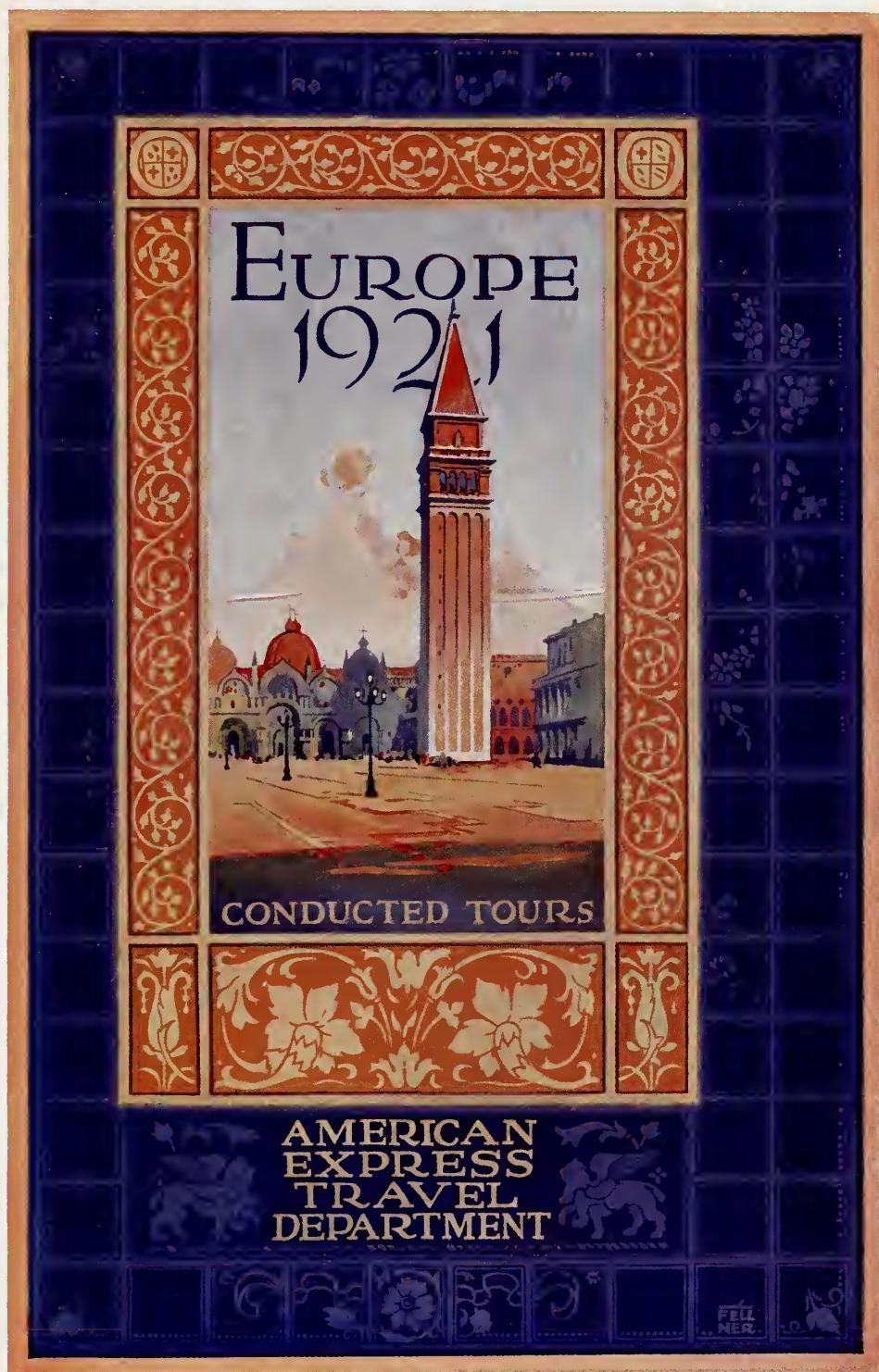


120-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



150-SCREEN HALF-TONE
From a photograph by Underhill

XXX Embossing Cover Paper
20 x 26 - 60
[153]



133-SCREEN THREE-COLOR PROCESS PLATE
From a water-color
Courtesy of American Express Co.

XXX Embossing Cover Paper
20 x 26 - 80

XXX EMBOSsing COVER PAPER

COLORED—COATED

STOCKED IN THE FOLLOWING COLORS AND SIZES

AZURE, GRAY,
GREEN, INDIA, PRIMROSE, ROSE

20 x 26 — 60

20 x 26 — 80

23 x 33 — 87

23 x 33 — 117

XXX Embossing Cover Paper

GREEN

[157]

20 x 26 — 60



150-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art

XXX Embossing Cover Paper
INDIA
[159] 20 x 26 - 60



133-SCREEN HALF-TONE
From a photograph by Underhill

XXX Embossing Cover Paper
GRAY

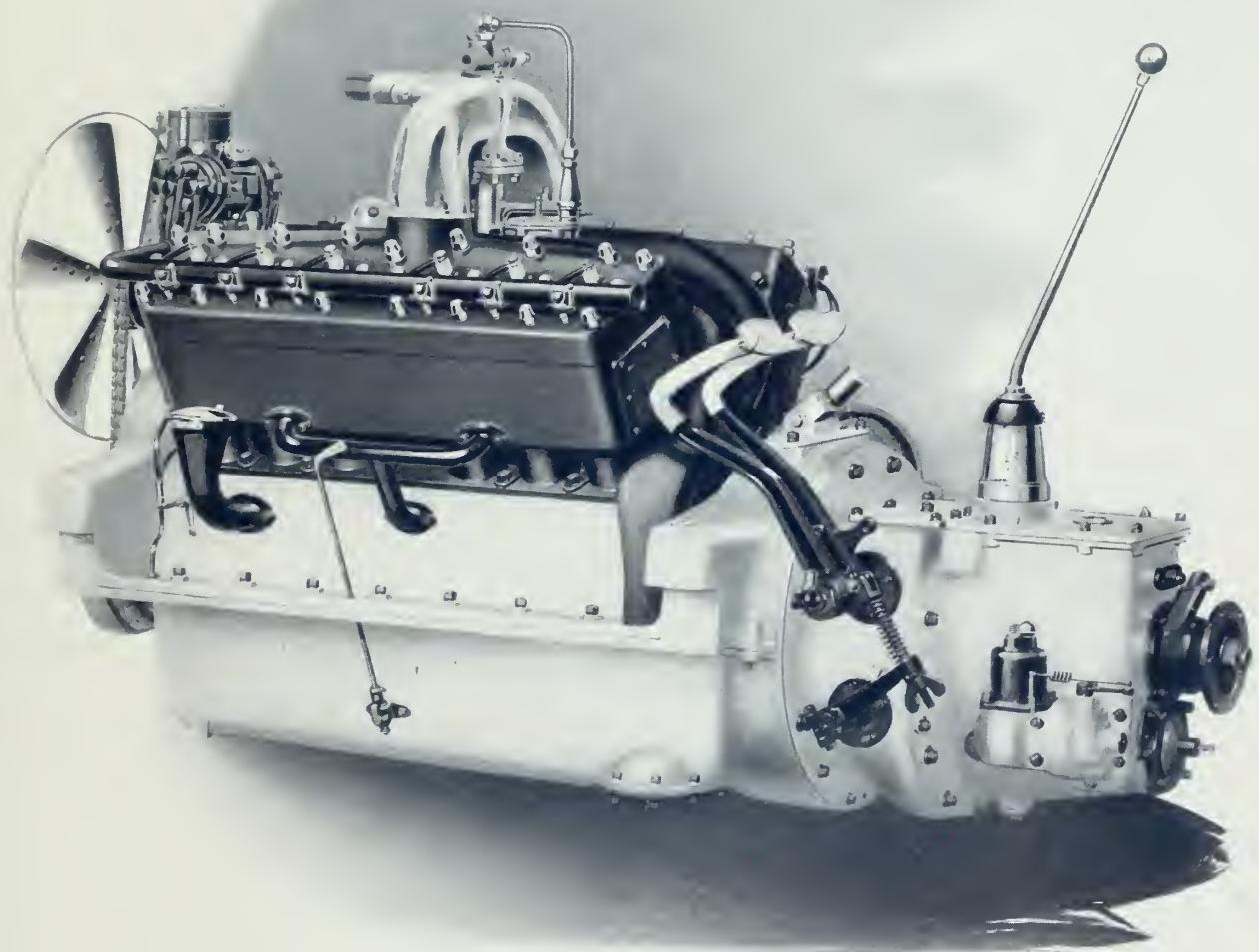
[161]

20 x 26 - 60



150-SCREEN HALF-TONE
From a wash-drawing by Maurice Griftenhagen

XXX Embossing Cover Paper
PRIMROSE
20 x 26 - 60
[163]



133 - SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.

XXX Embossing Cover Paper
AZURE



H.D.Nichols/16

"The Little church
around the corner"
29th Street New York City

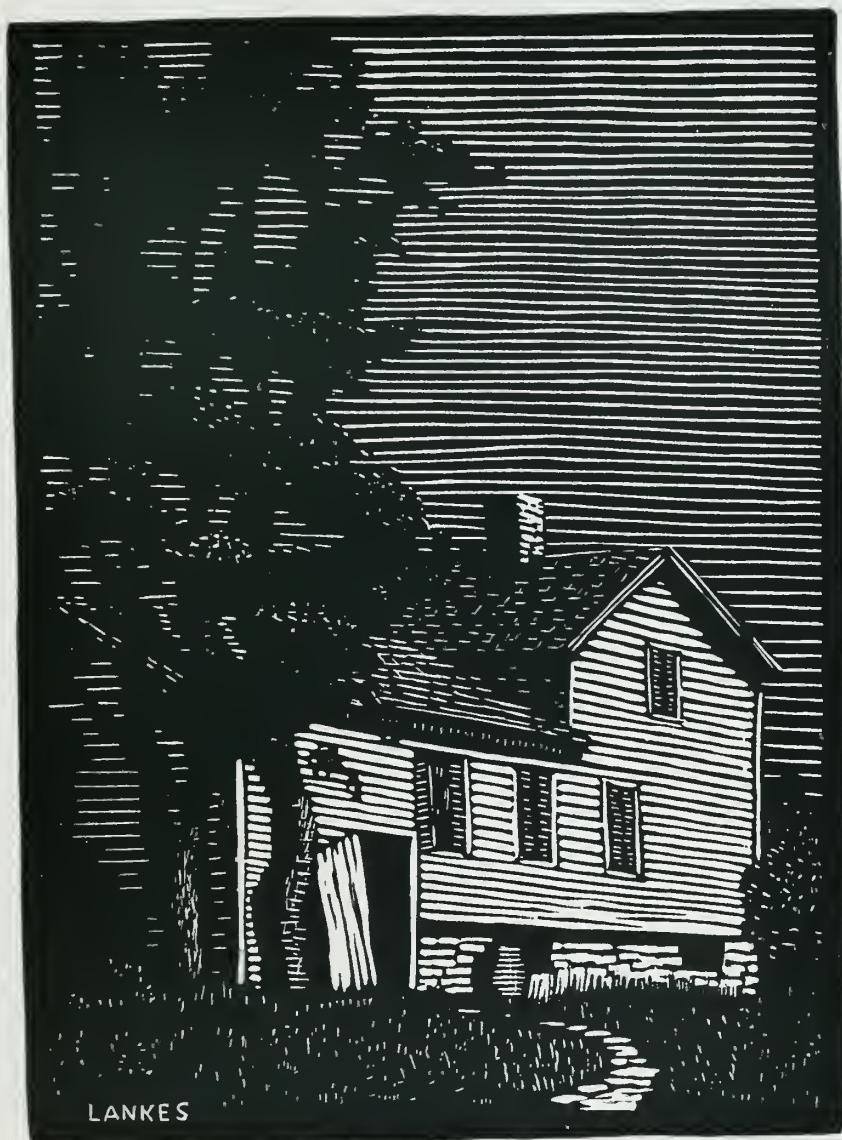
133 - SCREEN HIGH-LIGHT HALF-TONE
From pencil drawing by Harley D. Nichols

XXX Embossing Cover Paper
ROSE



133-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg

XXX Embossing Cover Paper
ROSE
[169] 20 x 26 - 60



WOODCUT
By Julius J. Lankes

XXX Embossing Cover Paper

AZURE

20 x 26 - 60



ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.

XXX Embossing Cover Paper
PRIMROSE
20 x 26 - 60

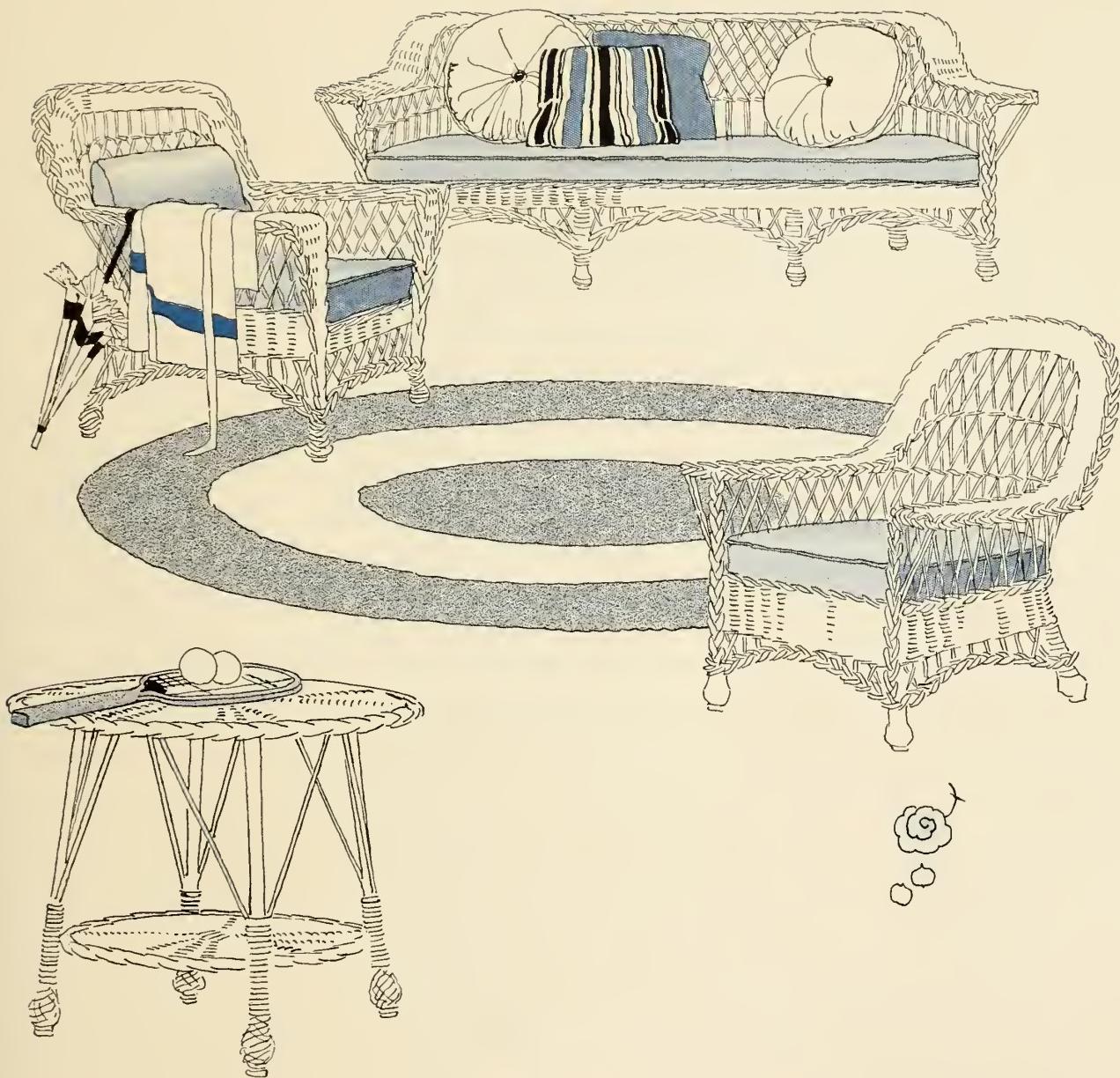


BLACK-AND-WHITE BEN DAY PLATE
Courtesy of Stanford Briggs, Inc.

XXX Embossing Cover Paper
GRAY

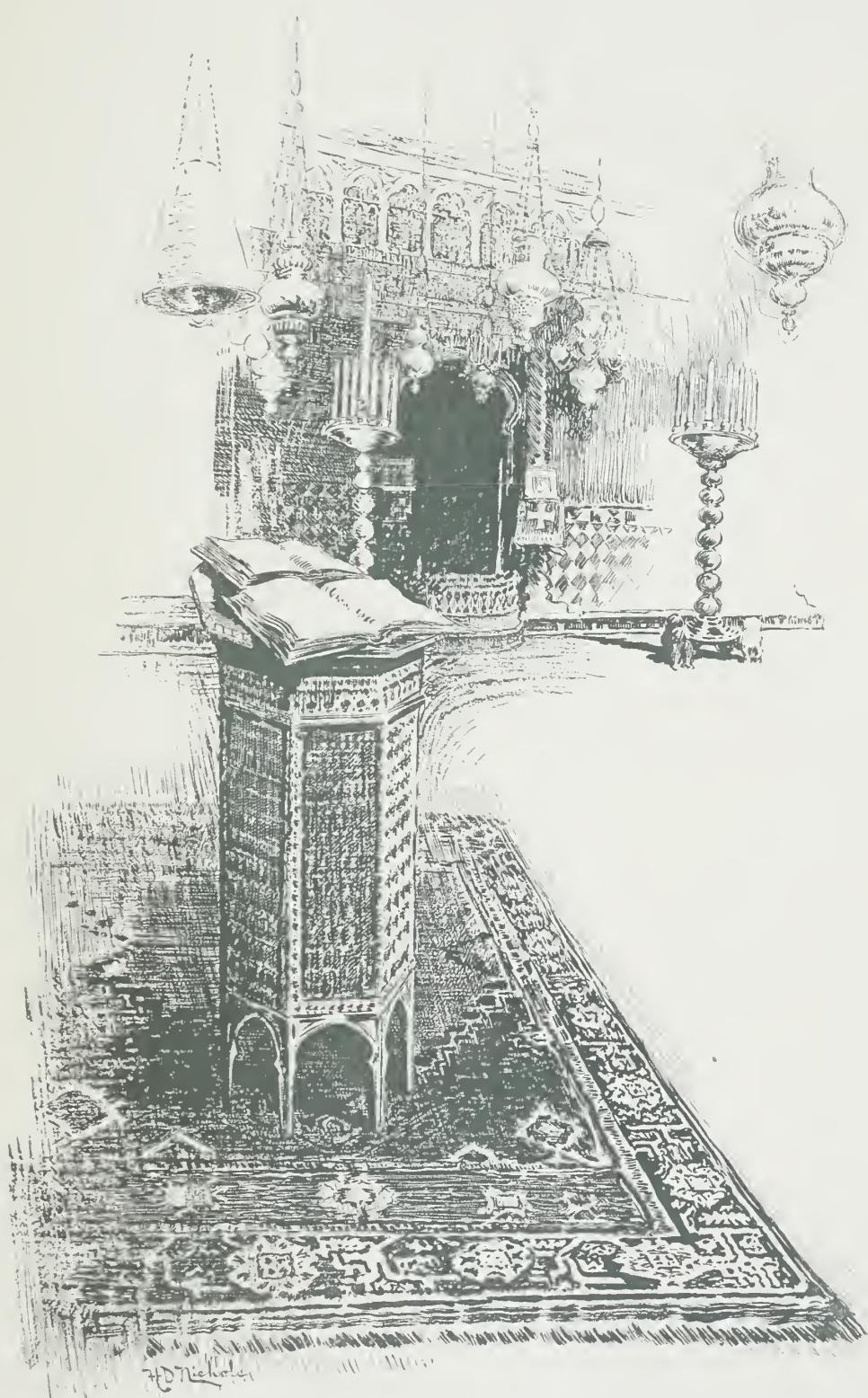
[175]

20 x 26 - 60



TWO-COLOR BEN DAY PLATE
Courtesy of Abraham & Straus, Brooklyn, N. Y.

XXX Embossing Cover Paper
INDIA
20 x 26 - 60

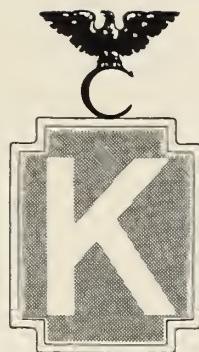


ZINC LINE-ENGRAVING
From a dry-brush drawing by Harley D. Nichols

XXX Embossing Cover Paper
GREEN

[179]

20 x 26 - 60



KOATINE
AN IMITATION COATED PAPER

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 50, 60, 70, 80

28 x 44 - 65, 78, 104

33 x 46 - 80, 96, 128

38 x 50 - 100, 120



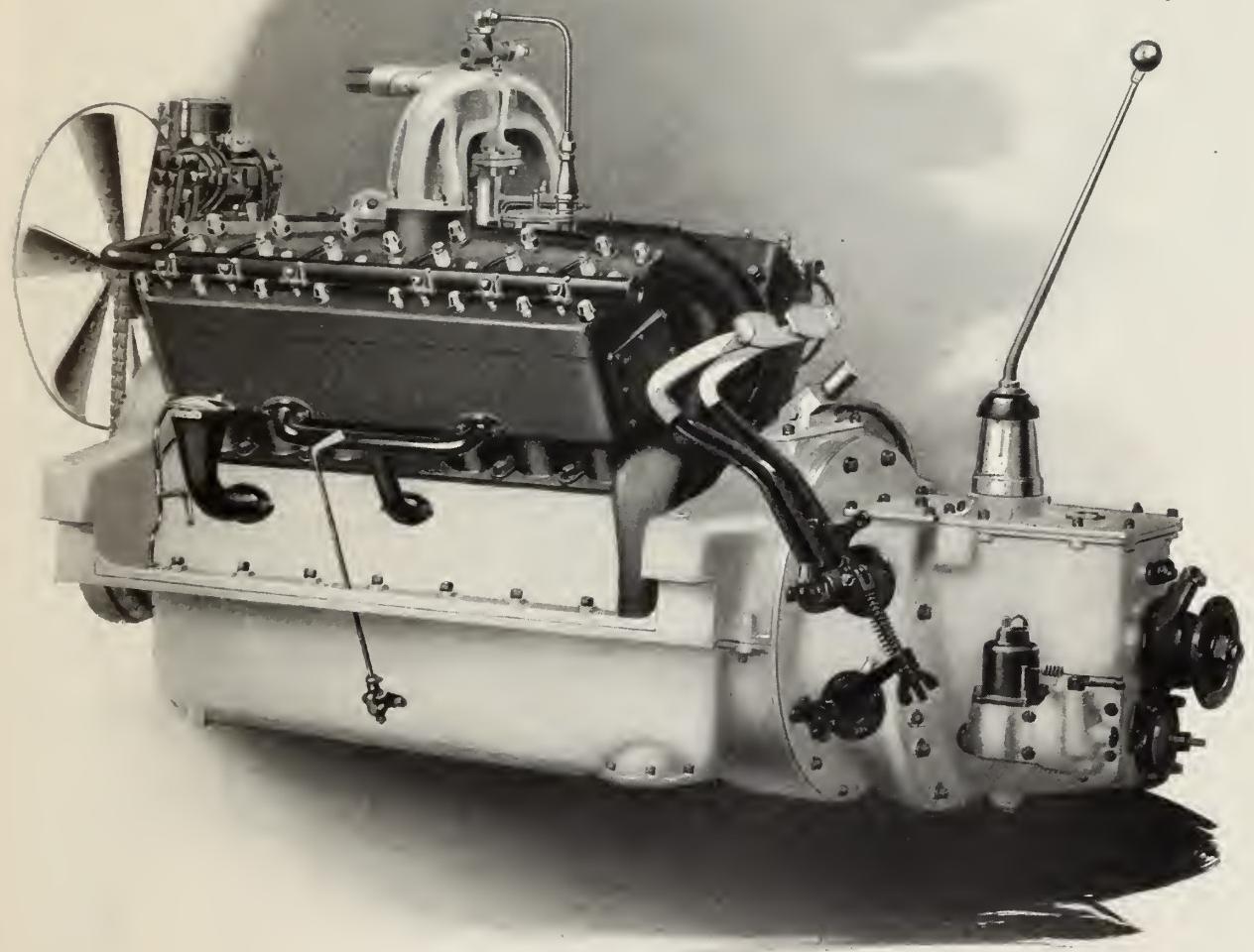
133-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill



133-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



133 - SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.



120-SCREEN FOUR-COLOR PROCESS PLATE
From a painting
Courtesy of Hickey-Freeman Co., Rochester, N. Y.



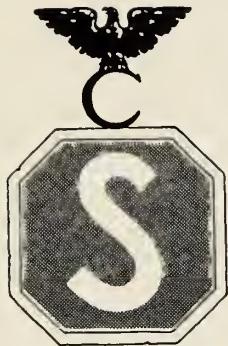
H.D. Nichols / 16

"The Little church
around the corner"
29th Street New York City

133 - SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols



133-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg



CHAMPION SUPER

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 50, 60, 70

28 x 44 - 65, 78, 104, 117

33 x 46 - 80, 96

38 x 50 - 100, 120



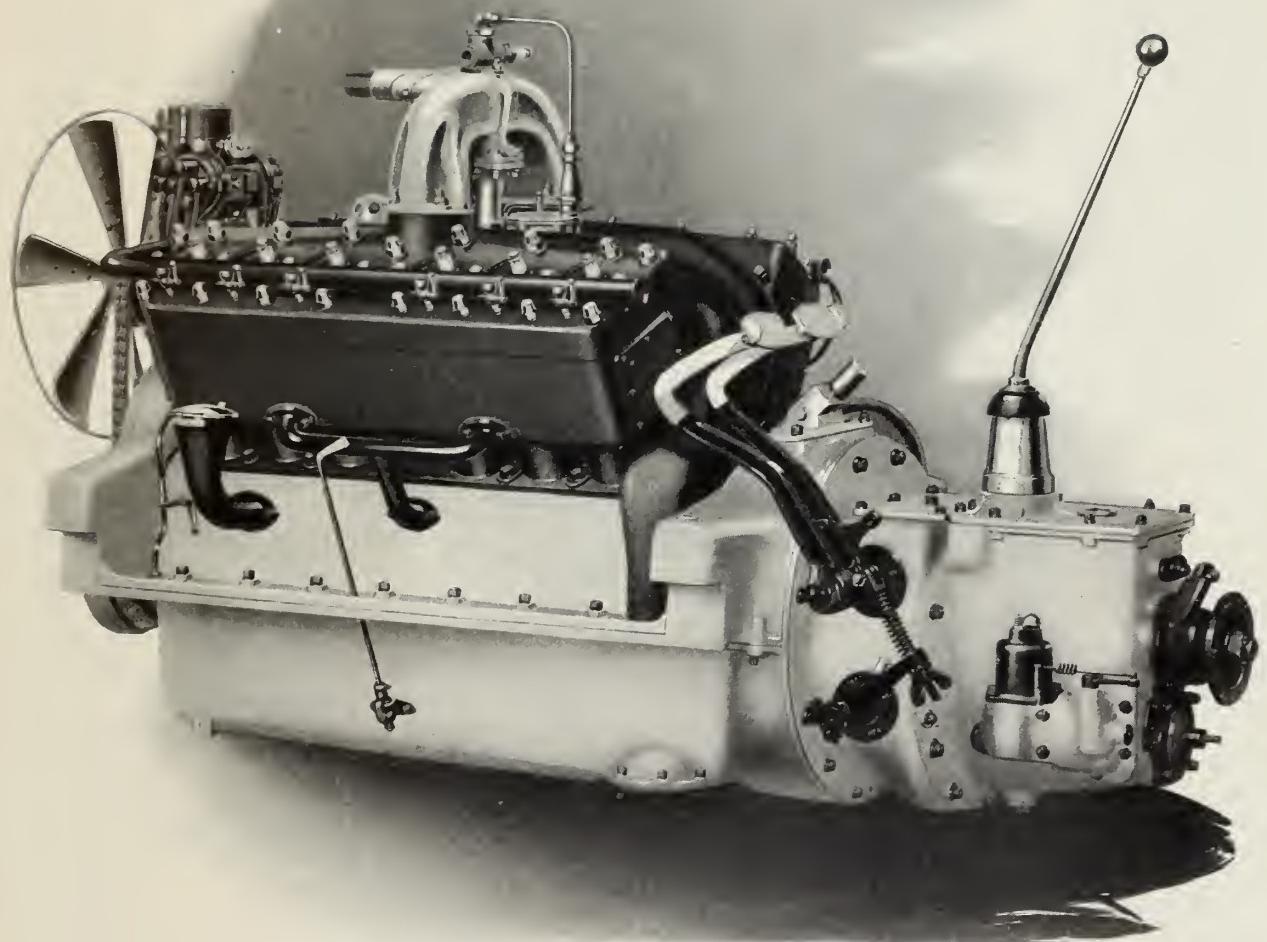
133 - SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill



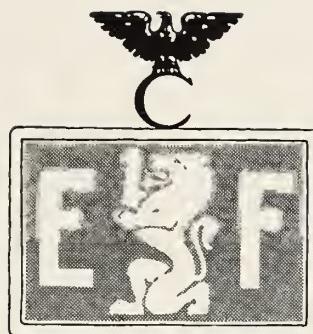
133-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



133-SCREEN VIGNETTED HALF-TONE
From a highly retouched photograph
Courtesy of the Packard Motor Car Co.



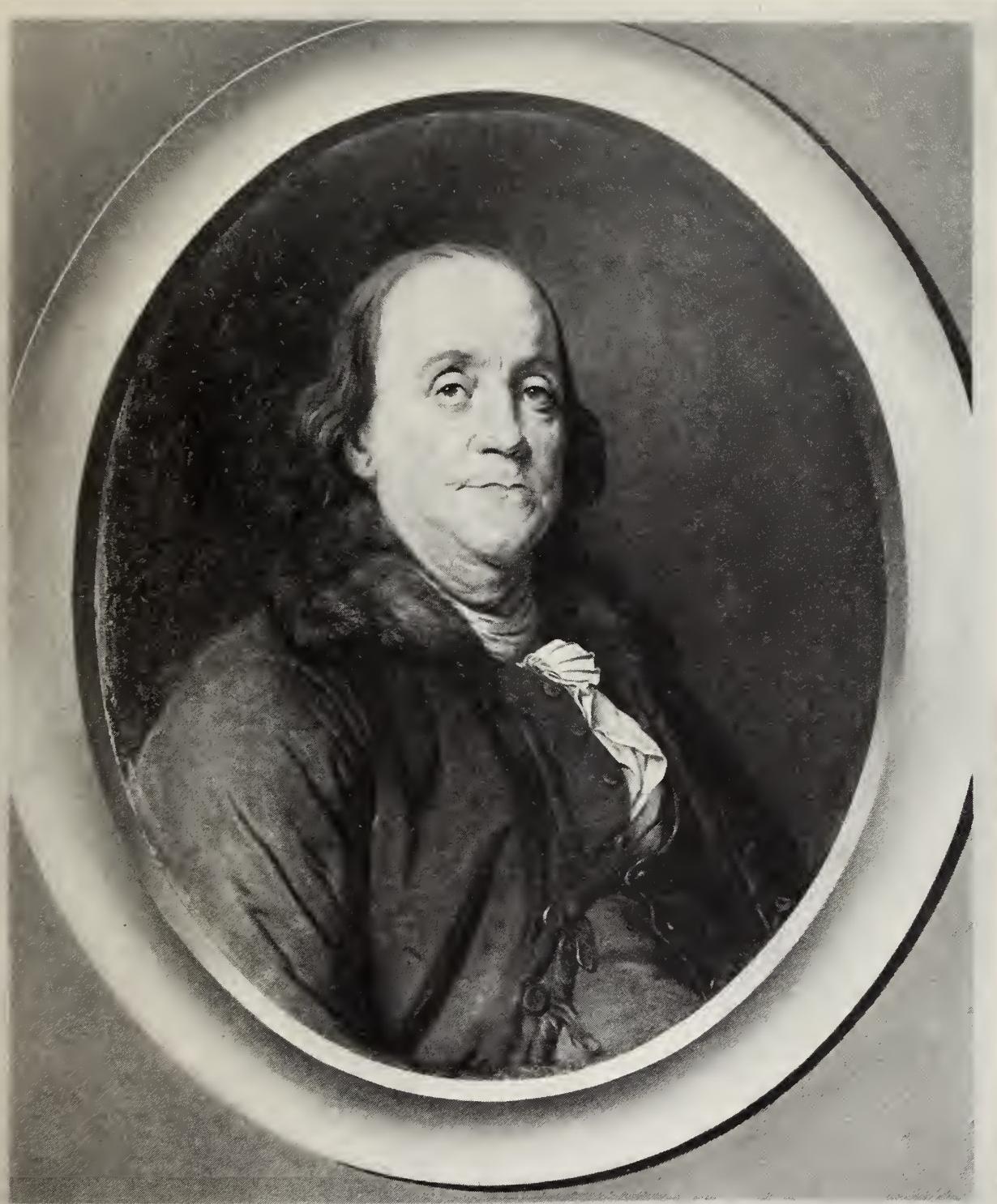
120-SCREEN FOUR-COLOR PROCESS PLATE
From a painting
Courtesy of Hickey-Freeman Co., Rochester, N. Y.



CHAMPION ENGLISH FINISH

STOCKED IN THE FOLLOWING SIZES

- 25 x 38 - 50, 60, 70, 80
- 28 x 44 - 65, 78, 104, 117, 130
- 33 x 46 - 80, 96
- 38 x 50 - 100, 120



100-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art

Champion English Finish
25 x 38 - 70

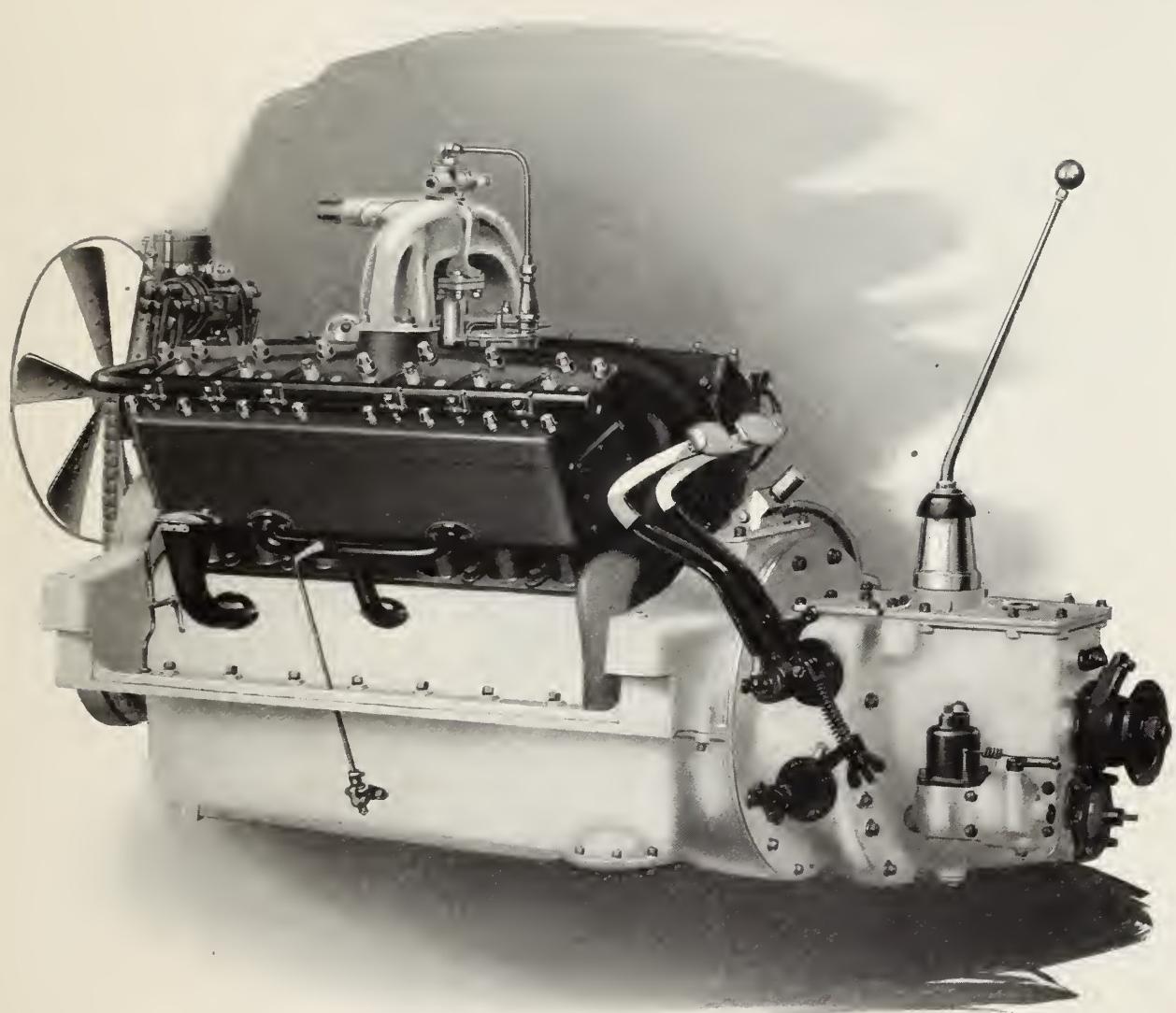


120-SCREEN HALF-TONE
From a photograph by Underhill



133 - SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen

Champion English Finish
25 x 38 - 50



120-SCREEN VIGNETTED HALF-TONE
From a highly retouched photograph
Courtesy of the Packard Motor Car Co.

Champion English Finish
[217] 25 x 38 - 50



120 -SCREEN FOUR-COLOR PROCESS PLATE

From a painting

Courtesy of Hickey-Freeman Co., Rochester, N. Y.

Champion English Finish

[219]

25 x 38 - 60



H D Nichols / 16

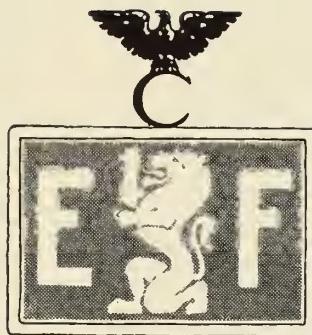
"The Little church
around the corner"
29th Street New York City

120-SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols



120-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg

Champion English Finish
25 x 38 - 80



CHAMPION ENGLISH FINISH

INDIA TINT

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 60
28 x 44 - 78
33 x 46 - 96
38 x 50 - 120

Champion English Finish
INDIA TINT



120-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art



133-SCREEN HALF-TONE
From a photograph by Underhill

Champion English Finish
INDIA TINT

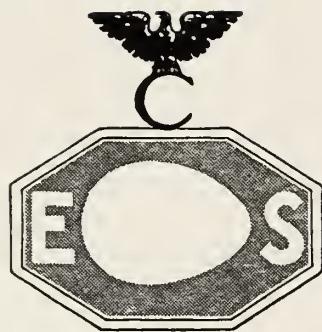
[229]

25 x 38 - 60



120-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen

Champion English Finish
INDIA TINT
25 x 38 - 60



CHAMPION EGGSHELL

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 50, 60, 70, 80, 100

28 x 44 - 78, 104, 117

30 1/2 x 41 - 66, 79, 105

33 x 46 - 80, 96

38 x 50 - 100, 120

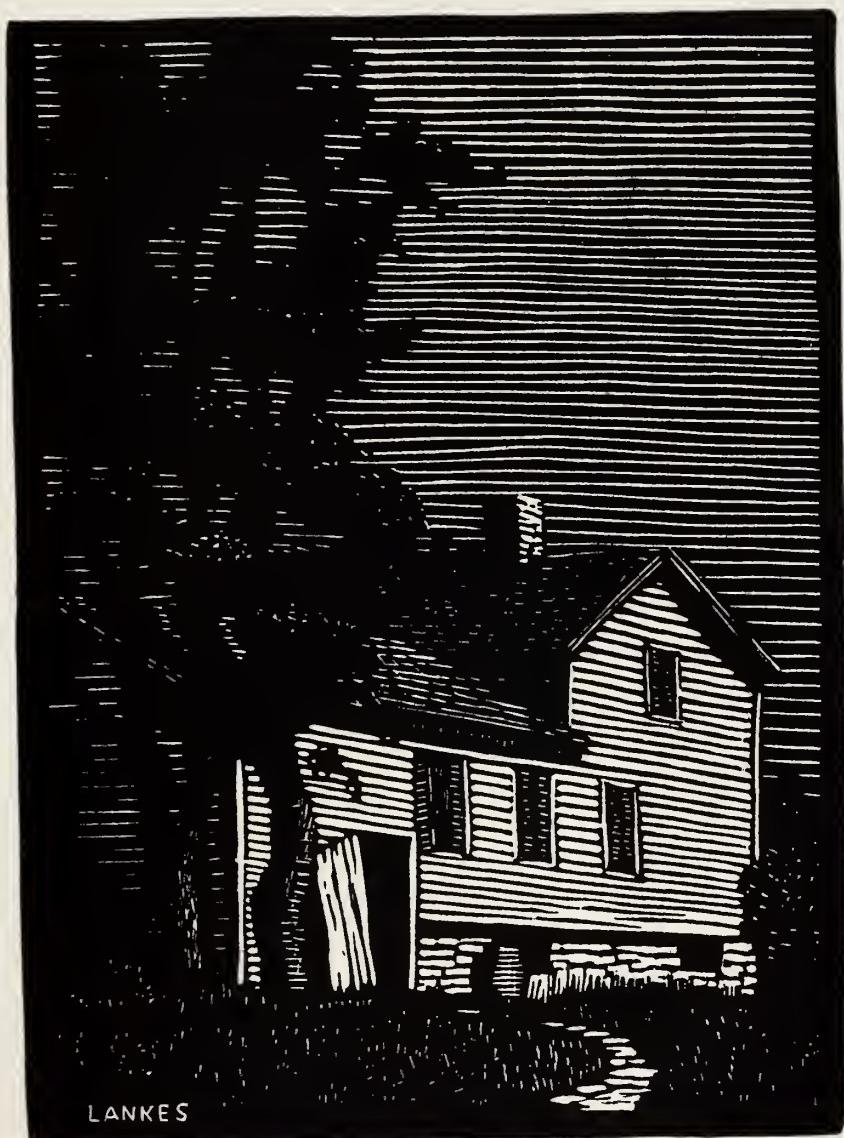
Champion Eggshell
[233] 25 x 38 - 80



85-SCREEN FOUR-COLOR BEN DAY PLATE
From a colored drawing
Courtesy of Stanford Briggs, Inc.

[235]

Champion Eggshell
25 x 38 - 70



WOODCUT
By Julius J. Lankes

Champion Eggshell

[237]

25 x 38 - 60



ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.

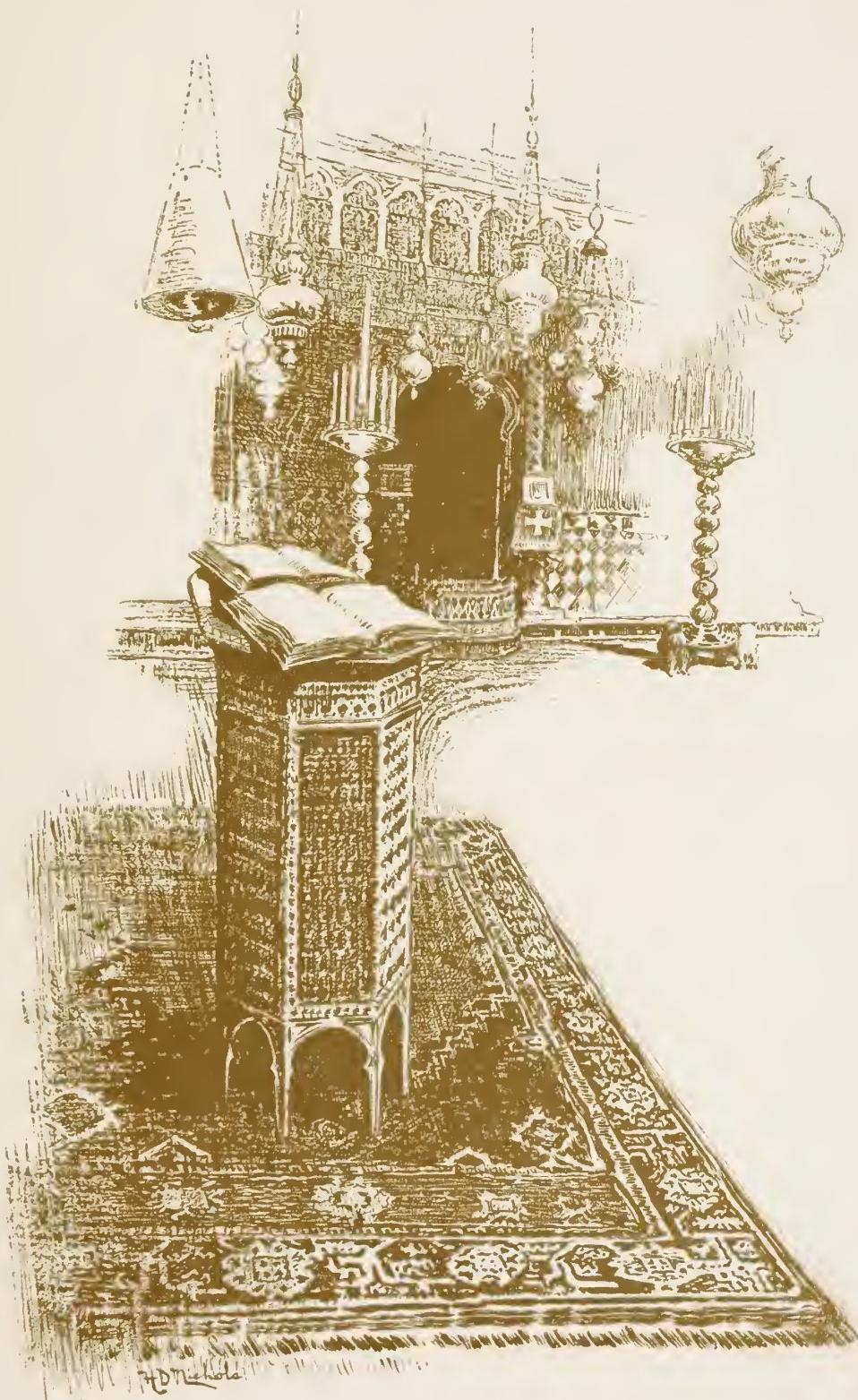


BLACK-AND-WHITE BEN DAY PLATE
Courtesy of Stanford Briggs, Inc.



TWO-COLOR BEN DAY PLATE
Courtesy of Abraham & Straus, Brooklyn, N. Y.

Champion Eggshell
25 x 38 - 60



ZINC LINE-ENGRAVING
From a dry-brush drawing by Harley D. Nichols

Champion Eggshell
25 x 38 - 70

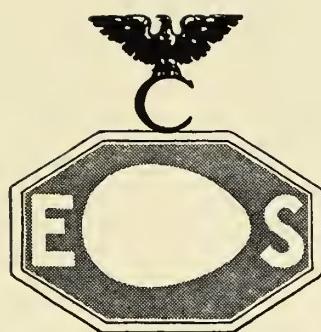
The Printer's Creed



believe in the sacredness of the Printed Page, in the fine embellishment of noble thoughts.

I believe that next to the one who evolves the thought out of his brain, stands the Printer who clothes it with its proper setting. I believe we should honor the Gutenbergs, Cartons, Franklins, and De Vinnies as we do the Homers, Chaucers, and Miltons. Blessed is the man that thinks; twice blessed is the man who receives the thought's inspiration; and thrice blessed is the man who ministers to us and to coming generations in the Art Preservative at the Press

W. C. Smith



CHAMPION EGGSHELL INDIA TINT

STOCKED IN THE FOLLOWING SIZES

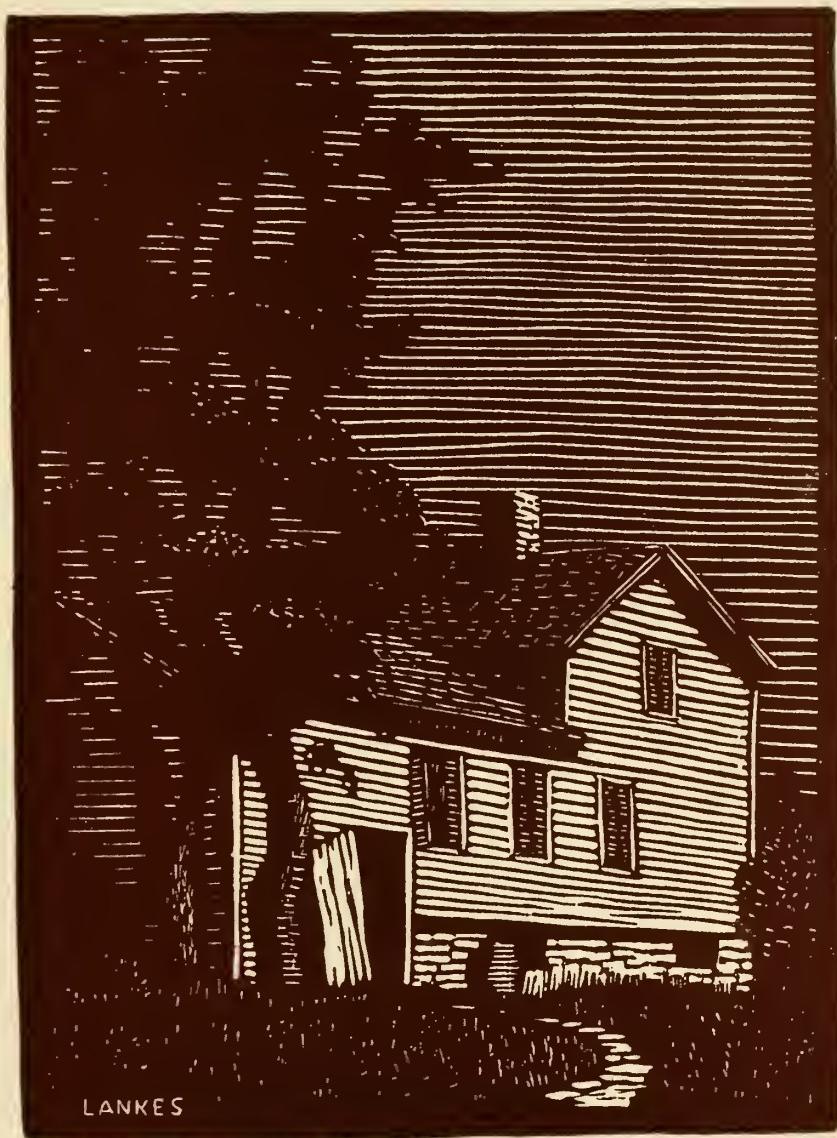
25 x 38 - 60
28 x 44 - 78
33 x 46 - 96
38 x 50 - 120

Champion Eggshell
INDIA TINT



85-SCREEN FOUR-COLOR BEN DAY PLATE
From a colored drawing
Courtesy of Stanford Briggs, Inc.

Champion Eggshell
INDIA TINT
25 x 38 - 60



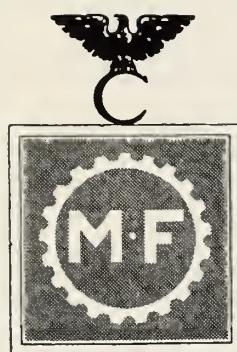
WOODCUT
By Julius J. Lankes

Champion Eggshell
INDIA TINT
25 x 38 - 60



ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.

Champion Eggshell
INDIA TINT
25 x 38 - 60



CHAMPION MACHINE FINISH

STOCKED IN THE FOLLOWING SIZES

25 x 38 - 40, 50, 60, 70

28 x 44 - 52, 65, 78, 91

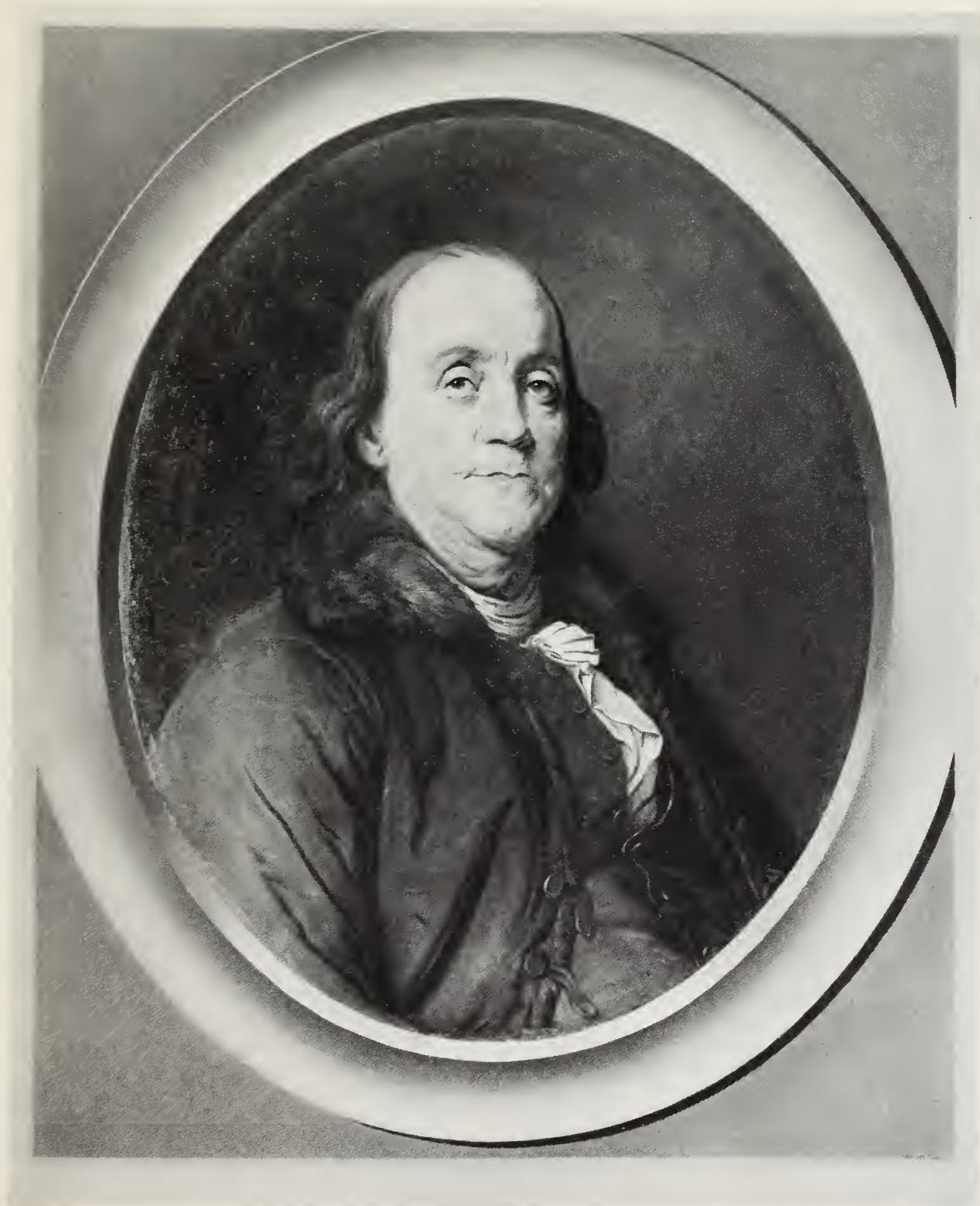
33 x 46 - 64, 80, 96

38 x 50 - 80, 100, 120

Champion Machine Finish

[257]

25 x 38 - 70



100-SCREEN HALF-TONE
From a photograph from the Duplessis painting of Franklin in
the Metropolitan Museum
of Art

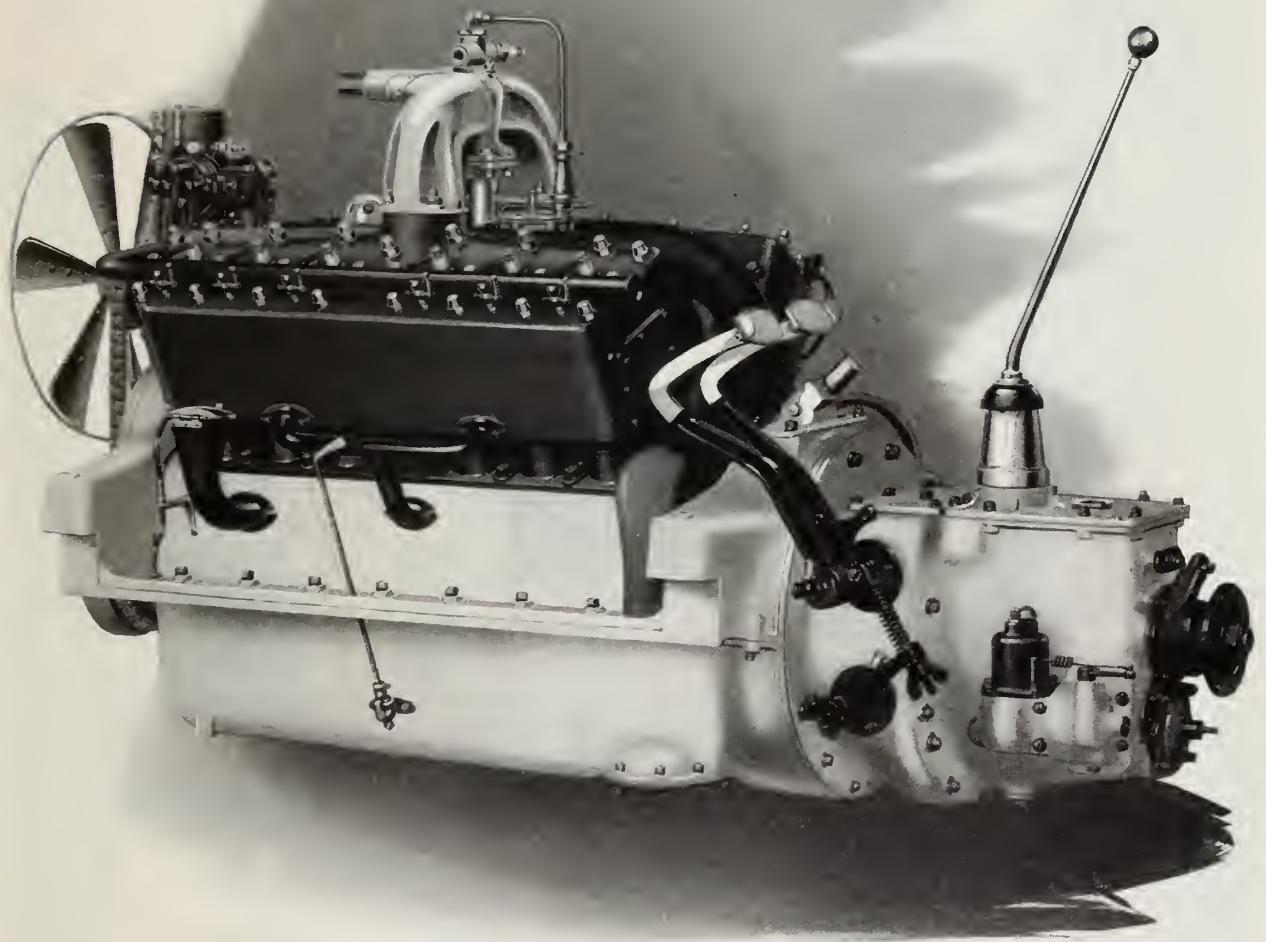


120-SCREEN HALF-TONE
From a photograph by Underhill

Champion Machine Finish
25 x 38 - 50



120-SCREEN HALF-TONE
From a wash-drawing by Maurice Griffenhagen



120-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph

Courtesy of the Packard Motor Car Co.

Champion Machine Finish

[265]

25 x 38 - 40



120-SCREEN FOUR-COLOR PROCESS PLATE

From a painting

Courtesy of Hickey-Freeman Co., Rochester, N. Y.

Champion Machine Finish

[267]

25 x 38 - 50



120-SCREEN HIGH-LIGHT HALF-TONE
From a pencil drawing by Harley D. Nichols

Champion Machine Finish

[269]

25 x 38 - 60



120-SCREEN HALF-TONE
From a photograph by Henry T. Lindeberg

MIMEOGRAPH PAPER

WHITE LAID

STOCKED IN THE FOLLOWING SIZES

8½ x 11 - 4
8½ x 11 - 5
17 x 22 - 16
17 x 22 - 20
17 x 28 - 20½
17 x 28 - 25½
22 x 34 - 32
22 x 34 - 40

Mimeograph Paper
17 x 22 - 16

Mimeograph Paper
17 x 22 - 16

Mimeograph Paper
17 x 22 - 20

CHAMPION BOND

STOCKED IN THE FOLLOWING SIZES

17 x 22 - 16, 20
19 x 24 - 19 $\frac{1}{2}$, 24 $\frac{1}{2}$
22 x 34 - 32, 40
24 x 38 - 39, 49
28 x 34 - 41, 51



COMBINATION PEN-AND-INK AND TINT PLATE
Courtesy of Chase National Bank



ZINC LINE-ENGRAVING
From a pen-and-ink drawing
Courtesy of Stanford Briggs, Inc.



BLACK-AND-WHITE BEN DAY PLATE
Courtesy of Stanford Briggs, Inc.

CHAMPION BOND

COLORED

STOCKED IN THE FOLLOWING COLORS AND SIZES

BLUE, BUFF, CANARY,
GOLDENROD, GREEN, PINK

22 x 34 - 32, 40

24 x 38 - 39

28 x 34 - 41



Cilden-Thurber Corporation

SILVERSMITHS, JEWELERS, IMPORTERS, ART GALLERIES

Gorham Mfg. Co's.

Representative in Providence

Lighting Fixtures, Oriental Rugs

Providence, R. I.

Champion Bond
PINK

[291]

17 x 22 - 20

Champion Bond
GREEN
17 x 22 - 20

Champion Bond
CANARY
17 x 22 - 20

Champion Bond
BLUE
17 x 22 - 20

Champion Bond

GOLDENROD

[299]

17 x 22 - 20

Champion Bond
BLUE
17 x 22 - 20

[303]

Champion Bond
CANARY
17 x 22 - 20

Champion Bond
GREEN
17 x 22 - 20

Champion Bond
PINK
17 x 22 - 20

[309]

Champion Bond
BUFF
17 x 22 - 20

CHAMPION INDEX BRISTOL

STOCKED IN THE FOLLOWING SIZES

$20\frac{1}{2} \times 24\frac{3}{4}$ - 70, 90

$25\frac{1}{2} \times 30\frac{1}{2}$ - 110, 140



BLACK-AND-WHITE BEN DAY PLATE
Courtesy of Stanford Briggs, Inc.

CREAM POSTCARD BRISTOL

STOCKED IN THE FOLLOWING SIZES

19 $\frac{3}{4}$ x 27 $\frac{3}{4}$ - 90
22 x 28 - 100
22 $\frac{1}{2}$ x 28 $\frac{1}{2}$ - 105
24 x 36 - 140
27 $\frac{3}{4}$ x 39 $\frac{1}{2}$ - 180
28 x 44 - 200



BLACK-AND-WHITE BEN DAY PLATE

Courtesy of Stanford Briggs, Inc.

Cream Postcard Bristol

19 $\frac{3}{4}$ x 27 $\frac{3}{4}$ - 90

CAPITOL POST CARD

STOCKED IN THE FOLLOWING SIZES

- 22 x 28 $\frac{1}{2}$ Coated one side
- 22 x 28 $\frac{1}{2}$ Coated two sides

Capitol Post Card
COATED TWO SIDES
22 x 28 $\frac{1}{2}$

[321]



133 - SCREEN HIGH-LIGHT HALF-TONE

From a pencil drawing by E. Horter
Courtesy of Joseph Dixon Crucible Co., Jersey City, N. J.

Capitol Post Card
COATED TWO SIDES
22 x 28 $\frac{1}{2}$

CAPITOL POST CARD

COATED ONE SIDE

Capitol Post Card
COATED ONE SIDE
22 x 28 $\frac{1}{2}$



Capitol Post Card
COATED ONE SIDE
22 x 28 $\frac{1}{2}$

[328]

*T*he following pages are printed to show what results may be expected from using different processes of illustration on all varieties of book papers.

Notations are made on many of the pages suggesting different processes or papers to give the most satisfactory results.

*T*he Offset and the Lithograph processes used throughout the balance of this book were printed on large sheets.

These two processes were included in the book to give a demonstration of how paper not specially manufactured for these processes would work.

The lesson to be learned from these pages is that paper, like all other manufactured products, should be made for the purpose for which it is to be used, if satisfactory results are to be obtained.

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[Twelve Point Scotch Double Leaded]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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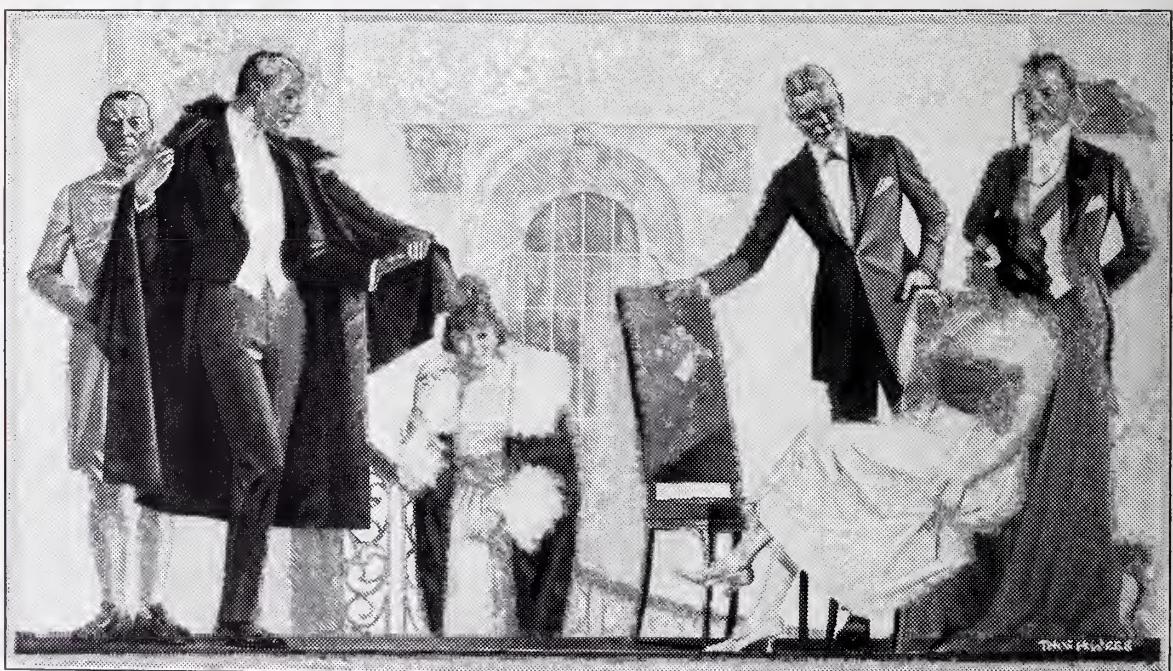
[Twelve Point Caslon Double Leaded]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

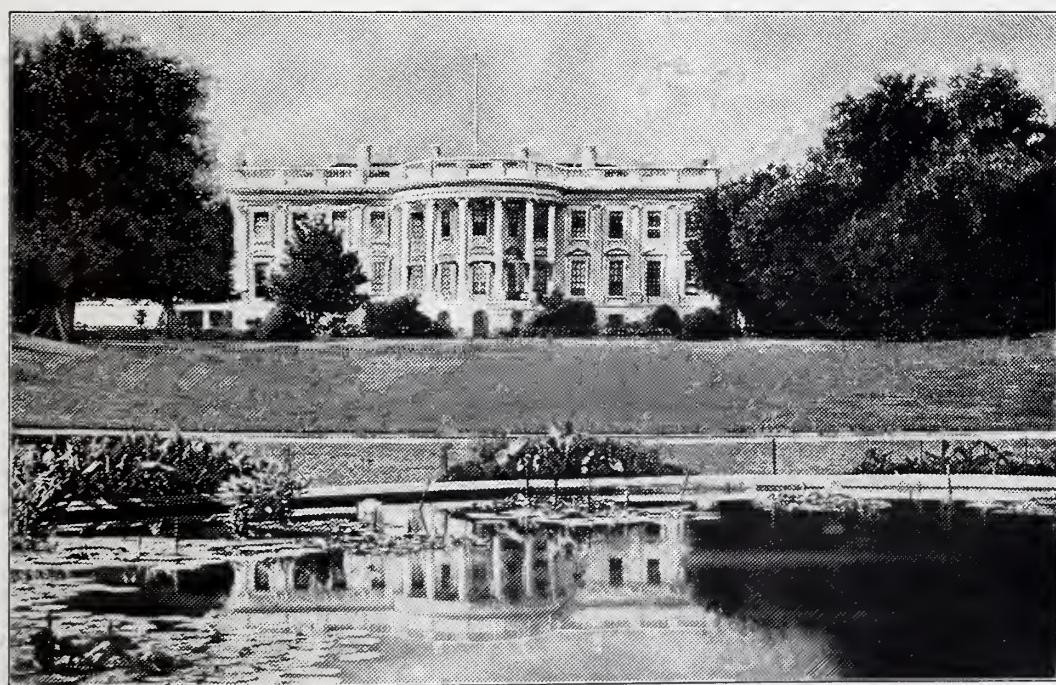
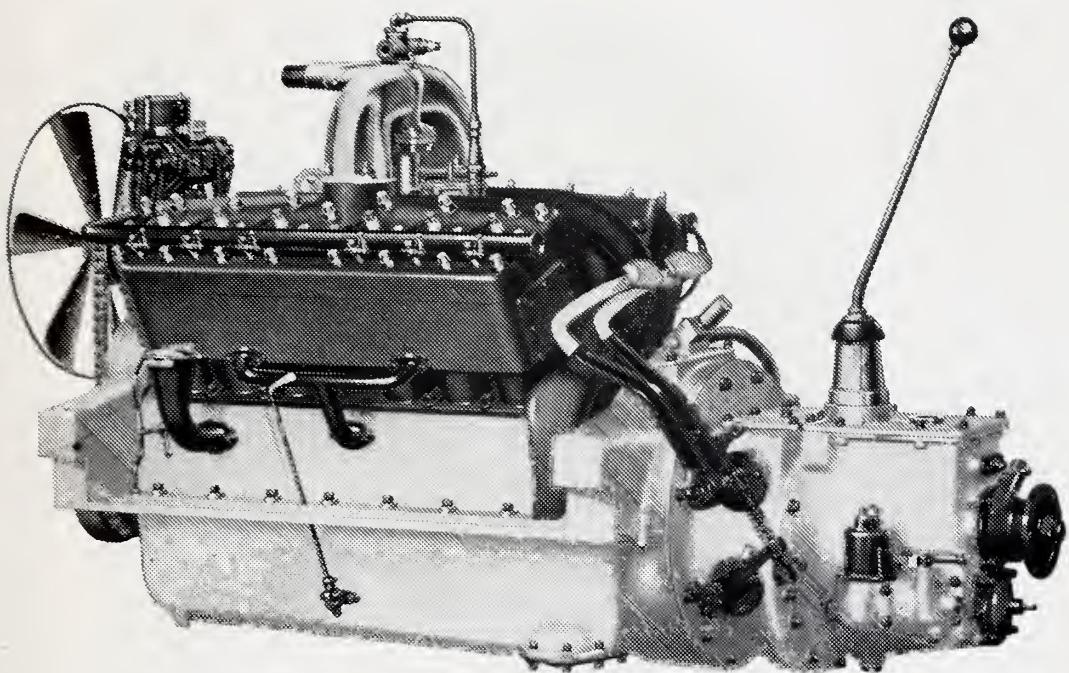
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[Twelve Point Bookman Double Leaded]

Four styles of type printed on Aigrette Enamede Book



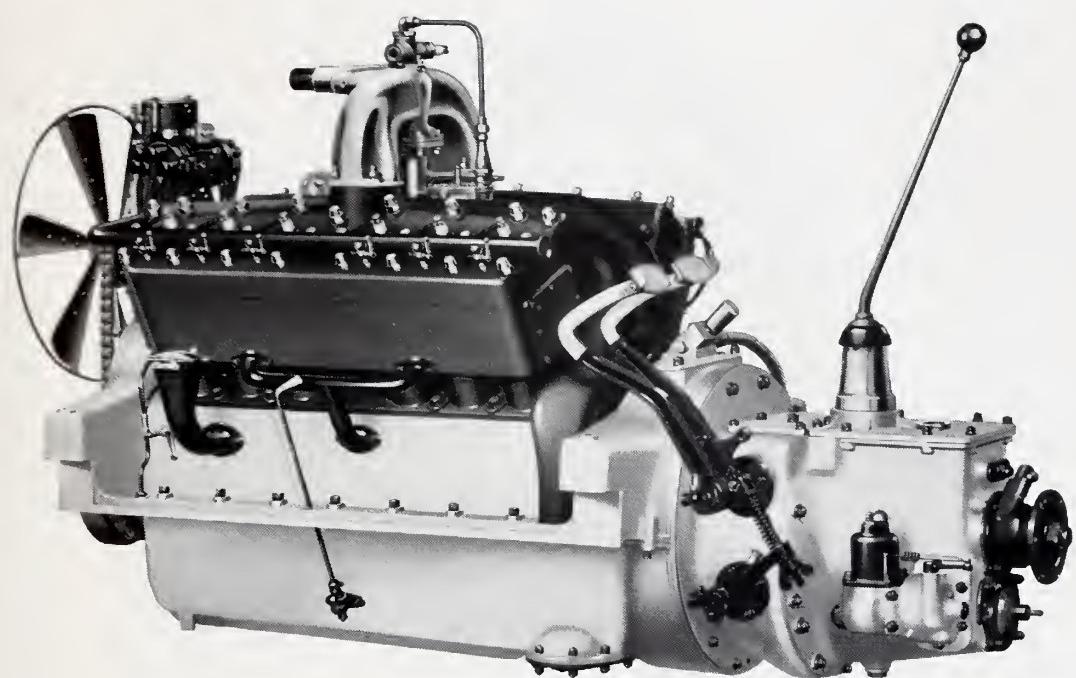
Sixty-five screen halftone is too coarse for Aigrette Enameled Book. 120 screen looks well, see page 334; but 133 (page 345) or 150 screen (page 11) is generally used



Sixty-five screen halftone is too coarse for Aigrette Enameled Book. 120 screen looks well, see page 335; but 133 (page 345) or 150 screen (pages 13 and 17) is generally used



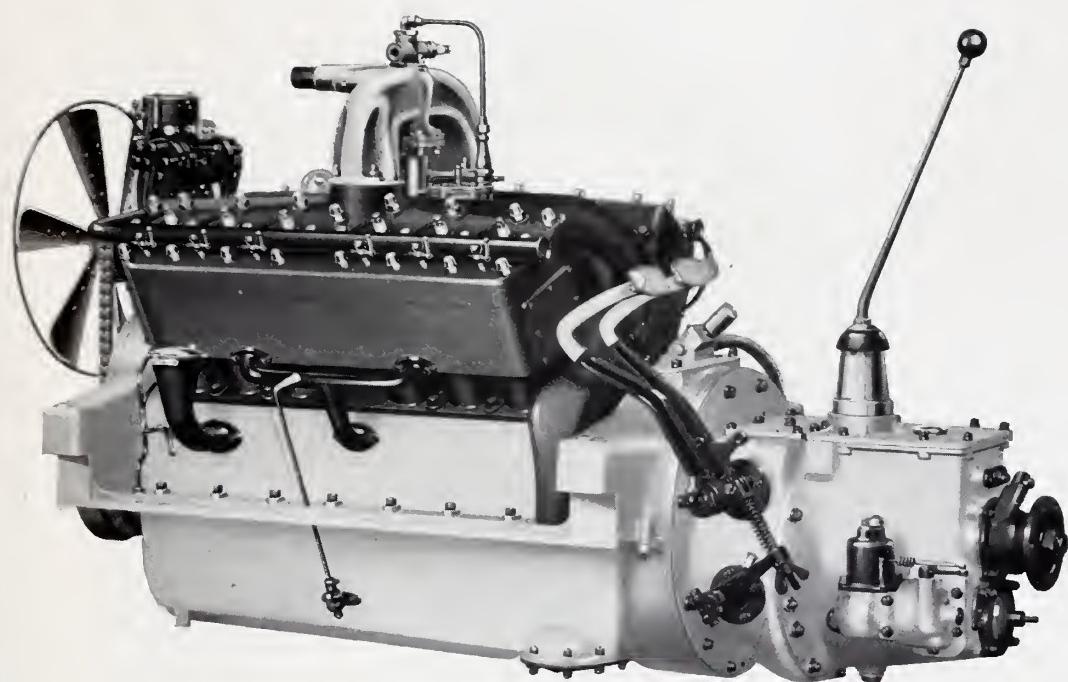
One hundred screen halftone on Aigrette Enameled Book. Screen could be finer on this paper



One hundred screen halftone on Aigrette Enameled Book. Screen could be finer on this paper



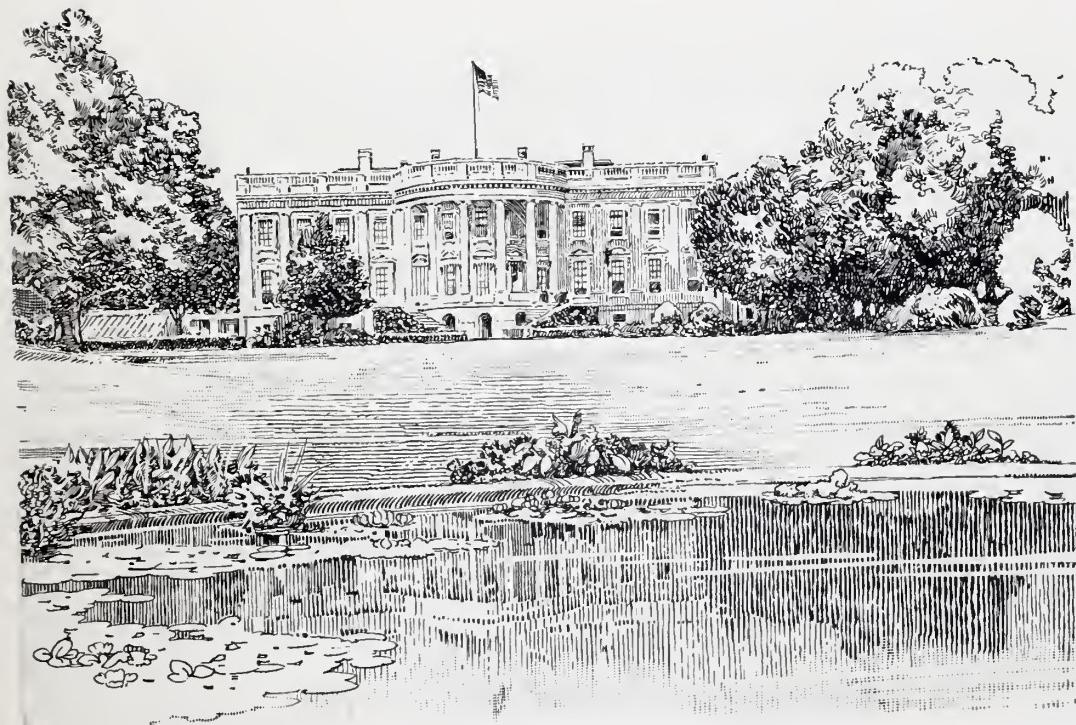
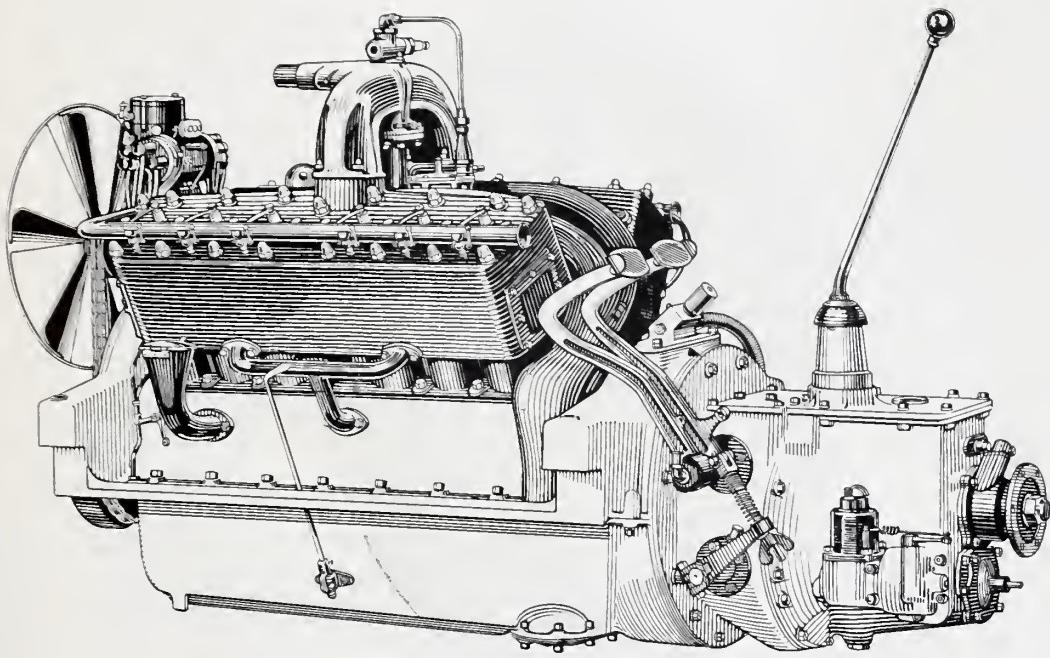
One hundred and twenty screen halftone on Aigrette Enameled Book. This paper will also take 133 (page 344) and 150 line screen (page 11)



One hundred and twenty screen halftone on Aigrette Enameled Book. This paper will also take 133 (page 345) and 150 line screen (pages 13 and 17)



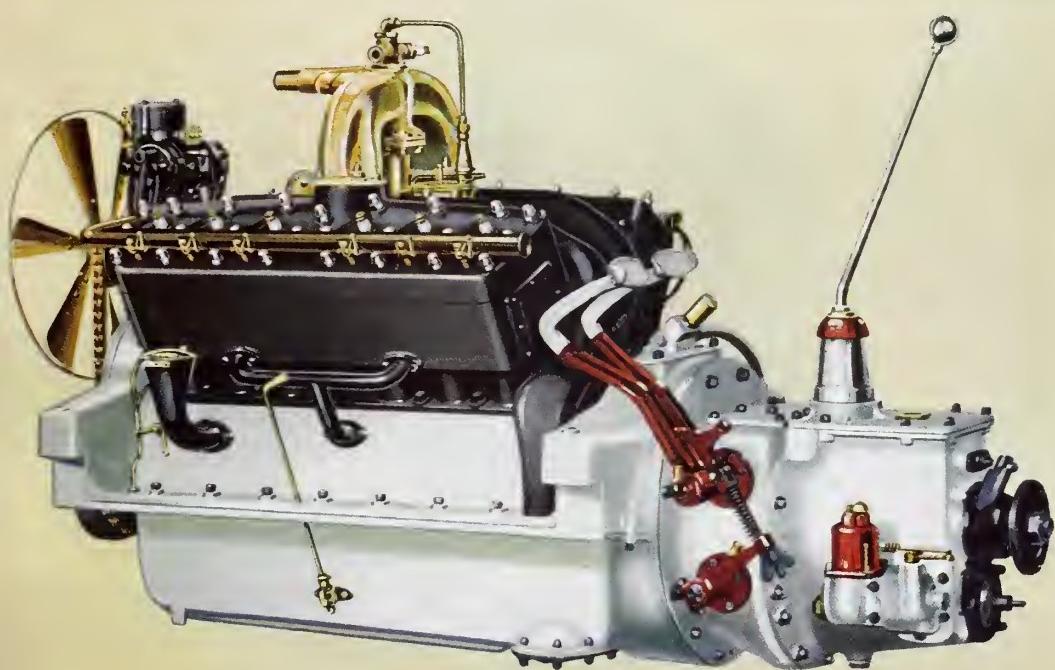
Zinc line cuts on Aigrette Enameled Book. Any paper will print this style of cut



Zinc line cuts on Aigrette Enameled Book. Any paper will print this style of cut



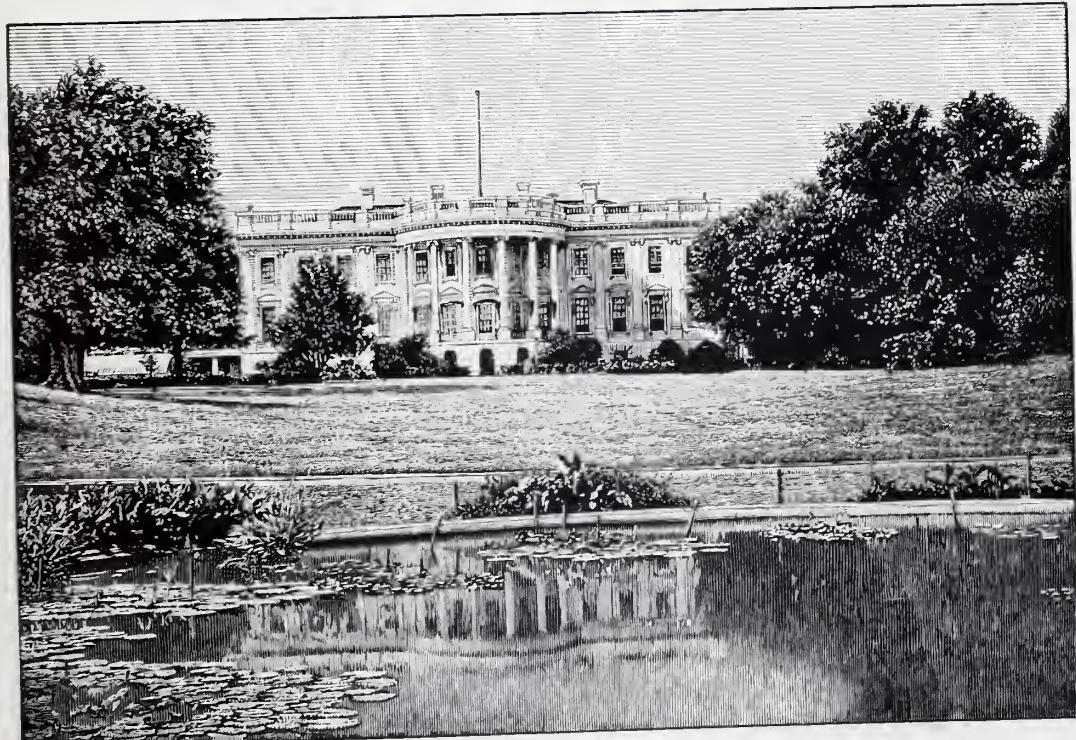
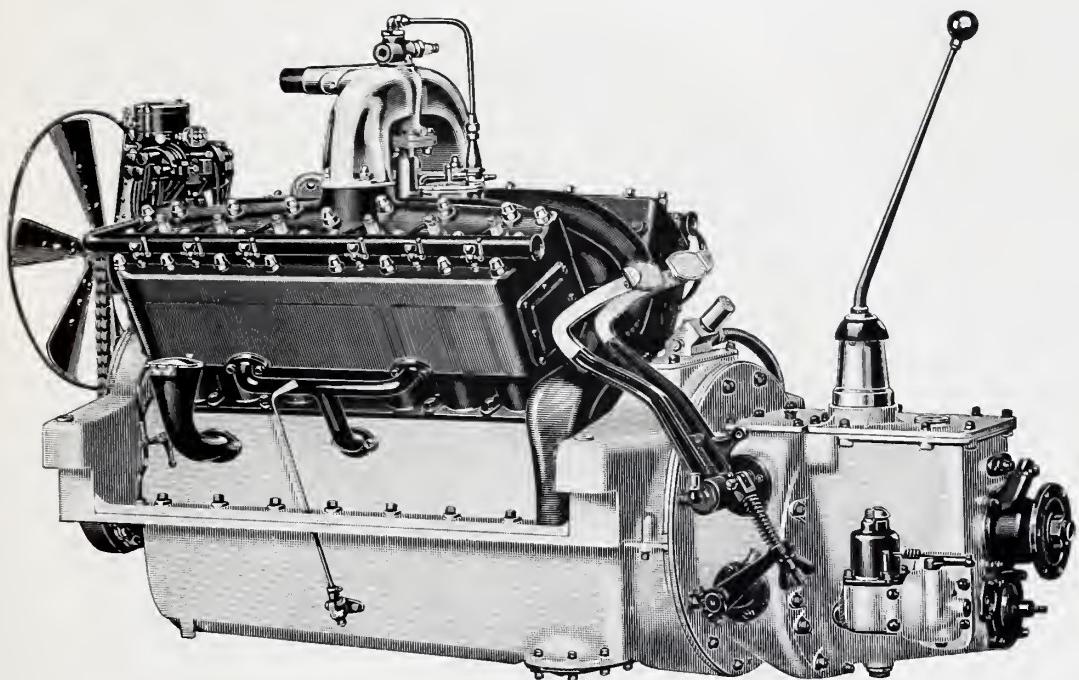
Four-color Process on Aigrette Enameled Book — the ideal paper for this kind of printing



Four-color Process on Aigrette Enameled Book — the ideal paper for this kind of printing



Aigrette Enameled Book prints wood cuts perfectly.



Aigrette Enameled Book prints wood cuts perfectly



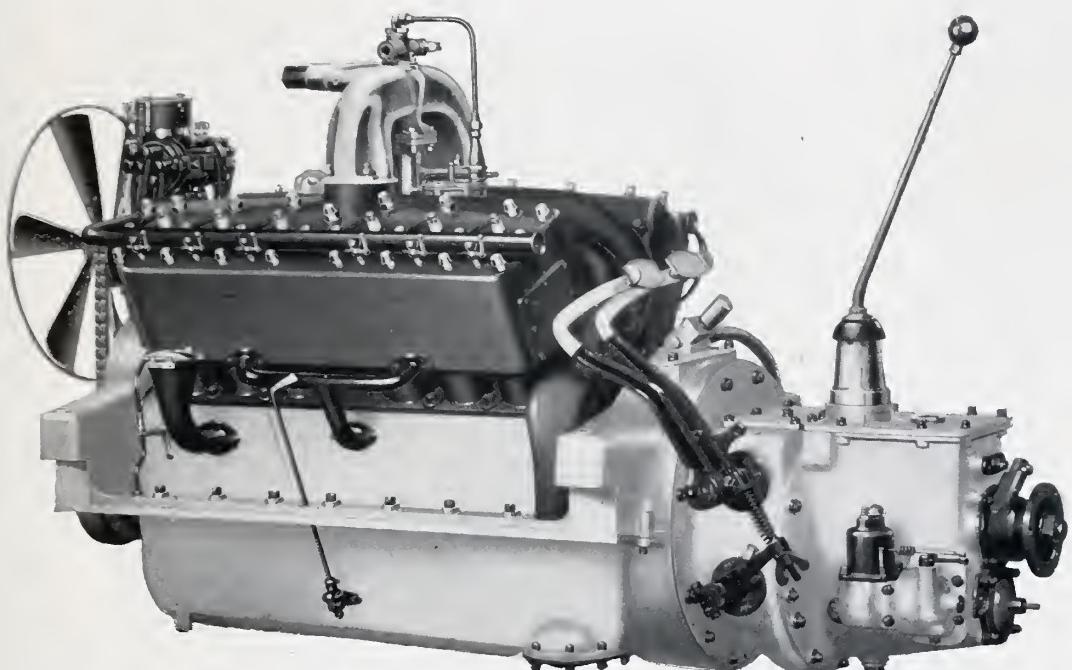
Aigrette Enameled Book takes four-color Benday work splendidly. But these plates can also be printed on uncoated paper, see pages 462 and 486



Aigrette Enameled Book takes four-color Benday work splendidly. But these plates can also be printed on uncoated paper, see pages 463 and 487



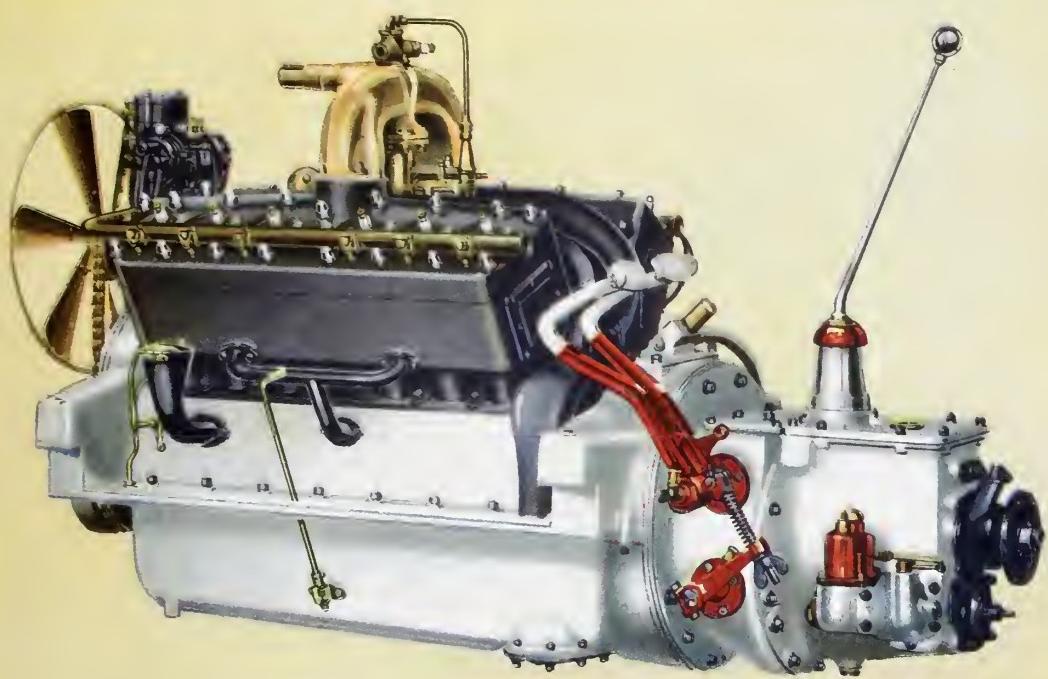
Doubletone Ink printed from 133 screen halftones gives this result on Aigrette Enameled Book



Doubletone ink printed from 133 screen halftones gives this result on Aigrette Enamel Book



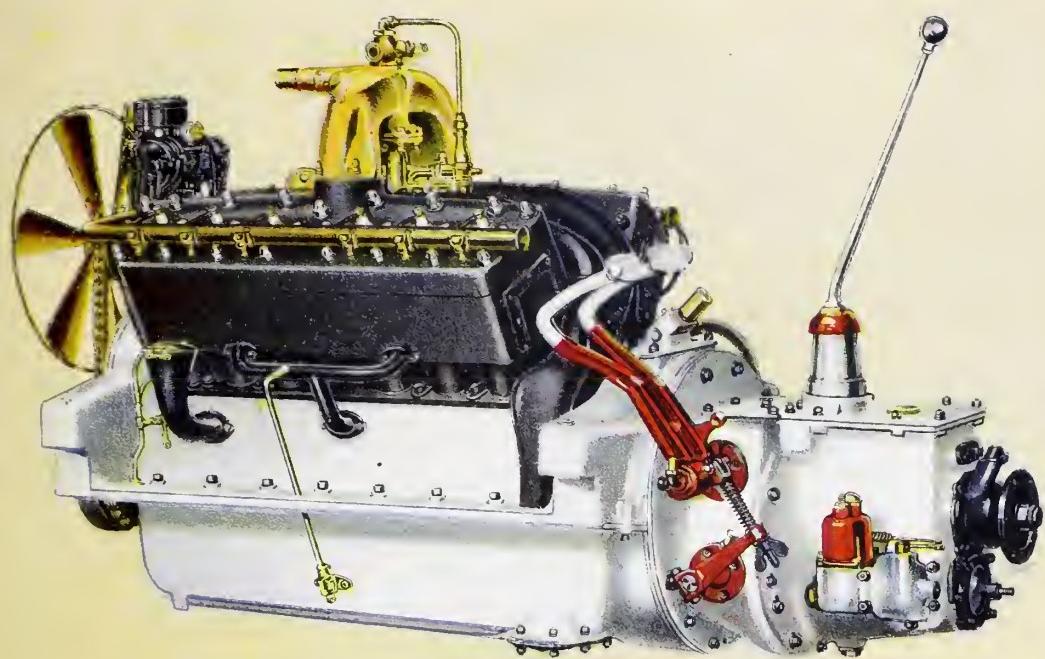
The Offset Process in six colors on Aigrette Enamel



The Offset Process in six colors on Aigrette Enamel. This paper is not made for offset work



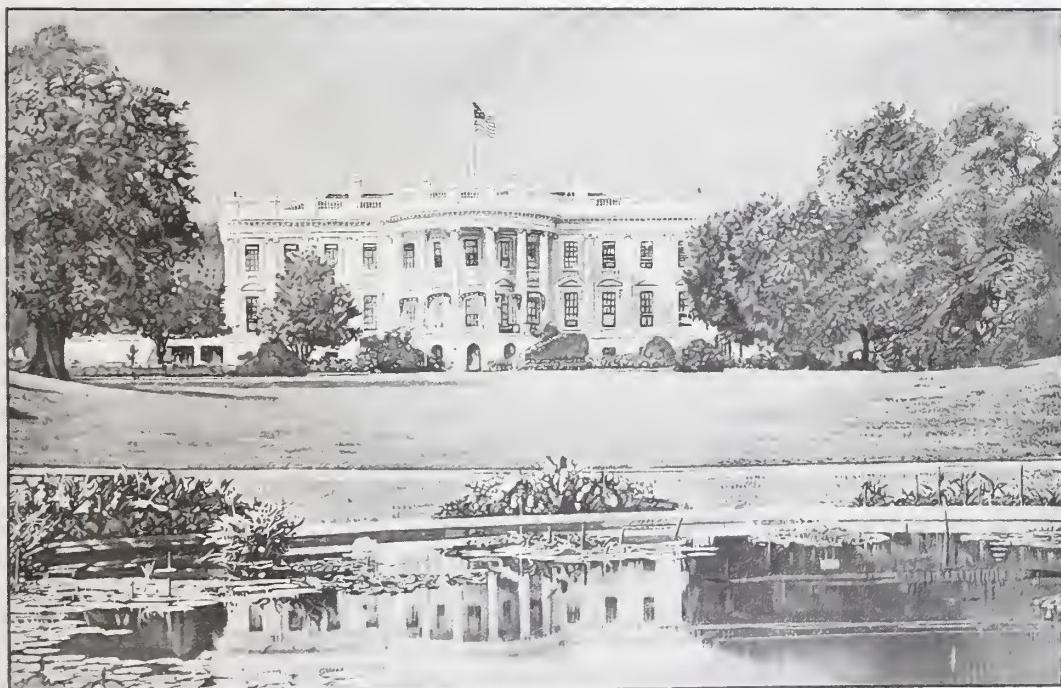
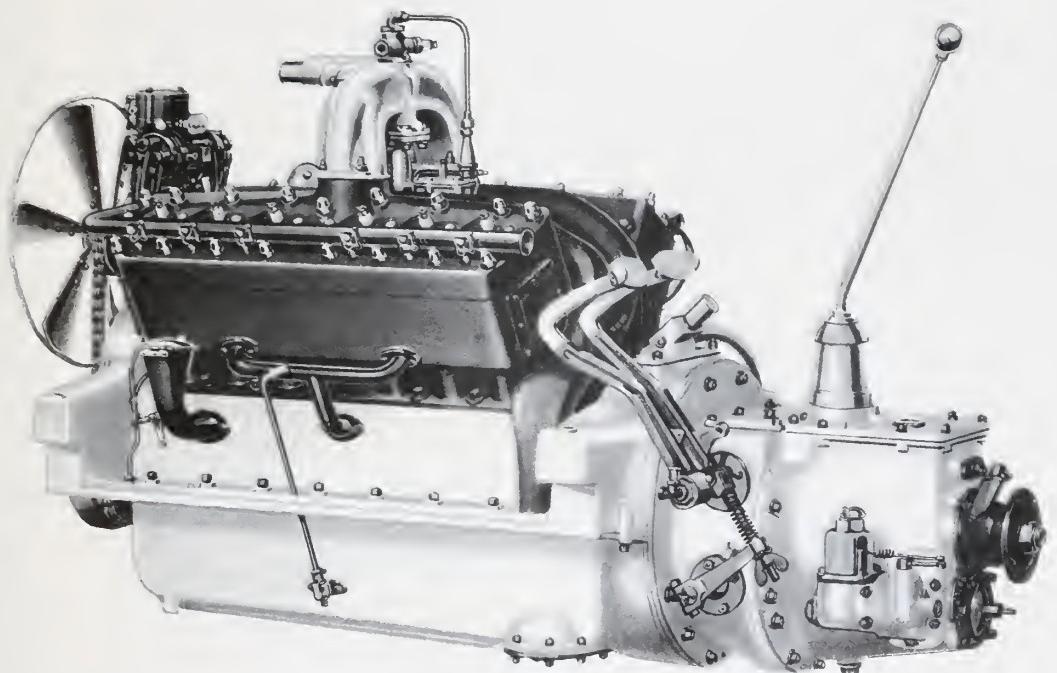
Aigrette Enamel is not adaptable to the Straight Lithographic Process in six colors unless made waterproof



Aigrette Enamel is not adaptable to the Straight Lithographic Process in six colors



Halftone by the Offset Process on Aigrette Enamel. It is advisable to use two colors as in the lower illustration



Halftone by the Offset Process on Aigrette Enamel. It is advisable to use two colors as in the upper illustration. This paper is not made for offset work

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Caslon Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Aigrette Enamel

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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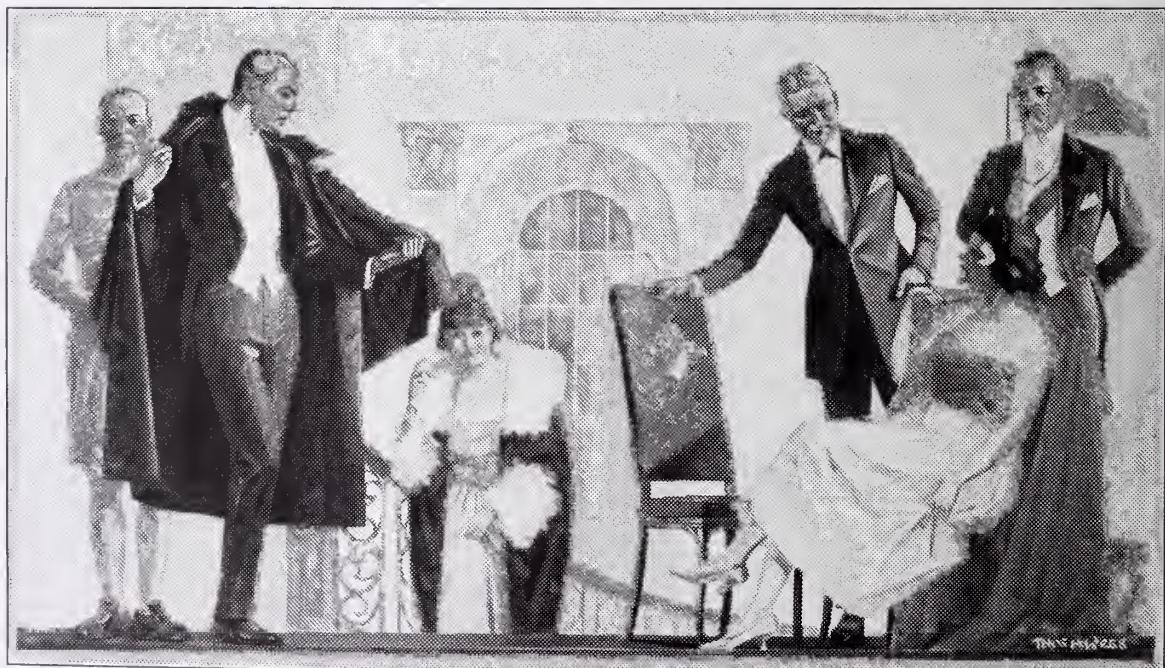
[*Twelve Point Caslon Double Leaded*]

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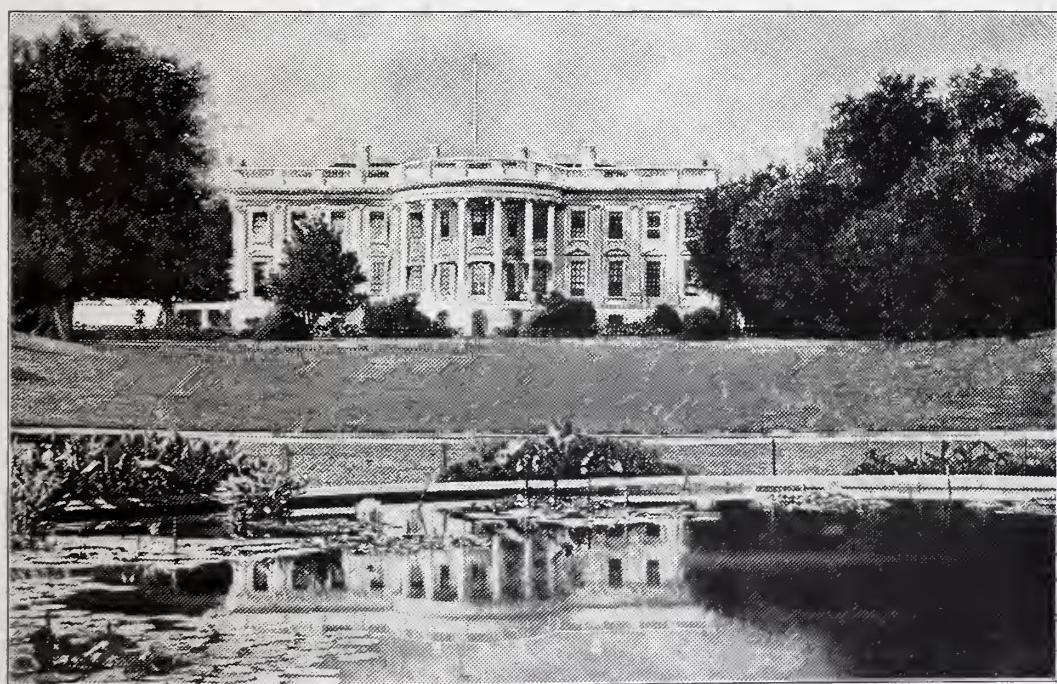
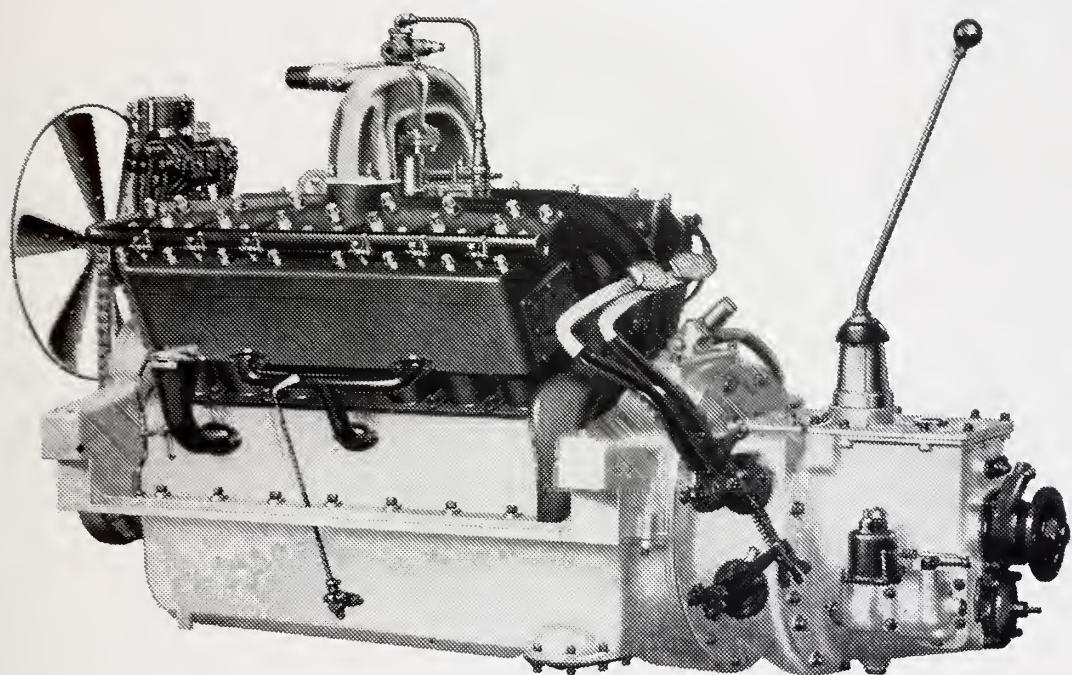
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Hamilton Enamel



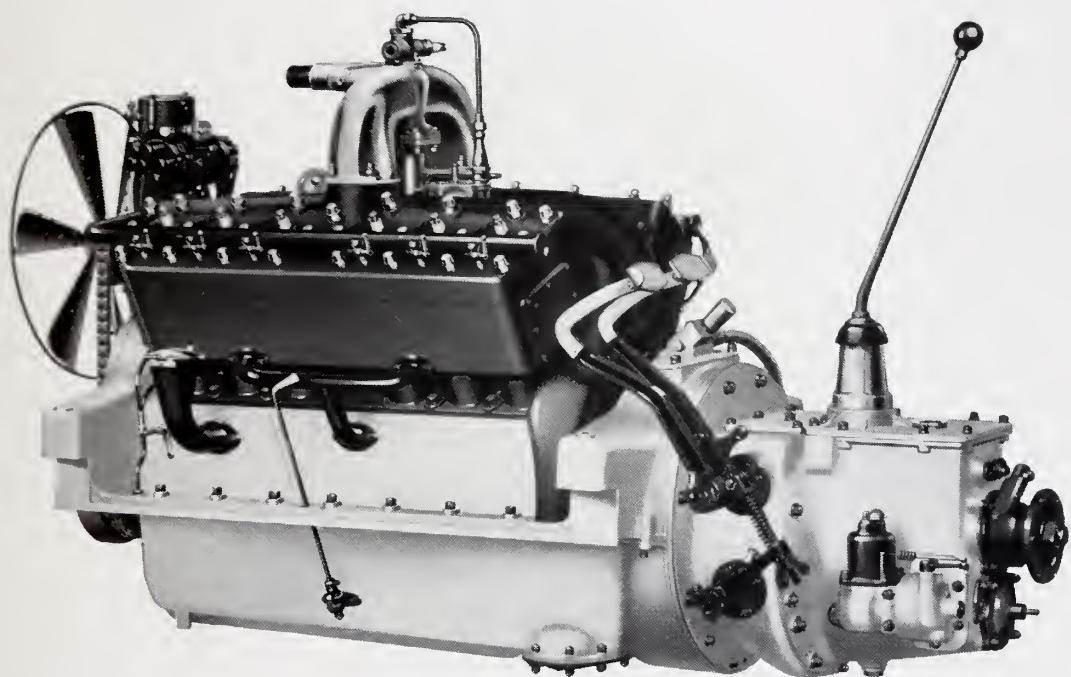
Sixty-five screen halftones are too coarse on Hamilton Enamel. 100 screen looks well (see page 356)
120 screen (see page 358) and 133 screen (page 368) prints extremely well on this paper



Sixty-five screen halftones are too coarse on Hamilton Enamel. 100 screen looks well (see page 357) 120 screen (see page 359) and 133 screen (page 369) prints extremely well on this paper



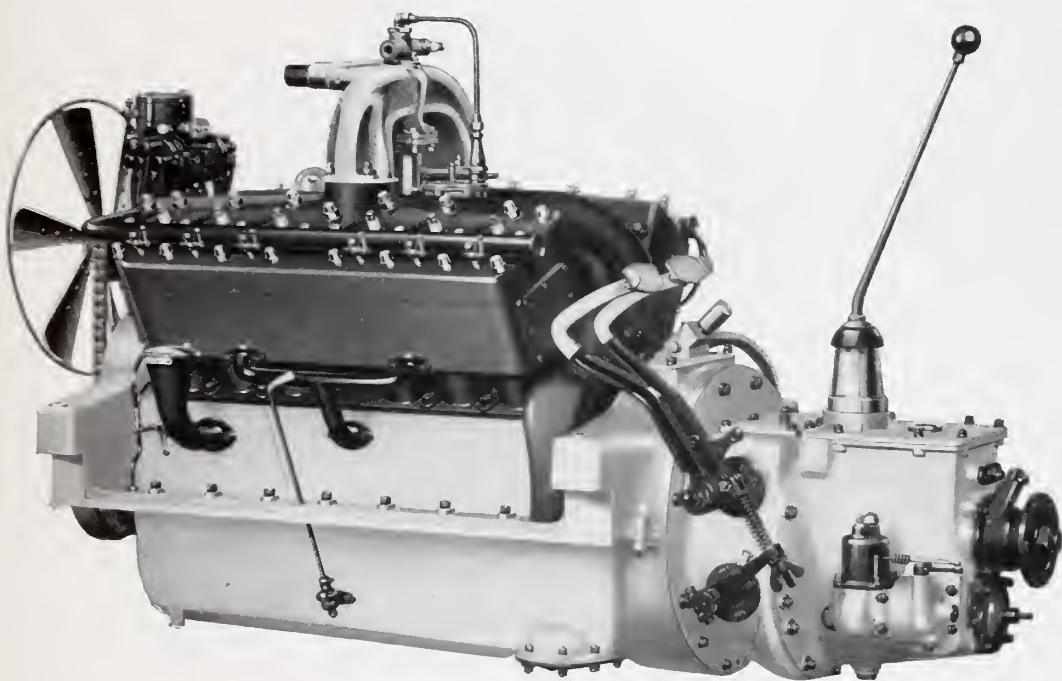
One hundred screen halftones on Hamilton Enamel look well. But this paper will take a finer screen



One hundred screen halftones on Hamilton Enamel look well. But this paper
will take a finer screen



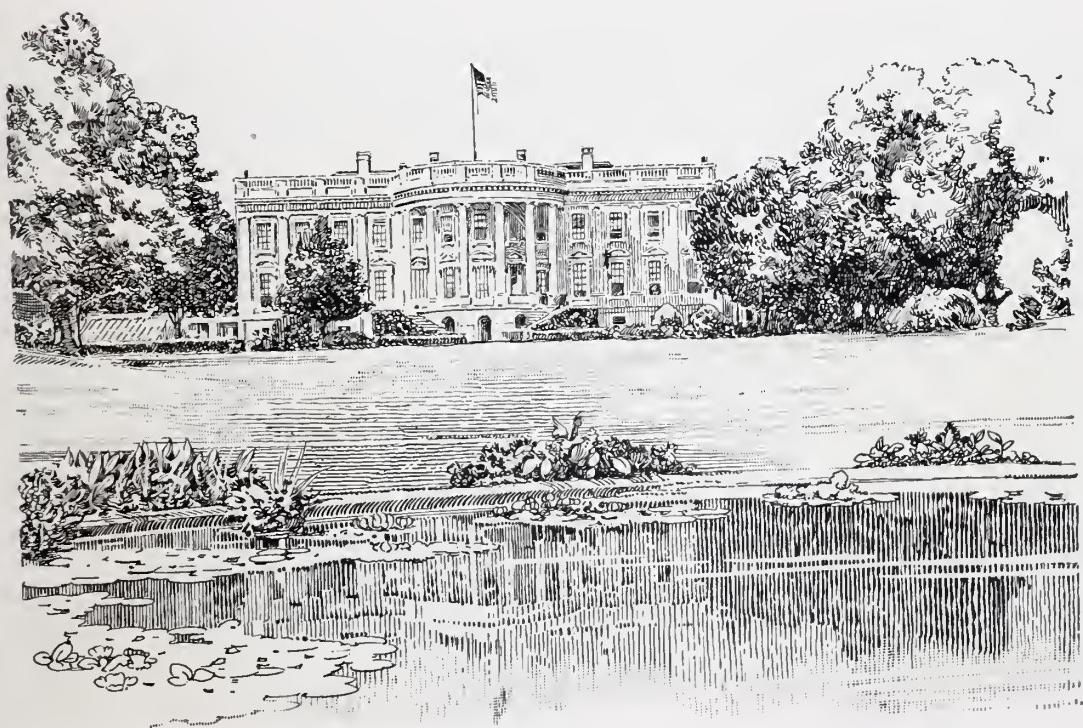
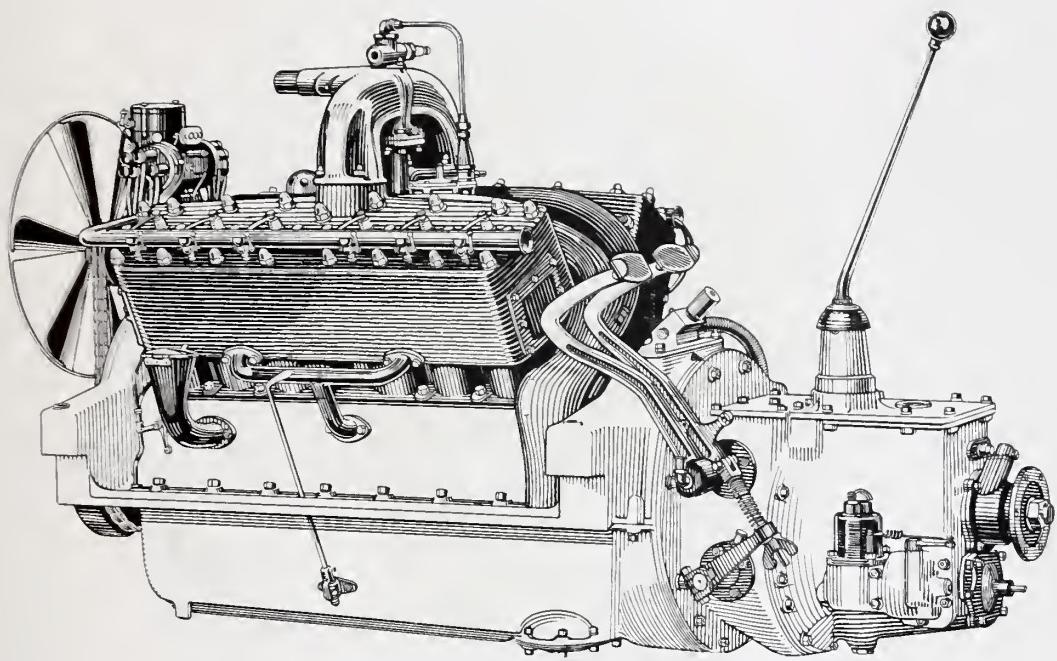
One hundred and twenty screen halftones on Hamilton Enamel print splendidly. This paper is also adapted to 133 screen, see page 368



One hundred and twenty screen halftones on Hamilton Enamel print splendidly. This paper is also adapted to 133 screen, see page 369



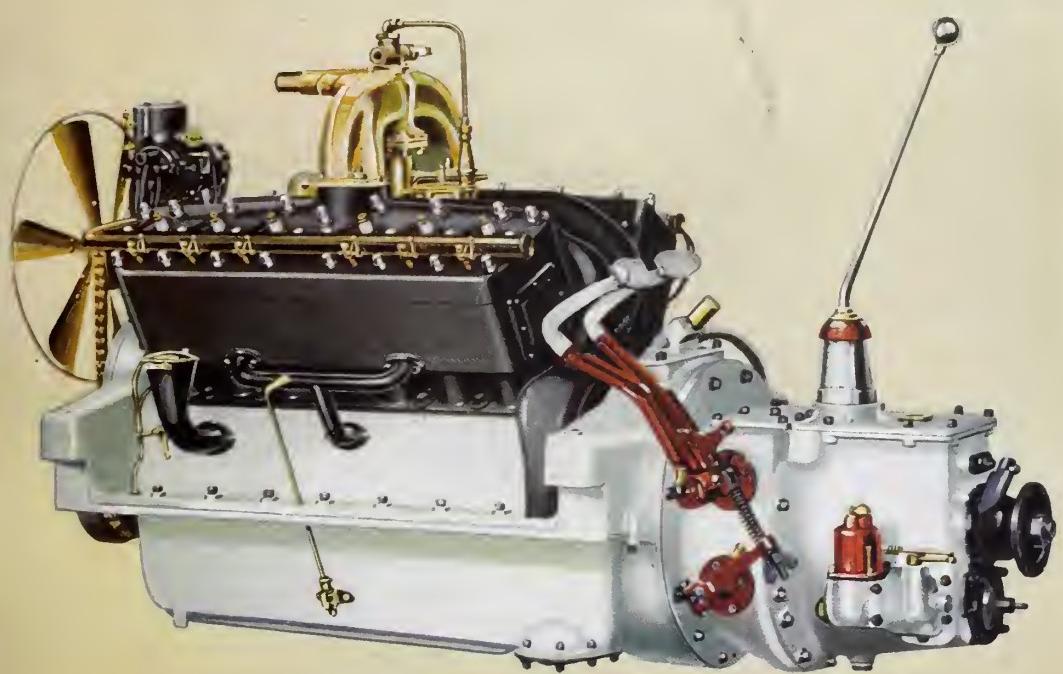
Zinc line cuts on Hamilton Enamel. Any paper will print this style of cut



Zinc line cuts on Hamilton Enamel. Any paper will print this style of cut



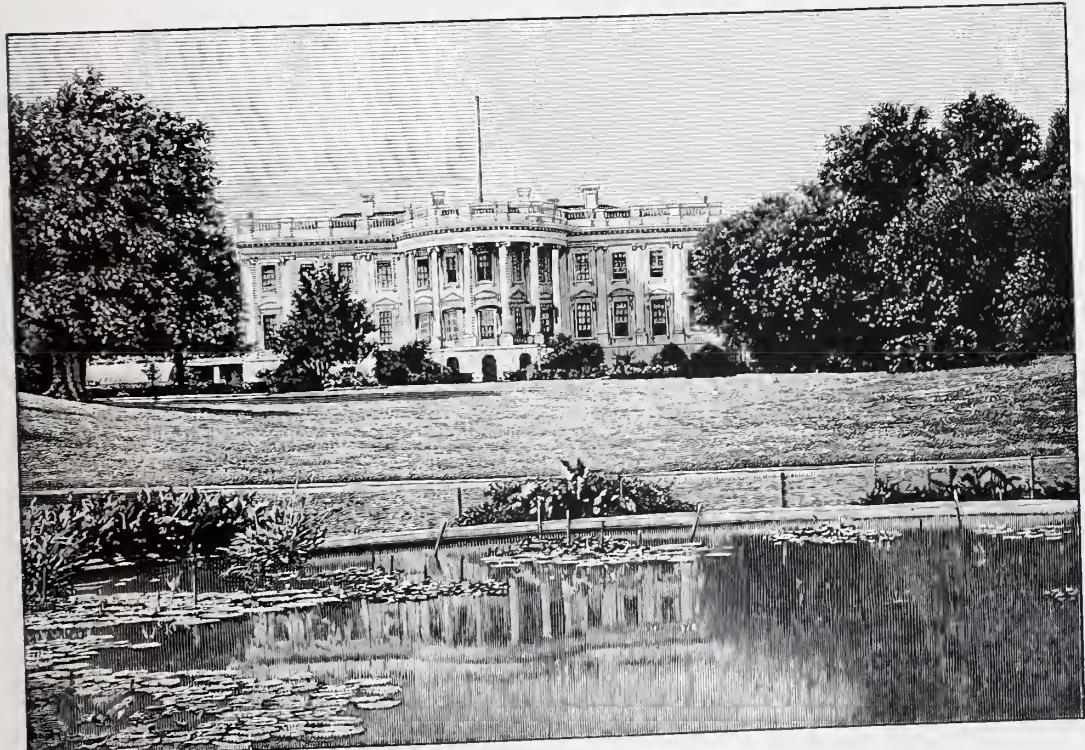
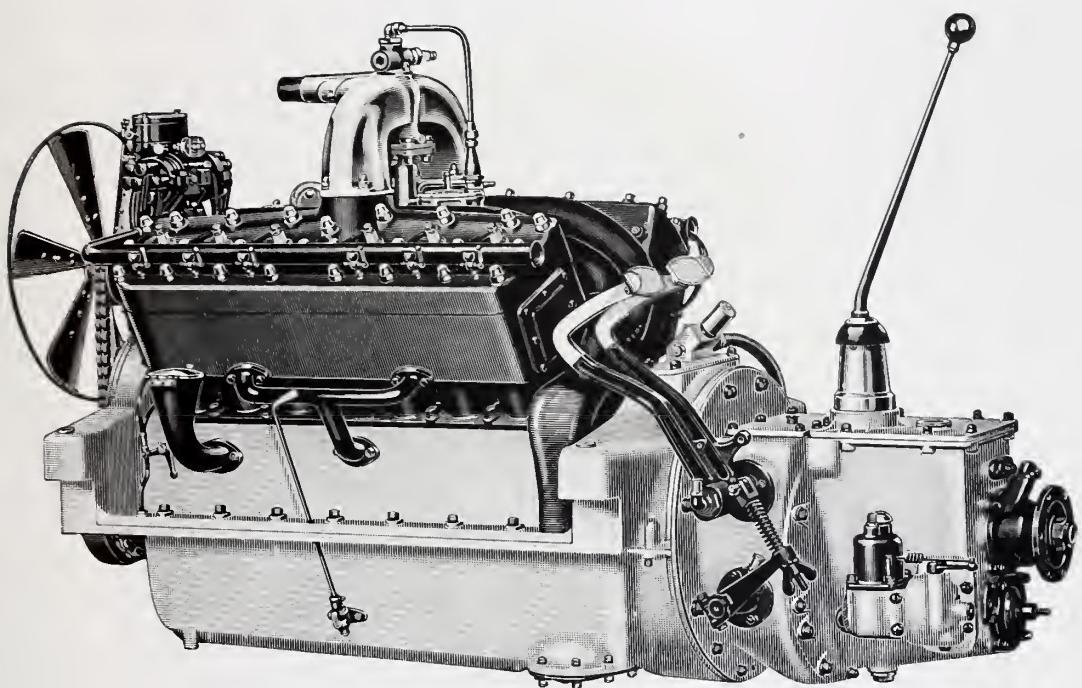
Hamilton Enamel gives good results when printed with four-color process



Hamilton Enamel gives good results when printed with four-color process



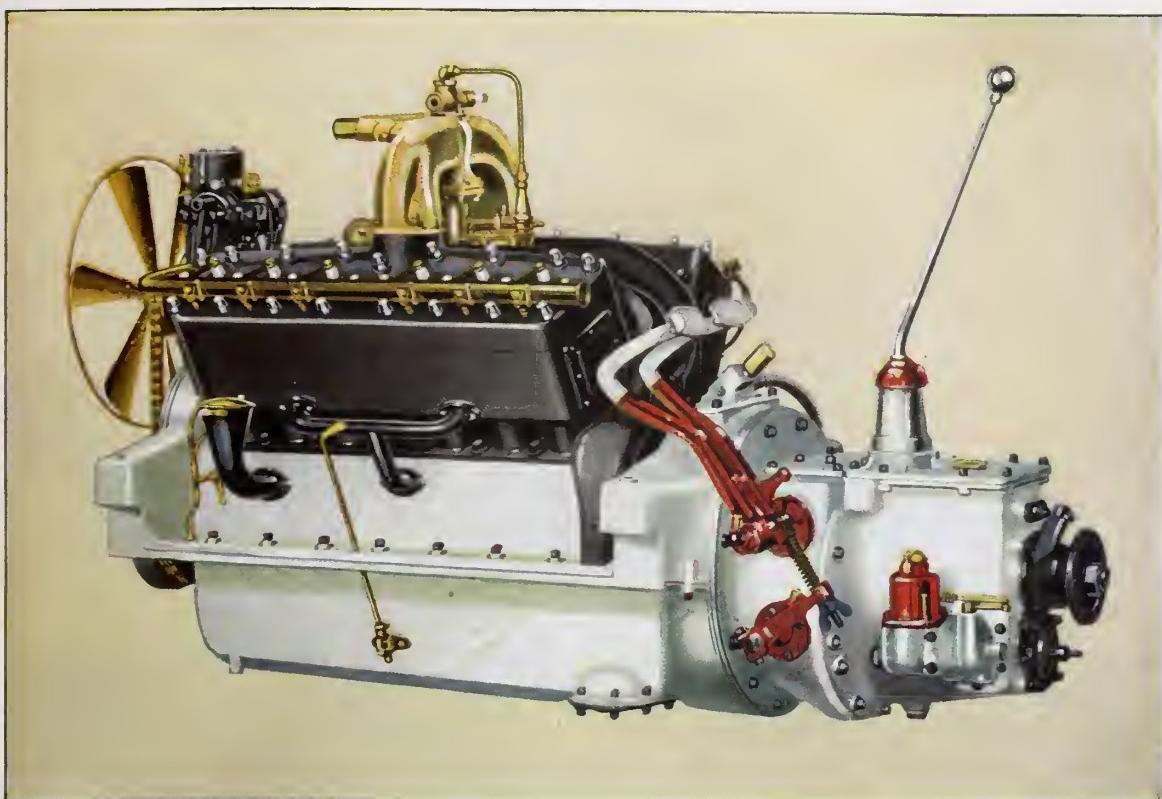
Wood cuts print well on Hamilton Enamel



Wood cuts print well on Hamilton Enamel



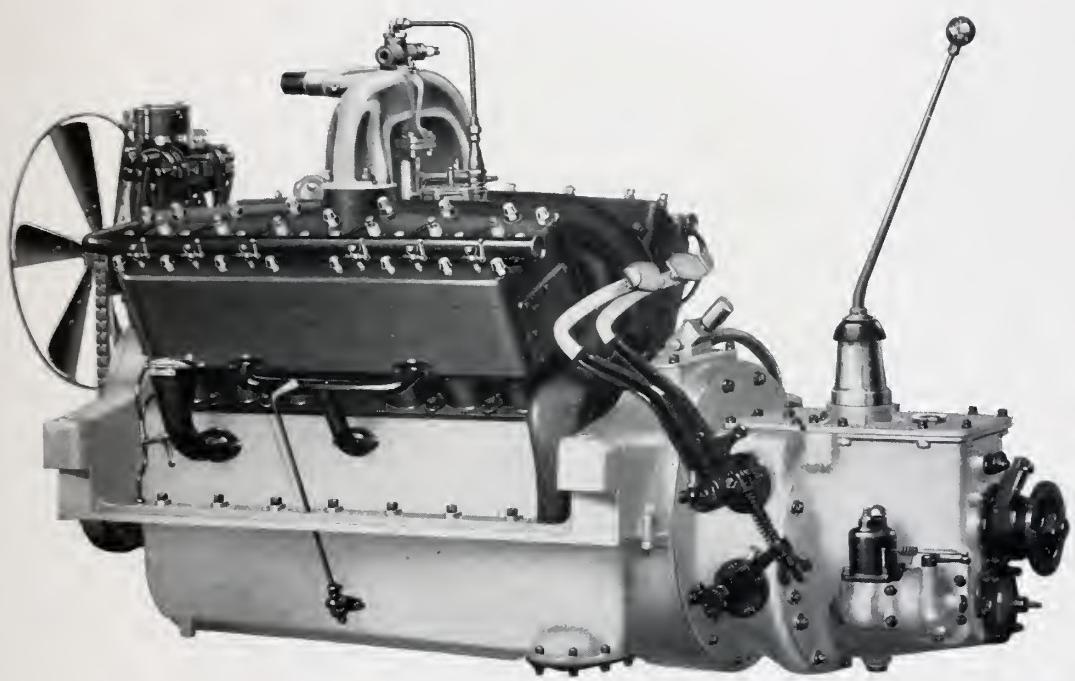
These four-color Benday plates are printed on Hamilton Enamel. But they can also be printed on uncoated papers. See pages 462, 468, 510, 534, 582 and 606



These four-color Benday plates are printed on Hamilton Enamel. But they can also be printed on uncoated papers. See pages 463, 469, 511, 535, 583 and 607



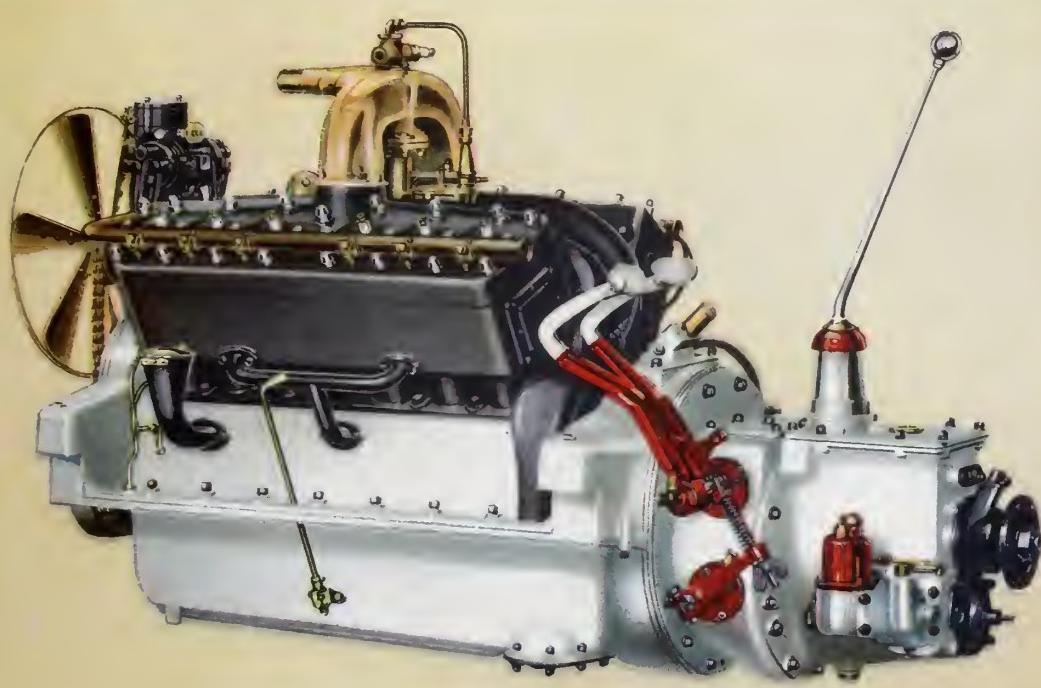
Fine results from printing 133 screen halftones in doubletone ink on Hamilton Enamel



Fine results from printing 133 screen halftones in doubletone ink on Hamilton Enamel



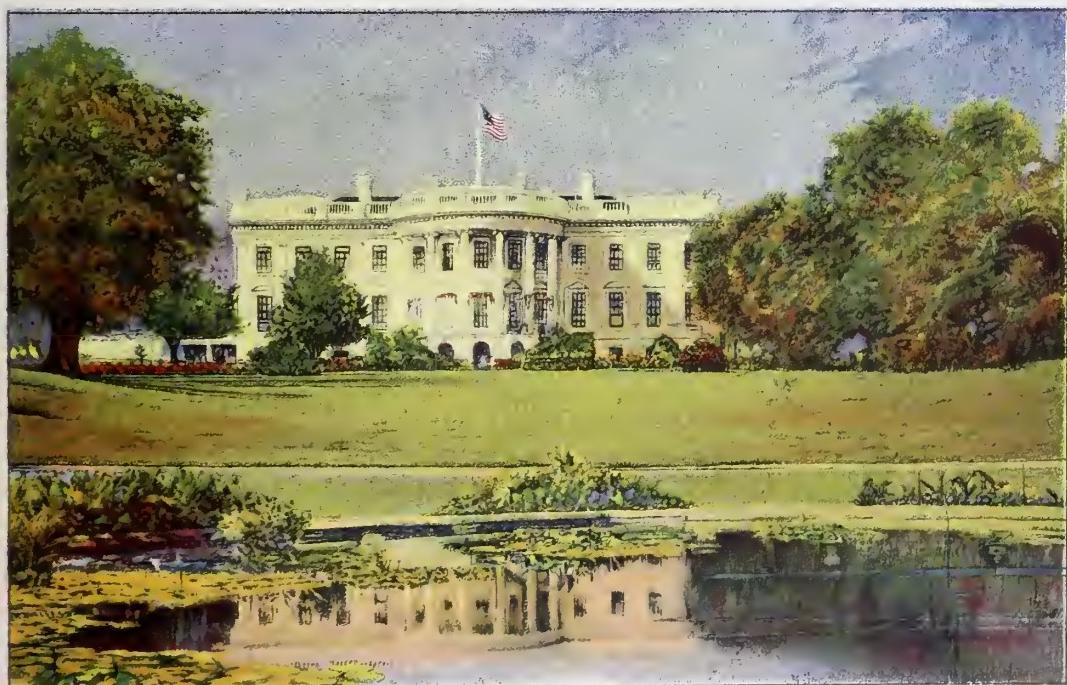
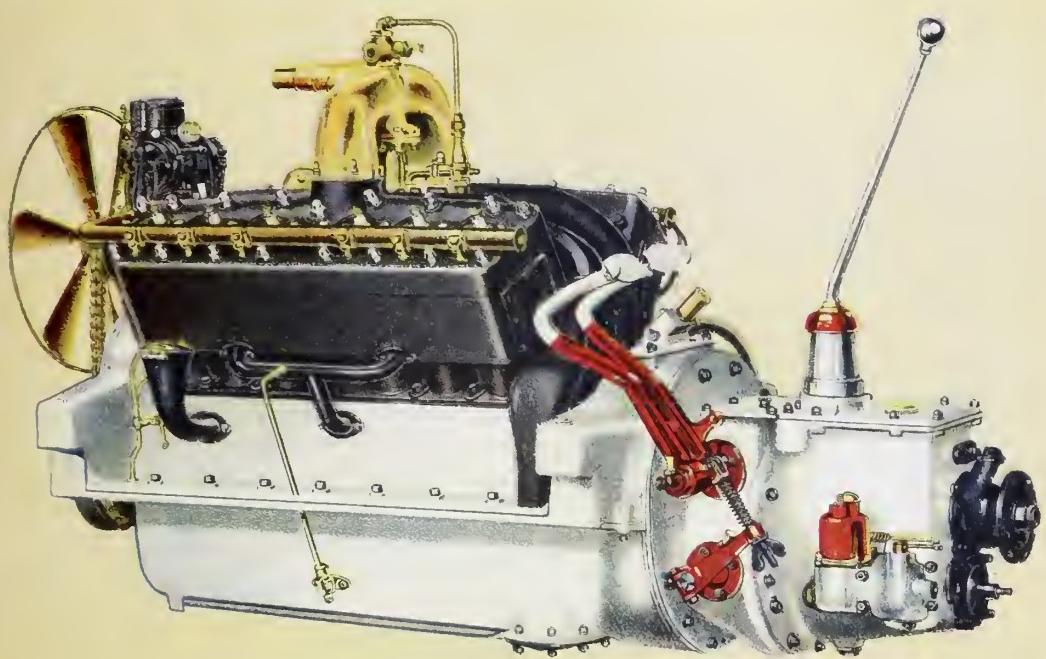
Hamilton Enamel printed in six colors by the Offset Process. This paper not adaptable
for this process



Hamilton Enamel printed in six colors by the Offset Process. This paper is not made
for this process



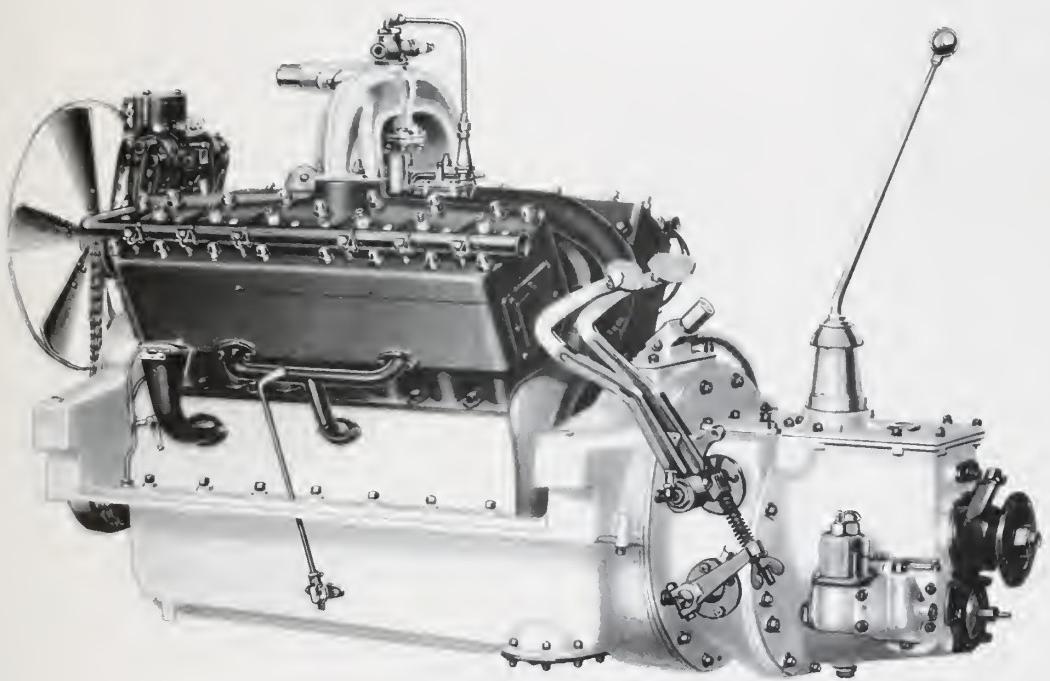
Hamilton Enamel printed in six colors by the Straight Lithographic Process. This paper
is not made for this process



Hamilton Enamel printed in six colors by the Straight Lithographic Process. This paper
not adaptable for this process



Halftone by the Offset Process on Hamilton Enamel. Better results obtained by using two colors as in the lower illustration. This paper not adaptable for this process



Halftone by the Offset Process on Hamilton Enamel. Better results can be obtained if two colors are used as in the upper illustration. This paper is not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

[*Twelve Point Cloister Single Leaded*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Caslon Double Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Hamilton Enamel

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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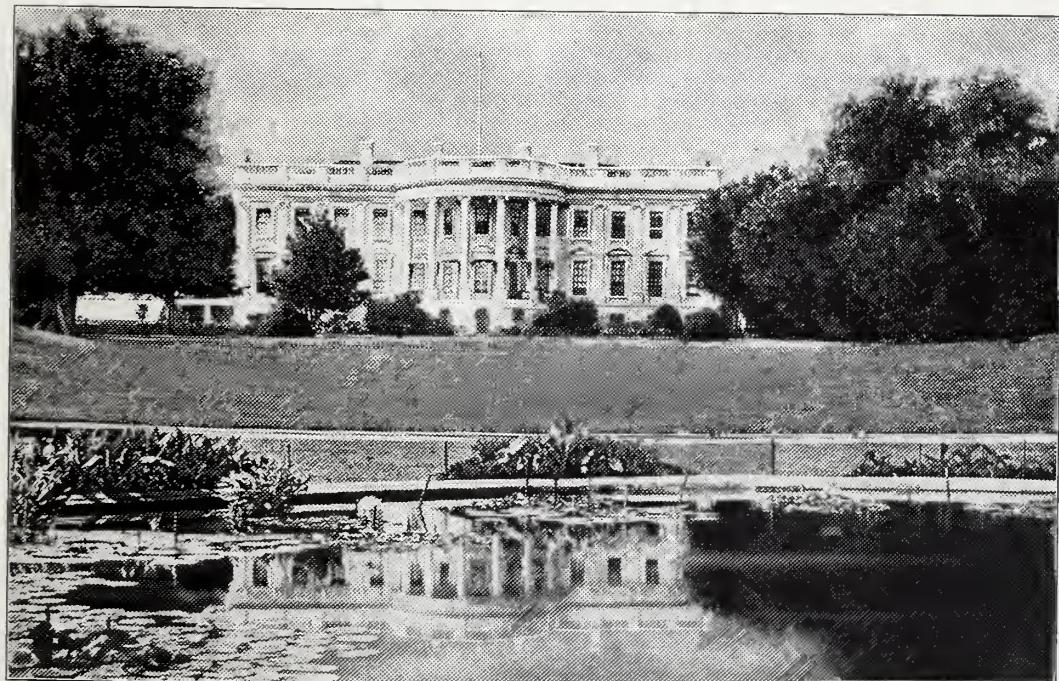
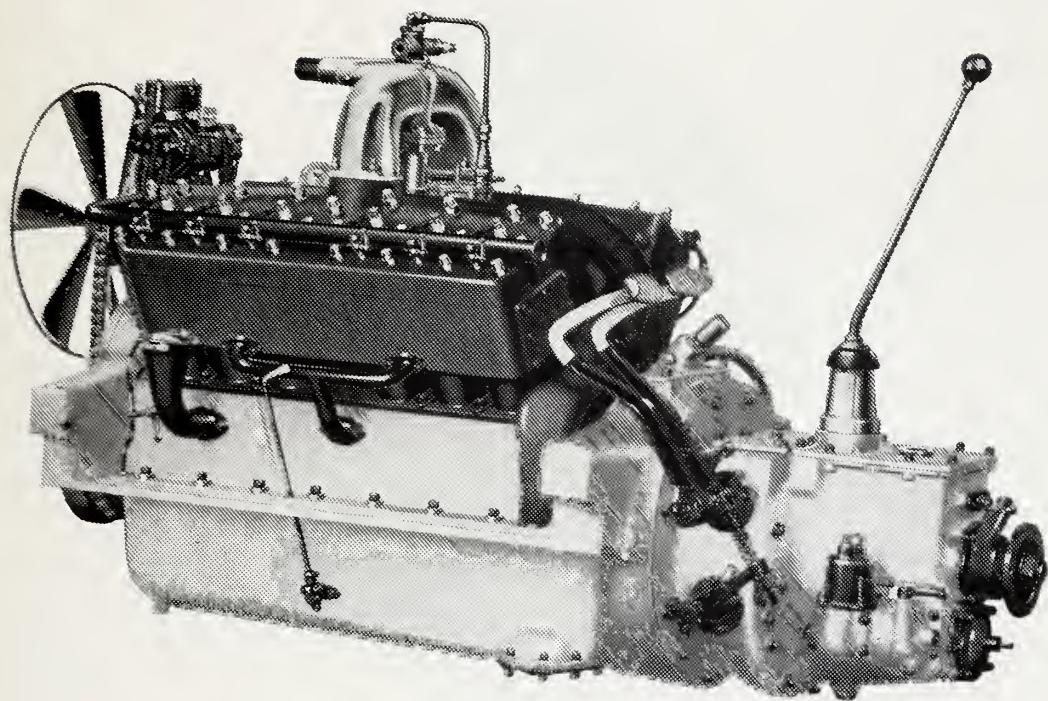
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Wedgewood Enamel



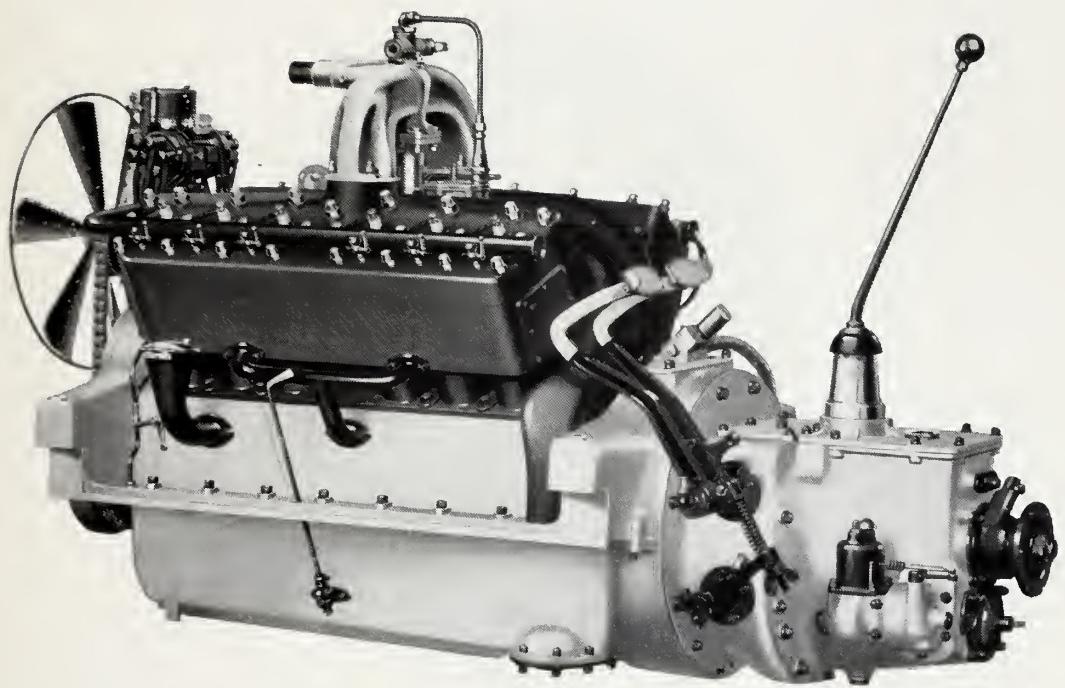
Sixty-five screen halftones are too coarse on Wedgewood Enamel. 120 screen looks better
(see page 382) and 133 screen (page 392) prints extremely well on this paper



Sixty-five screen halftones are too coarse on Wedgewood Enamel. 120 screen looks better (see page 383) and 133 screen (page 392) prints extremely well on this paper



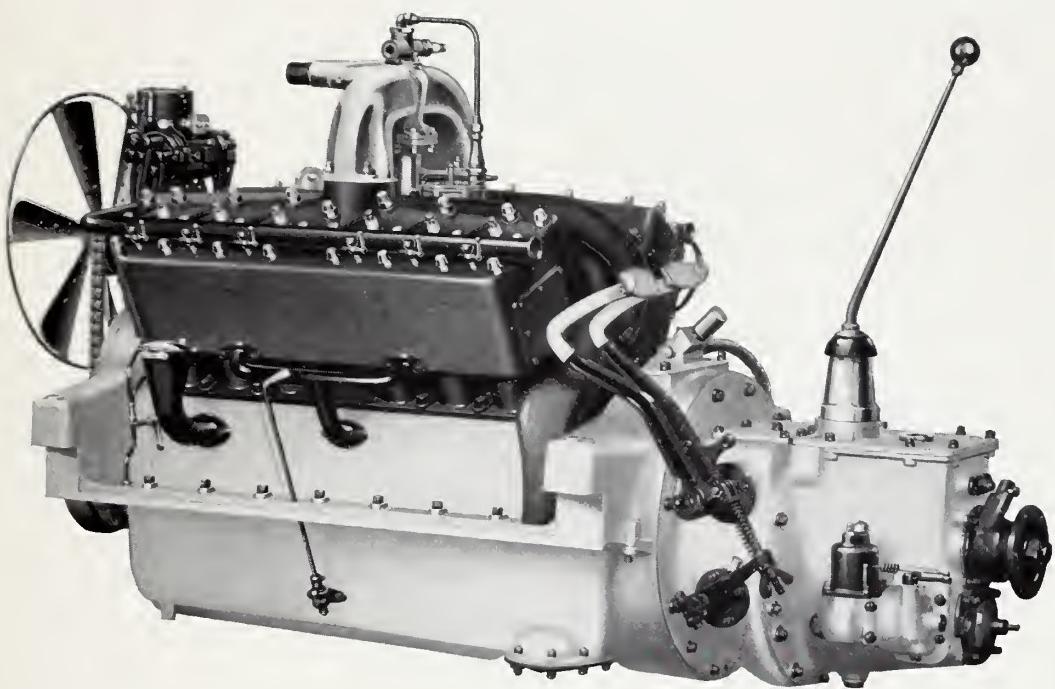
A finer screen than this, which is 100, should be used on Wedgewood Enamel. 120 screen (page 382) and 133 screen (page 392) are recommended



A finer screen than this, which is 100, should be used on Wedgewood Enamel. 120 screen (page 383) and 133 screen (page 392) are recommended



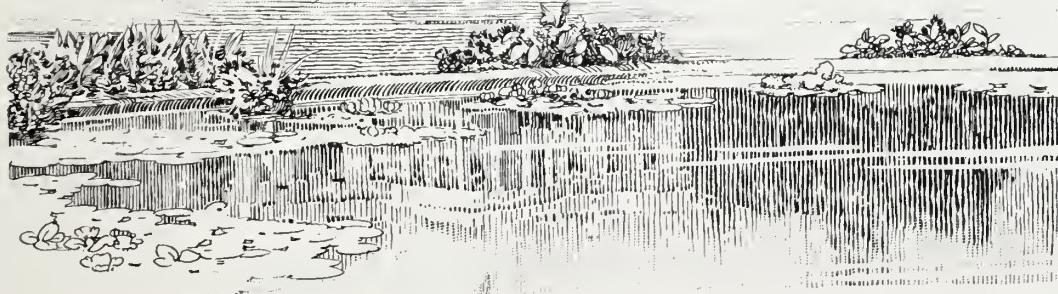
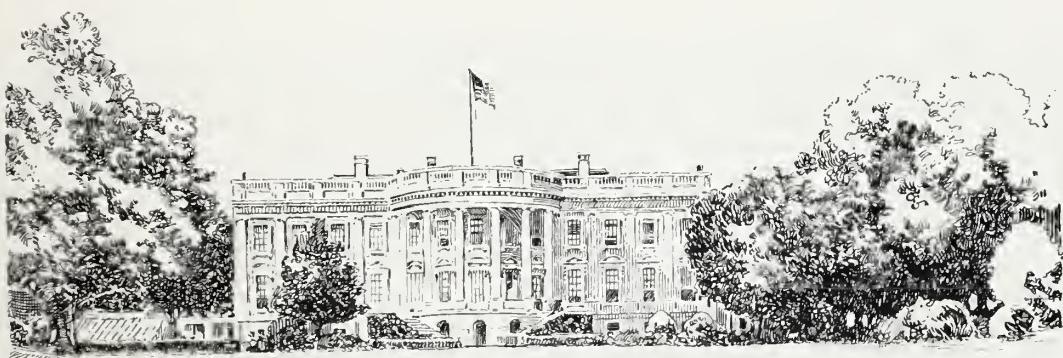
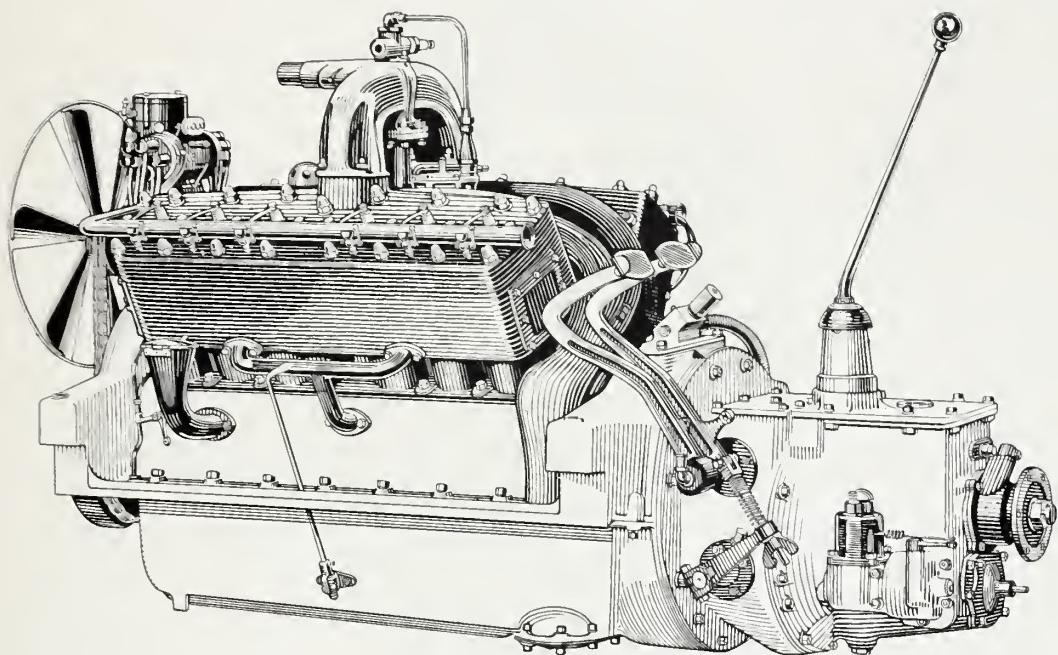
Wedgewood Enamel, printed with 120 screen halftones, gives a delightfully soft and pleasing result. For work with a finer screen see page 392



Wedgewood Enamel, printed with 120 screen halftones, gives a delightfully soft and pleasing result. For work with a finer screen see page 392



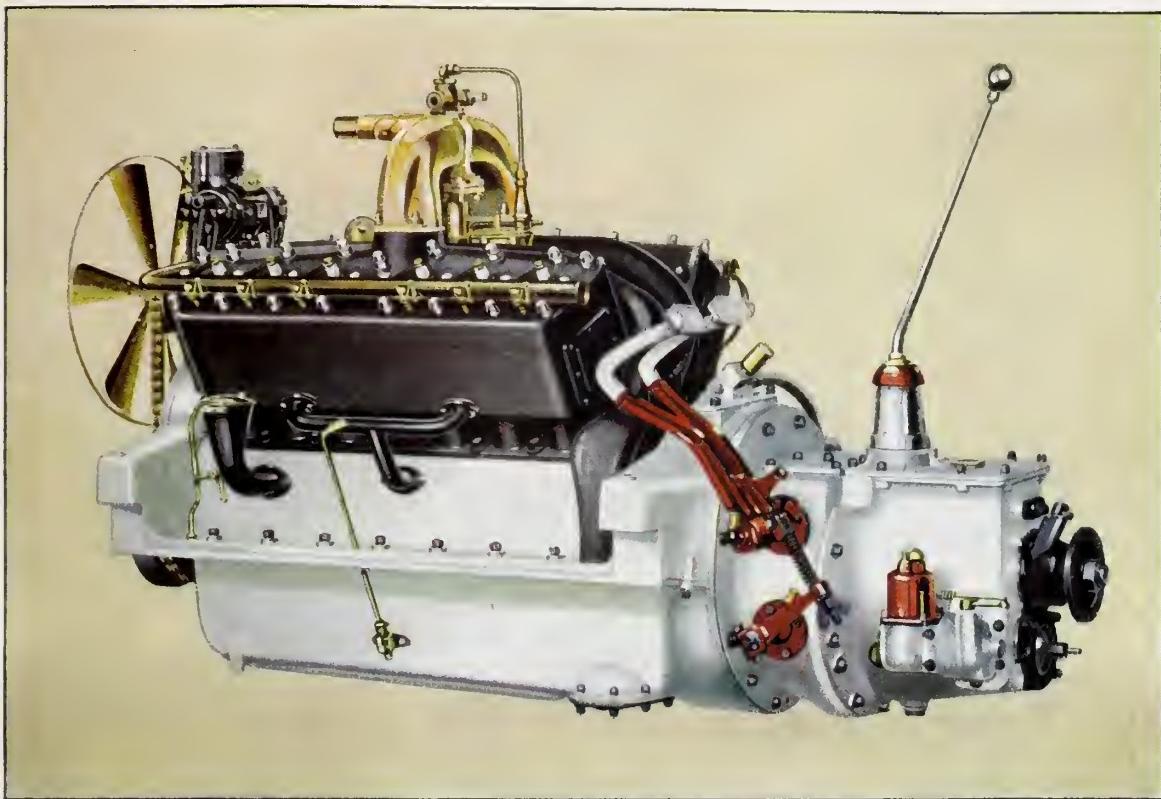
Zinc line cuts on Wedgwood Enamel. These cuts can be printed on any kind of book paper



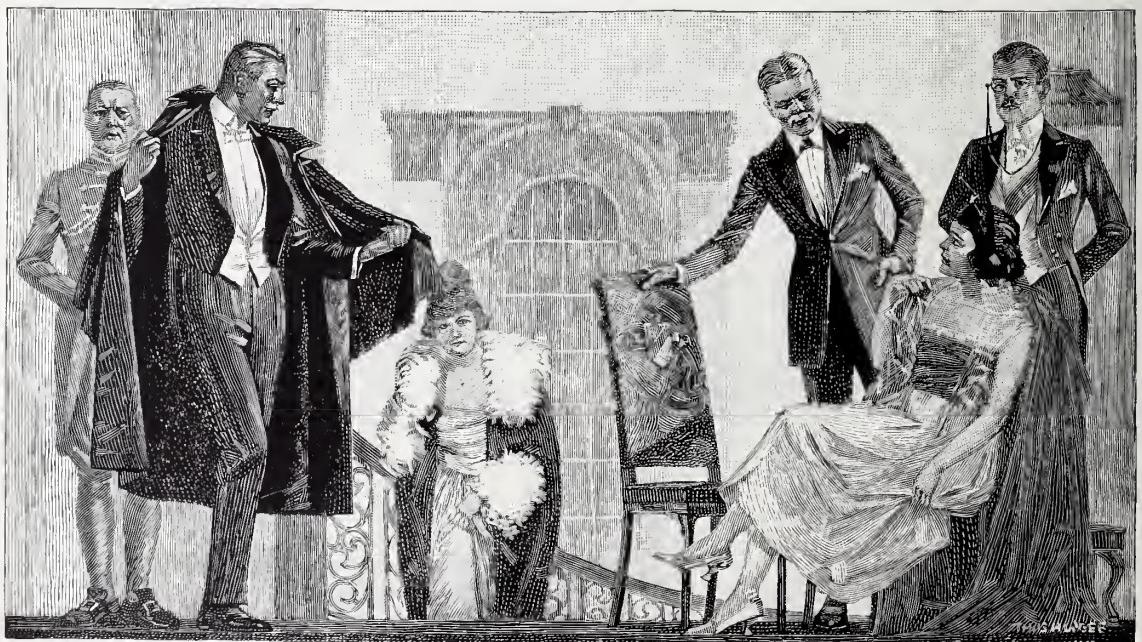
Zinc line cuts on Wedgwood Enamel. These cuts can be printed on any kind of book paper



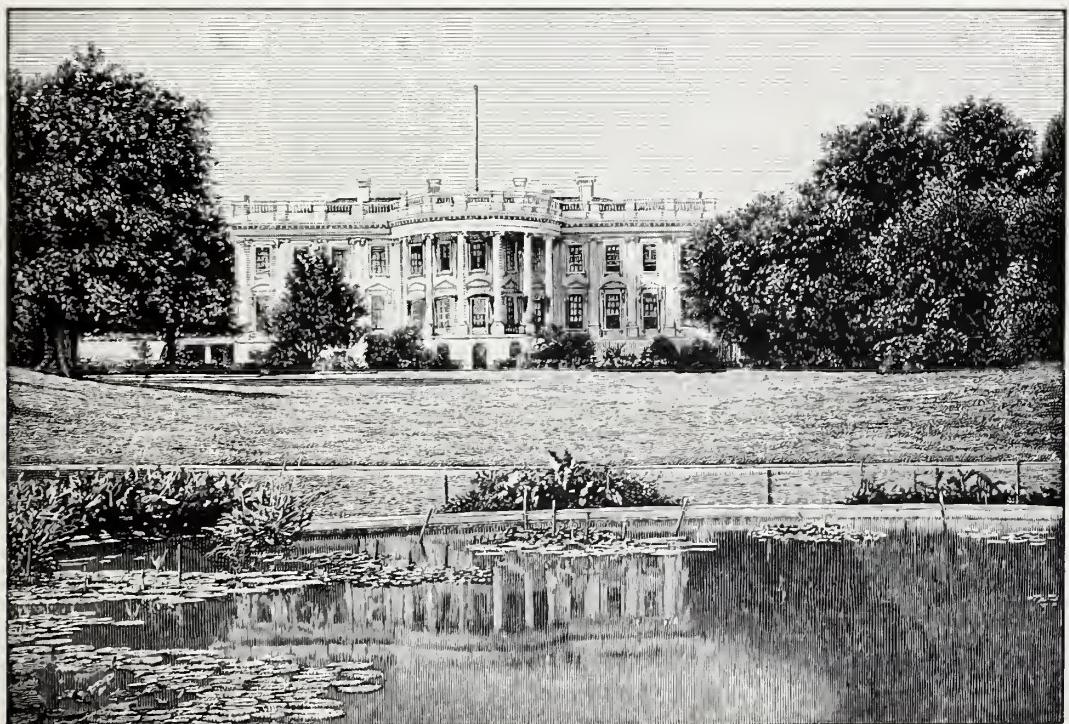
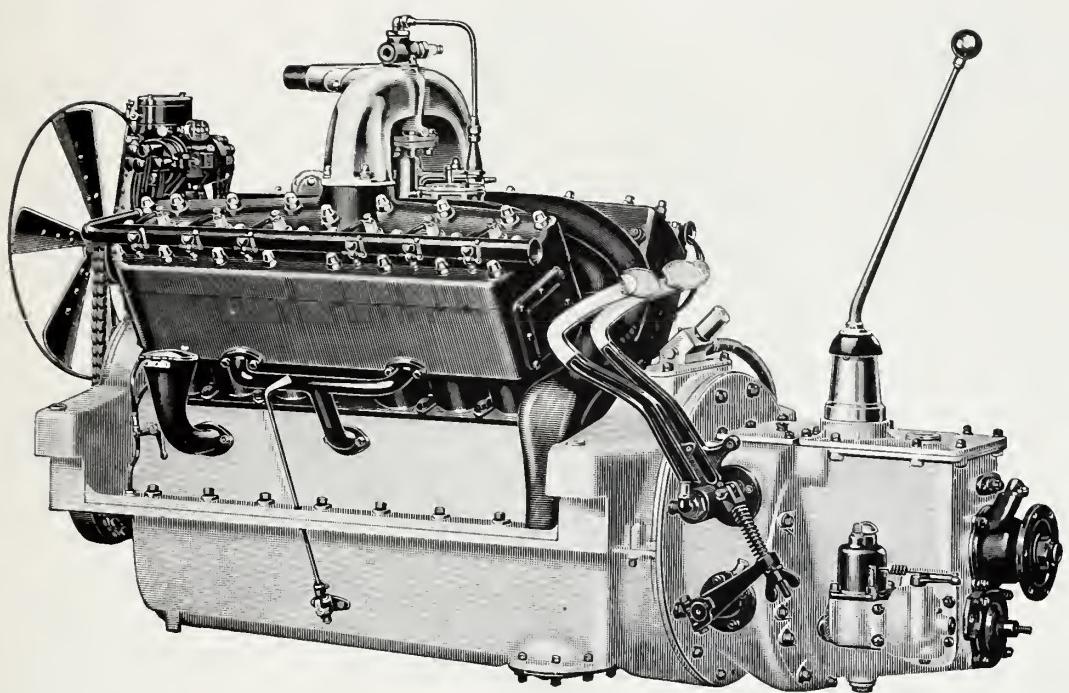
Pleasing results from printing 133 screen four-color process plates on Wedgewood Enamel
For more color see Benday work on page 390



Pleasing results from printing 133 screen four-color process plates on Wedgewood Enamel
For more color see Benday work on page 391



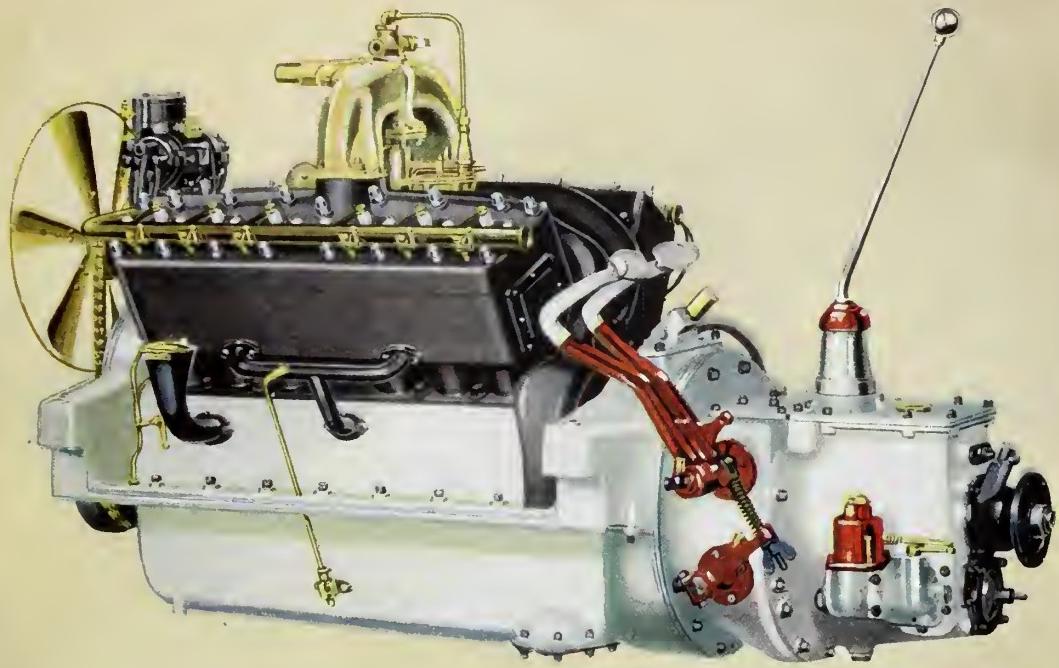
Wood engravings on Wedgwood Enamel



Wood engravings on Wedgewood Enamel



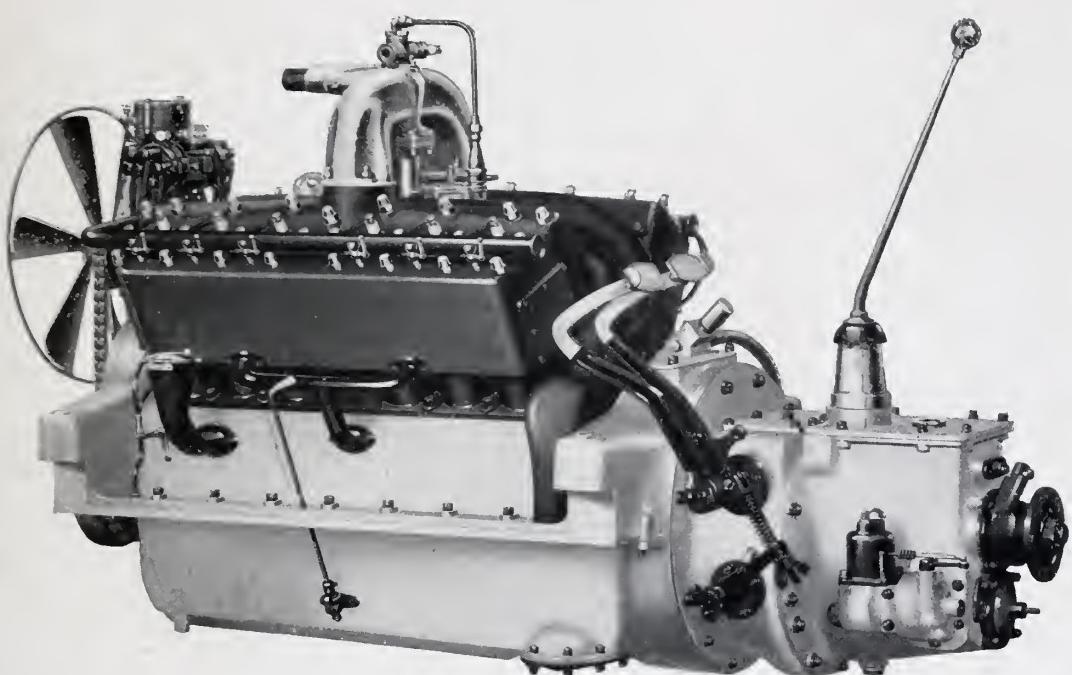
Four-color Benday plates print unusually well on Wedgewood Enamel



Four-color Benday plates print unusually well on Wedgewood Enamel



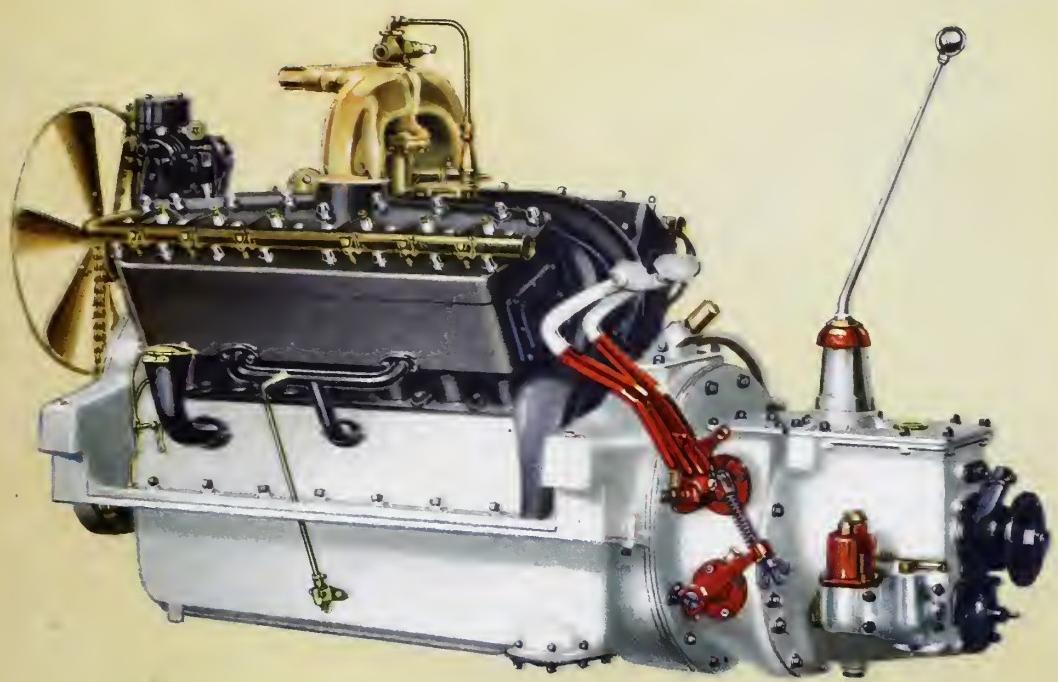
Extremely pleasing results from printing 133 screen halftones in doubletone ink on
Wedgewood Enamel



One hundred and thirty-three screen halftones printed in doubletone ink on
Lithographic coated



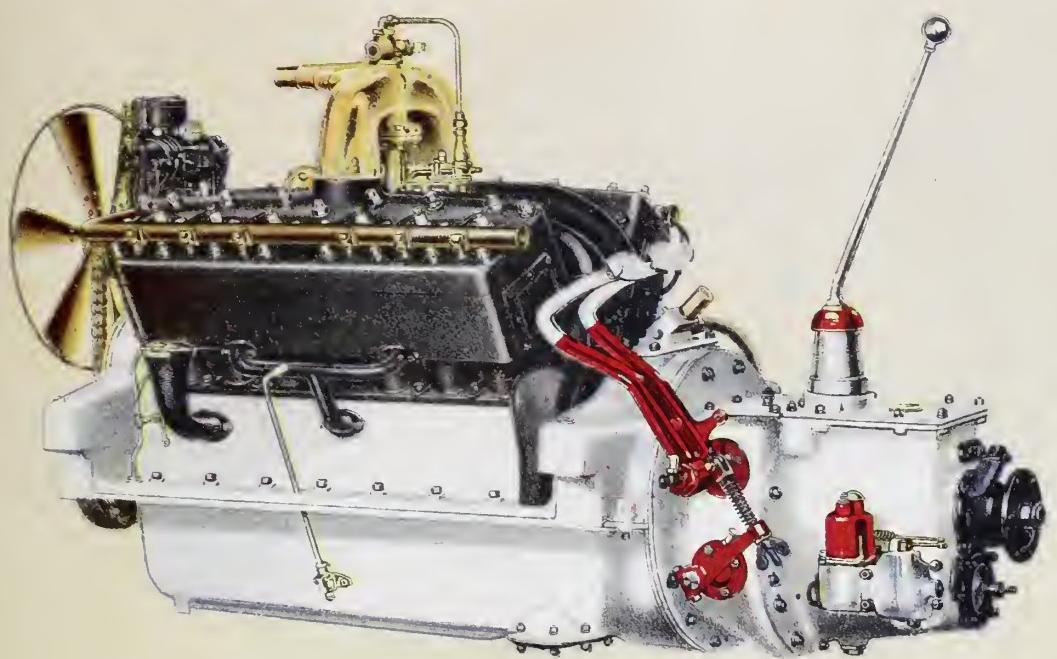
The Offset process in six colors on Lithographic Coated—a good paper for this process



The Offset Process in six colors on Lithographic Coated—a good paper for this process



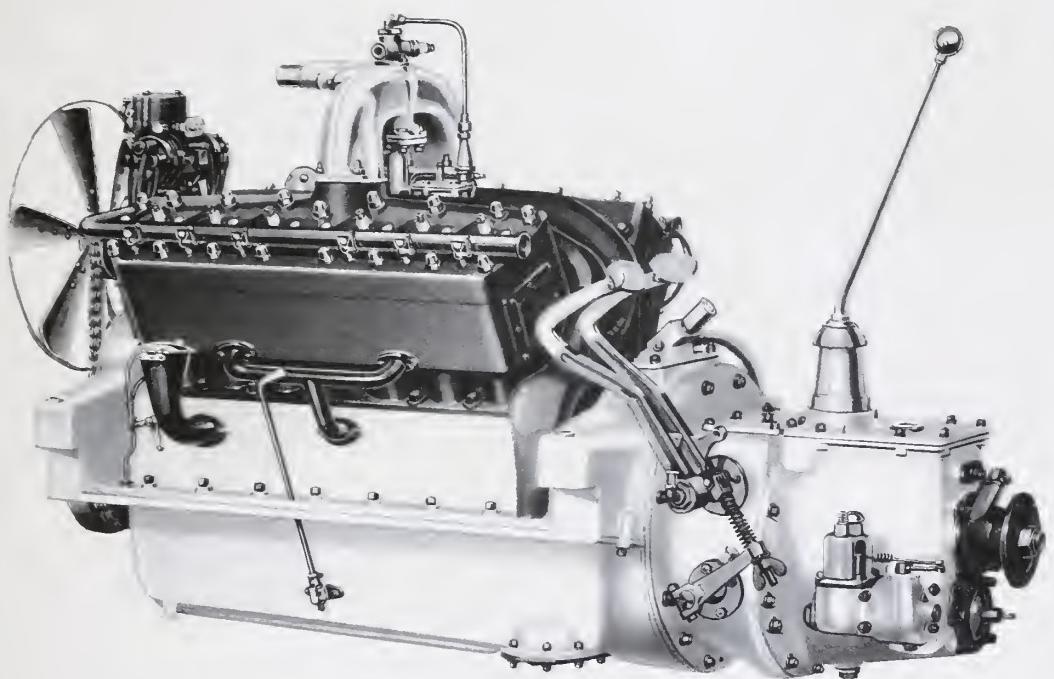
The Straight Lithographic Process in six colors on Lithographic Coated



Lithographic Process in six colors on Lithographic Coated



Halftone by the Offset Process on Lithographic Coated. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on Lithographic Coated. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable

[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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[*Twelve Point Caslon Double Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Lithographic Coated stock

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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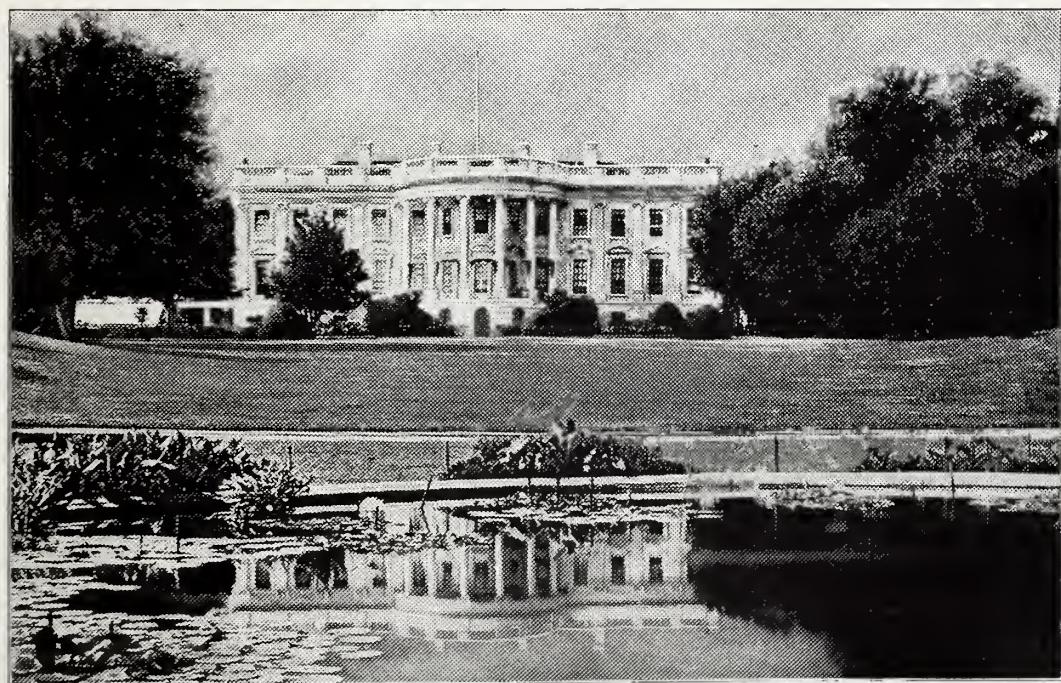
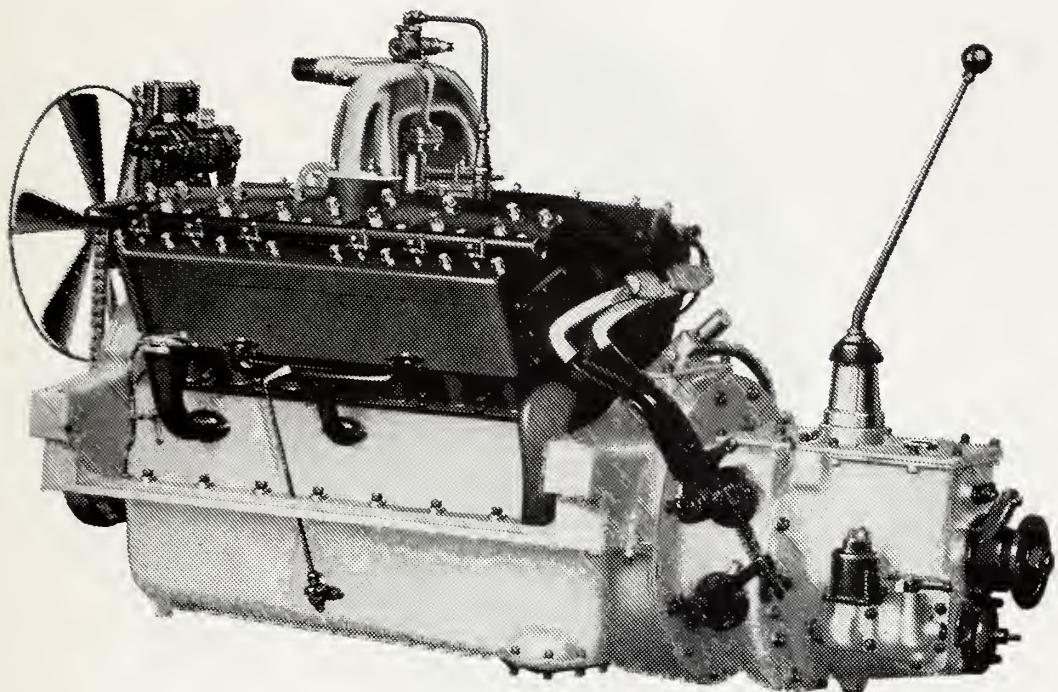
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Velvett Enamel



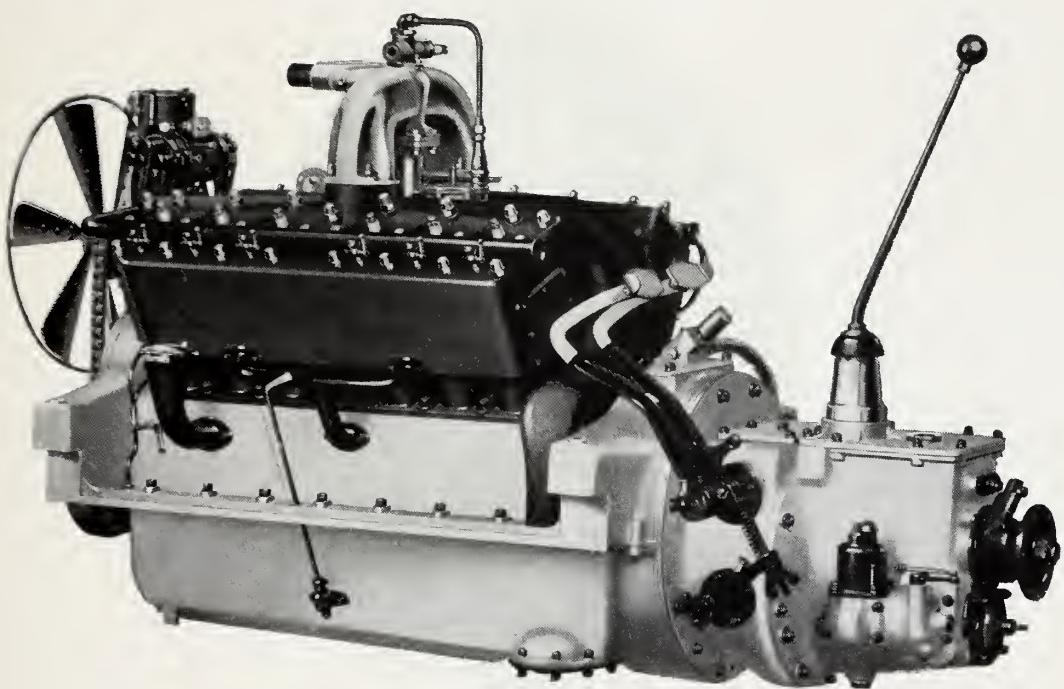
Sixty-five screen halftones are too coarse for Velvett Enamel. Better results are obtained by using 100 screen (see page 404), 120 screen (page 406), and 133 screen (page 416)



Sixty-five screen halftones are too coarse for Velvett Enamel. Better results are obtained by using 100 screen (see page 405), 120 screen (page 407), and 133 screen (page 416)



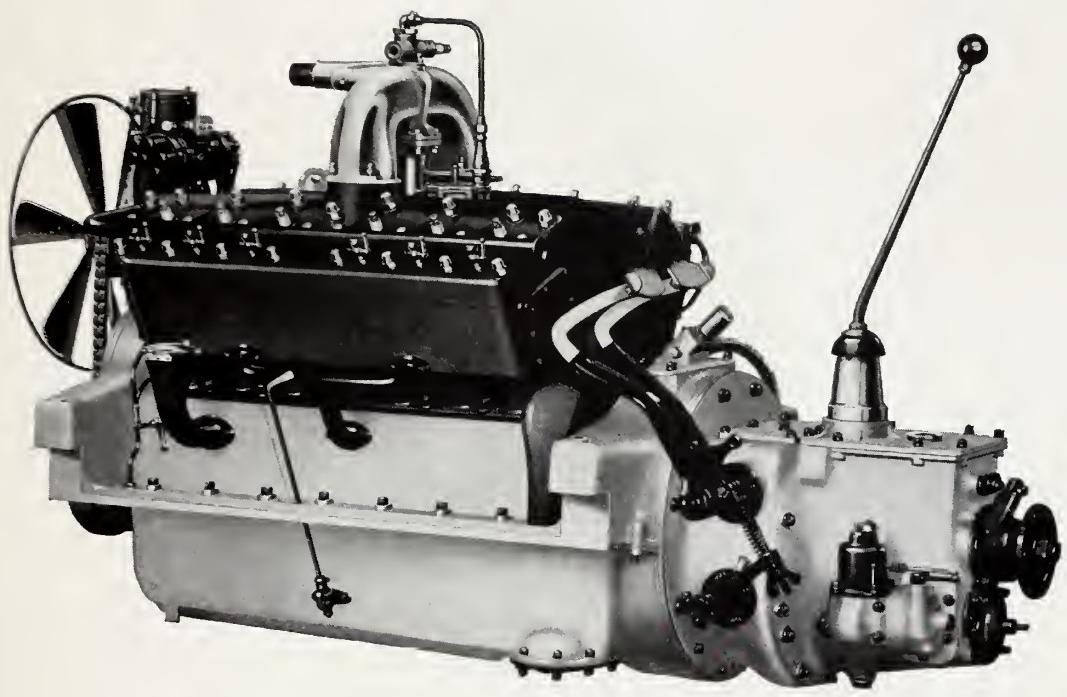
One hundred screen halftones printed on Velvett Enamel. For 120 screen see page 406,
and 133 screen, page 416



One hundred screen halftones printed on Velvett Enamel. For 120 screen see page 407,
and 133 screen, page 416



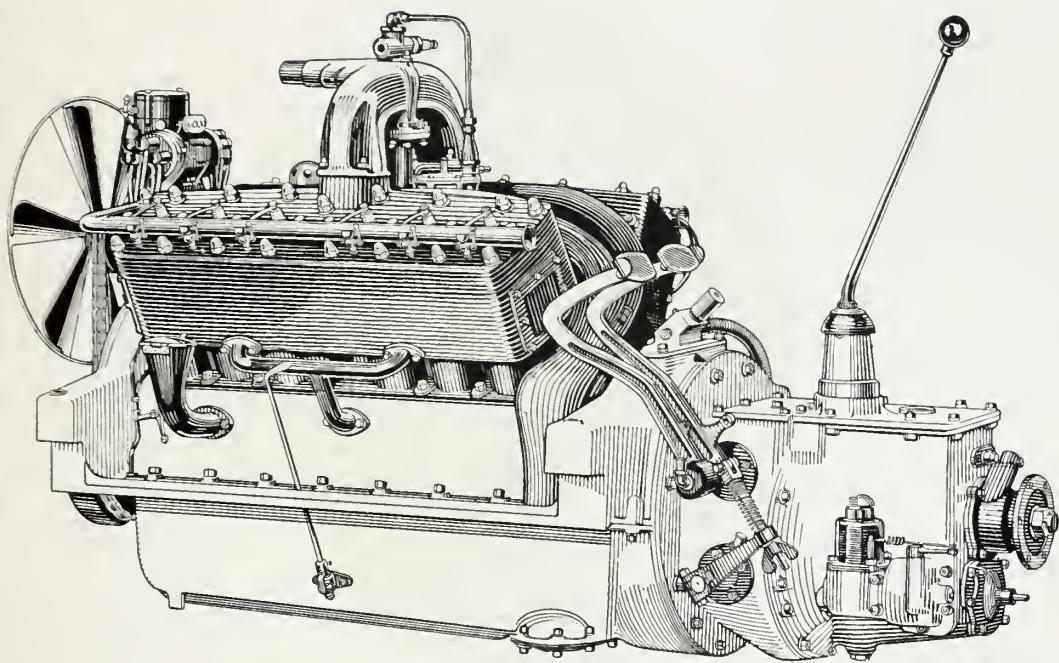
When selecting the screen for Velvett Enamel, 120, which is shown above, is a wise choice. For this paper the engraver should be instructed to etch his plates extra deep



When selecting the screen for Velvett Enamel, 120, which is shown above, is a wise choice. For this paper the engraver should be instructed to etch his plates extra deep



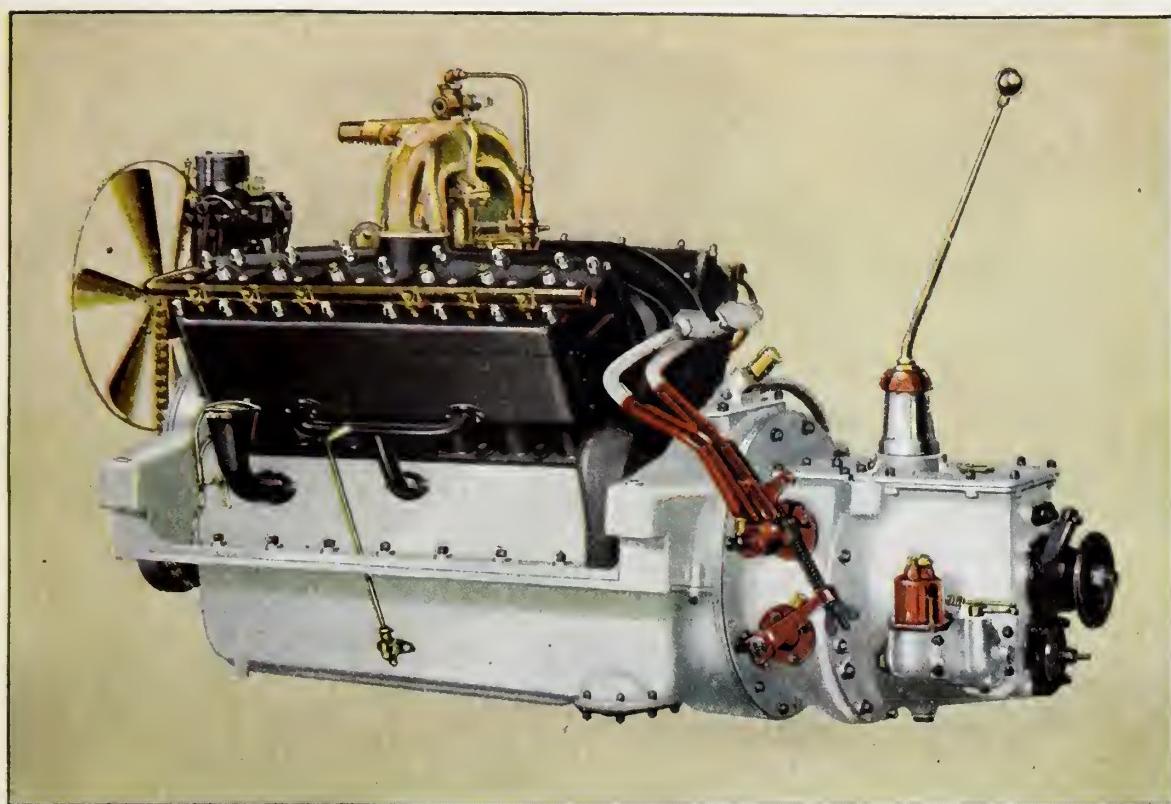
Zinc line cuts on Velvett Enamel. This style of engraving can be printed on any kind of book paper



Zinc line cuts on Velvett Enamel. This style of engraving can be printed on any kind of book paper



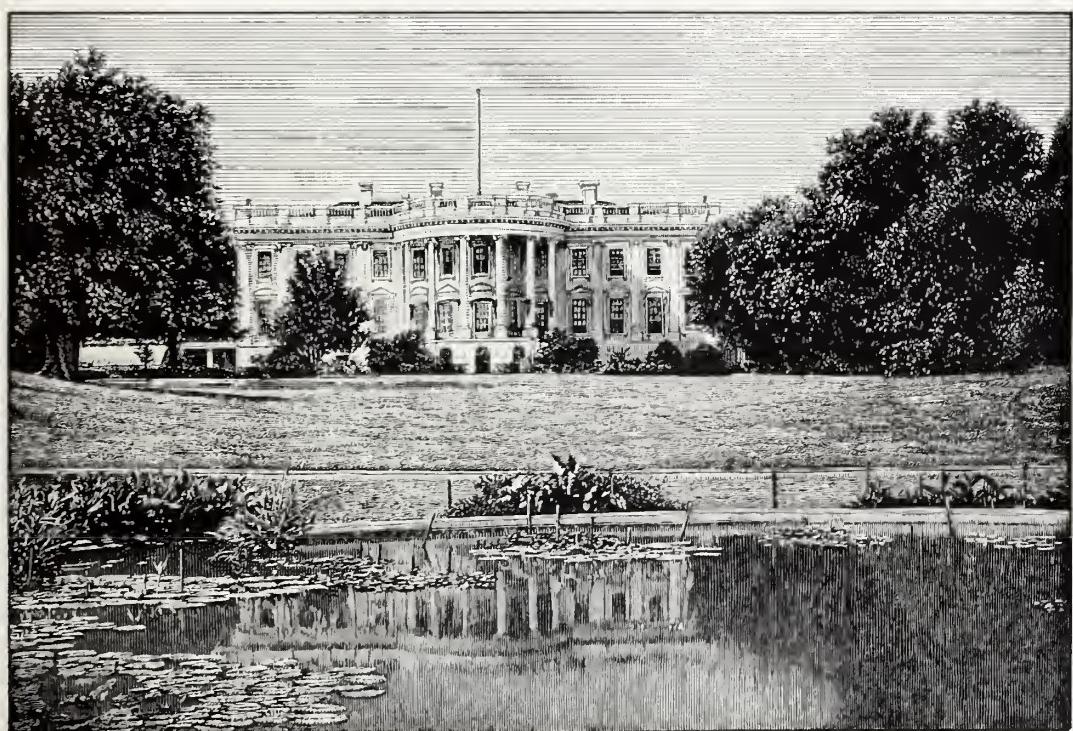
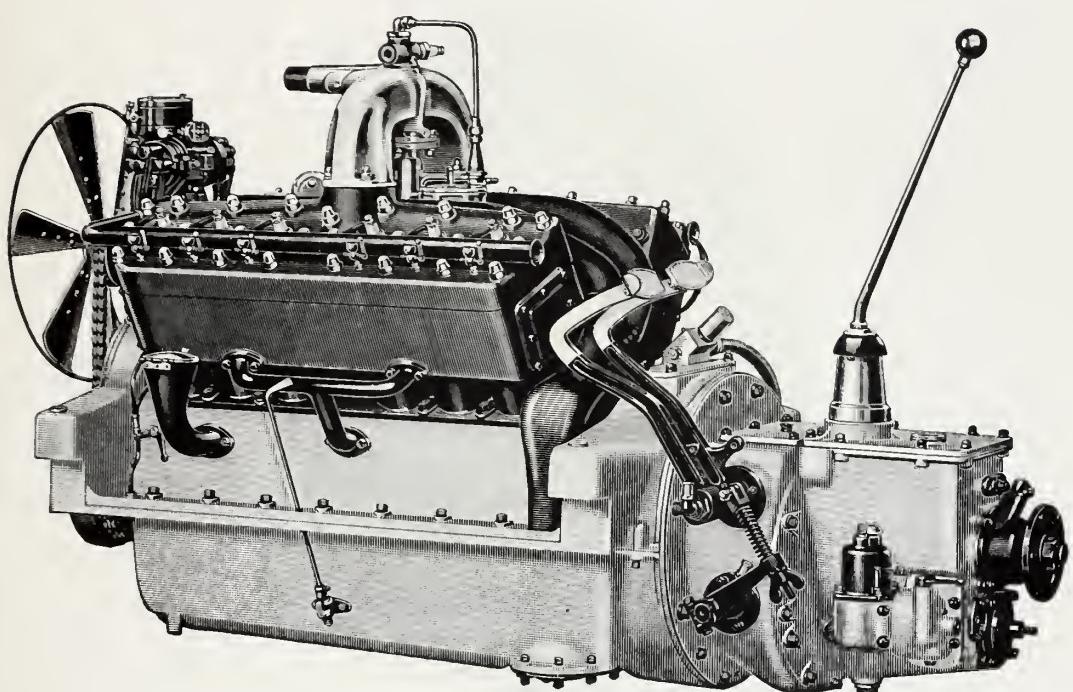
Four-color process work on Velvett Enamel. For better results on dull-coated paper see
Wedgewood Enamel (page 386)



Four-color process work on Velvett Enamel. For better results on dull-coated paper see
Wedgewood Enamel (page 387)



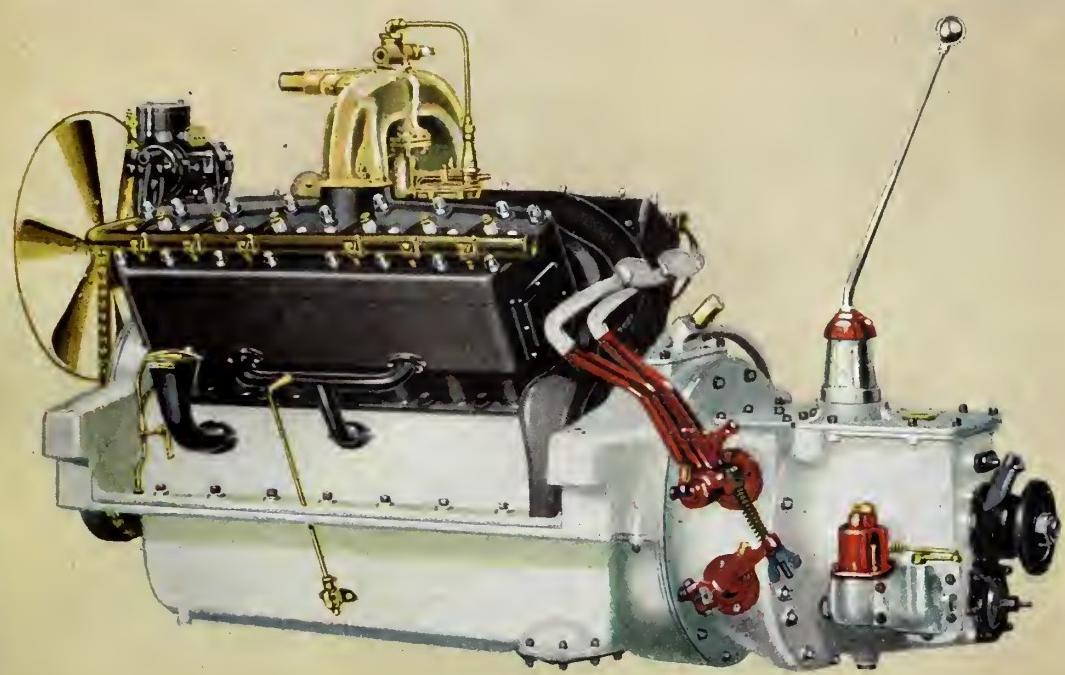
Wood engravings on Velvett Enamel



Wood engravings on Velvett Enamel



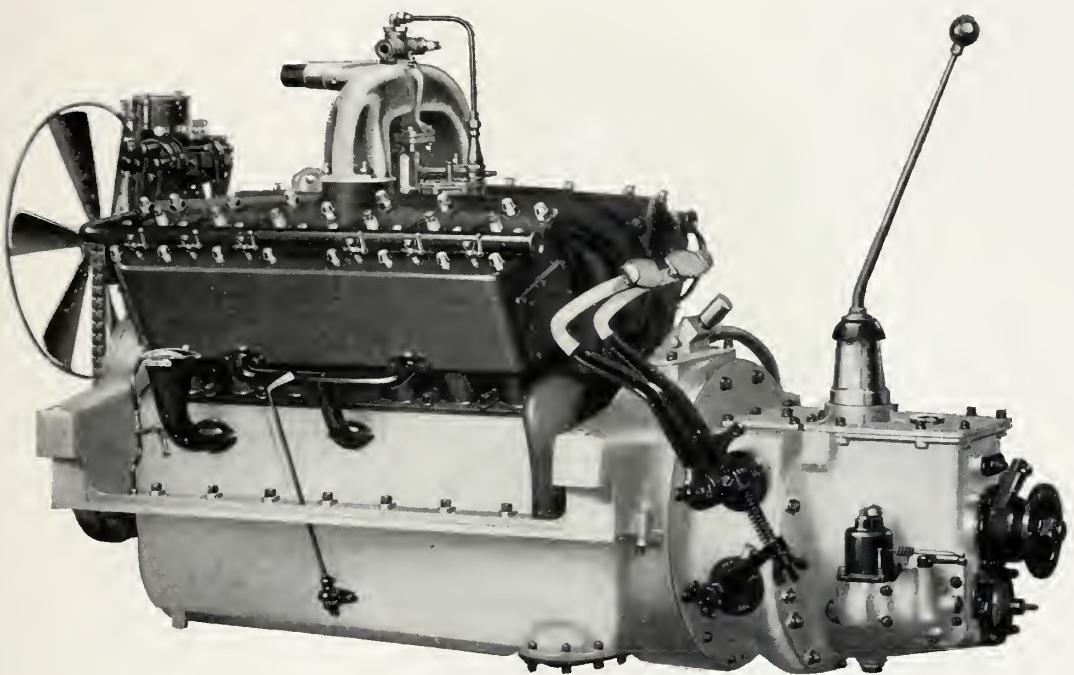
Four-color Benday plates print better on Velvett Enamel than do regular four-color process plates
Compare this with page 410



Four-color Benday plates print better on Velvett Enamel than do regular four-color process plates
Compare this with page 411



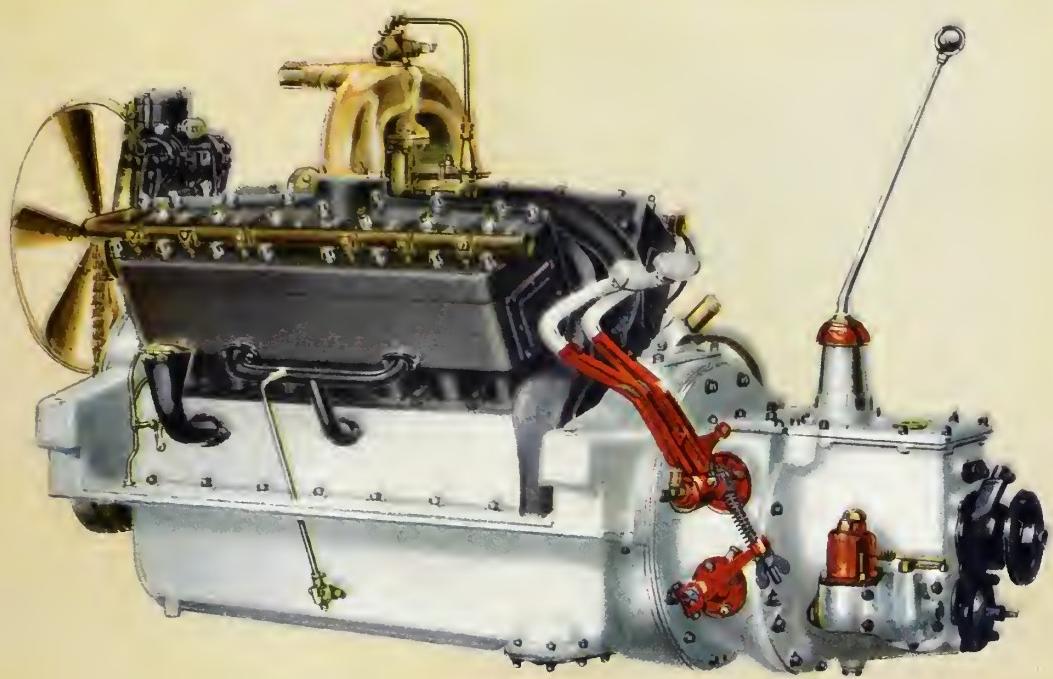
Doubletone ink printed from 133 screen halftones on Velvett Enamel



Doubletone ink printed from 133 screen halftones on Velvett Enamel



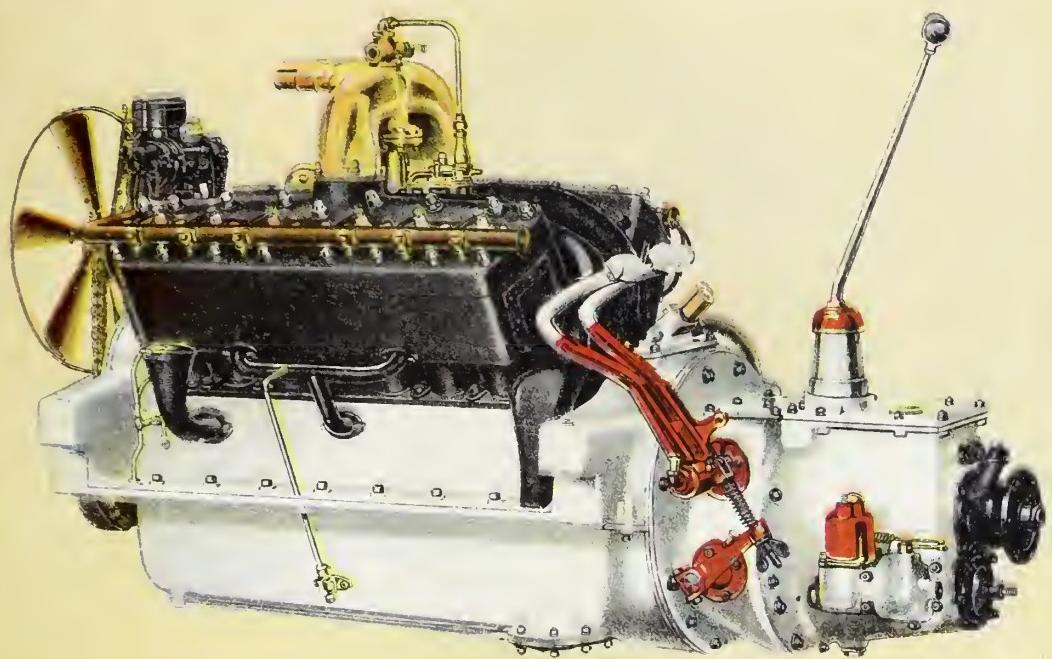
Velvett Enamel printed in six colors by the Offset Process. This paper is not made for this process



Velvett Enamel printed in six colors by the Offset Process. This paper not made
for this process



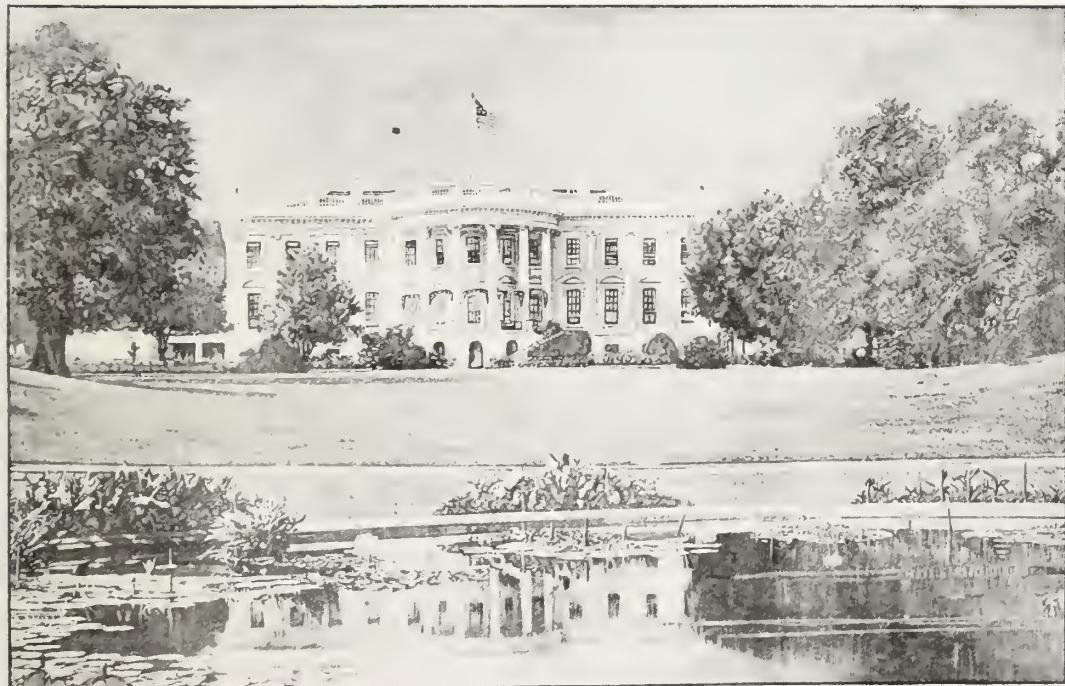
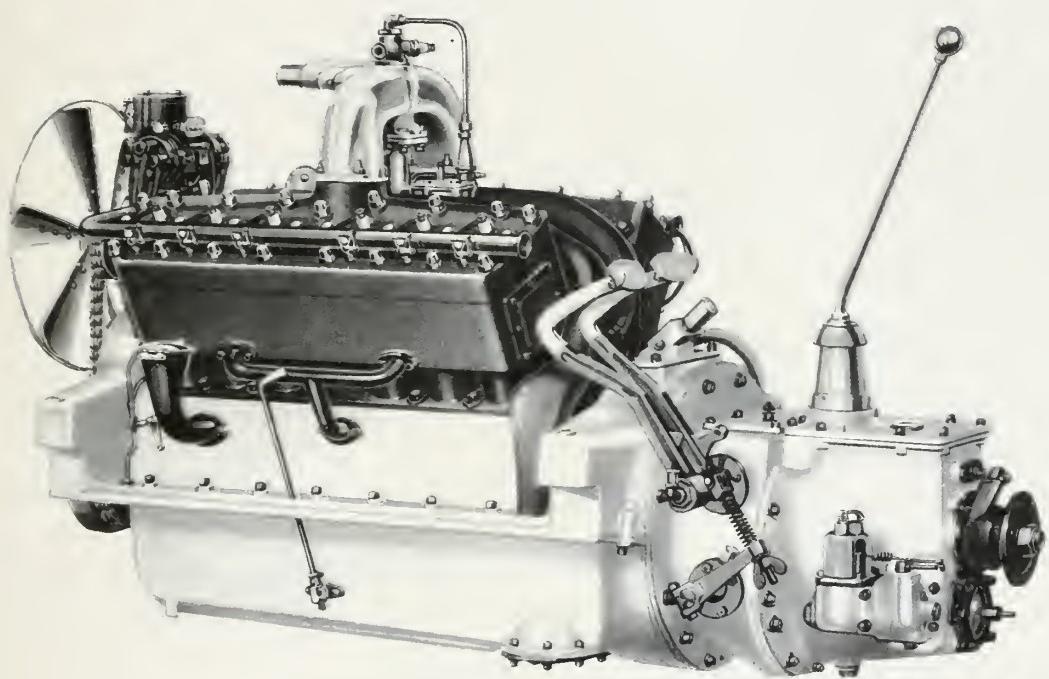
Velvett Enamel is not adaptable to the Straight Lithographic Process in six colors. This paper
not made for this process



Velvett Enamel is not adaptable to the Straight Lithographic Process in six colors



Velvett Enamel printed by the Halftone Offset Process. It is advisable to use two colors as in the lower illustration. This paper is not made for this process



Velvett Enamel printed by the Halftone Offset Process. It is advisable to use two colors as in the upper illustration. This paper not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Velvett Enamel

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

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[*Twelve Point Scotch Double Leaded*]

[*Twelve Point Caslon Double Leaded*]

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We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

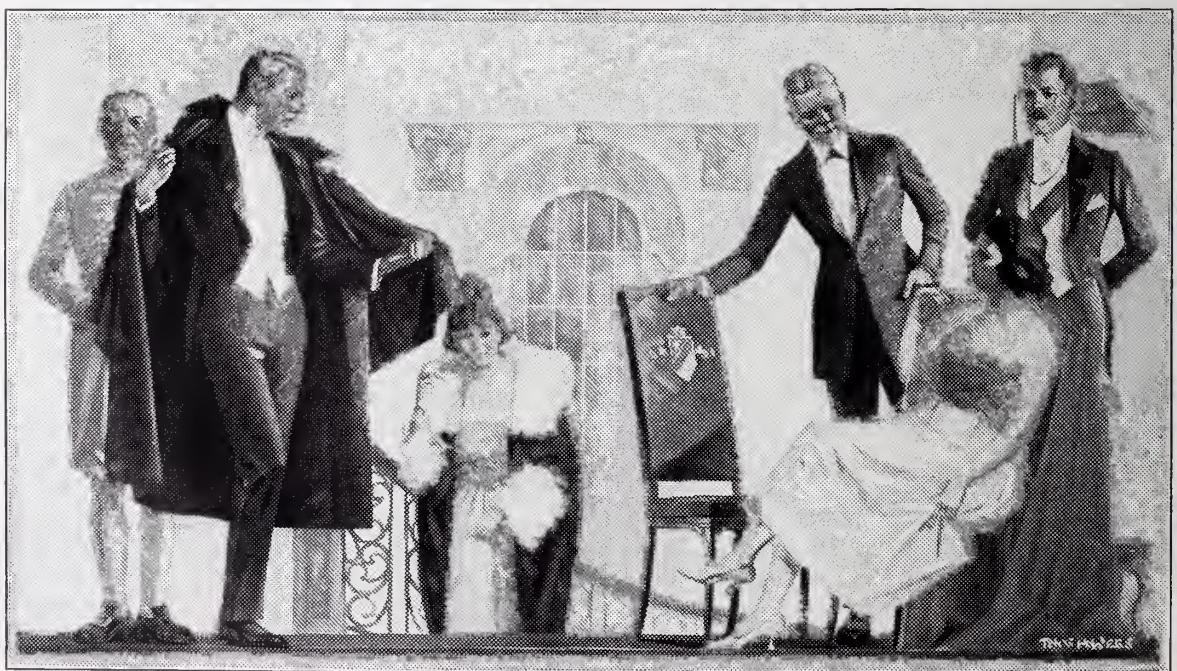
WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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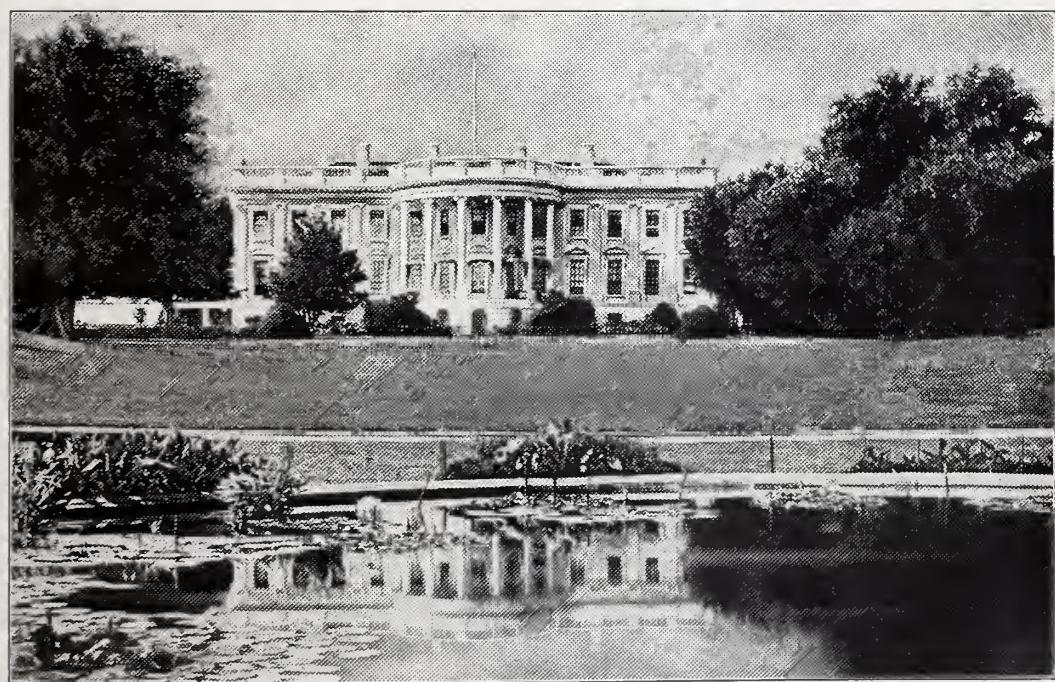
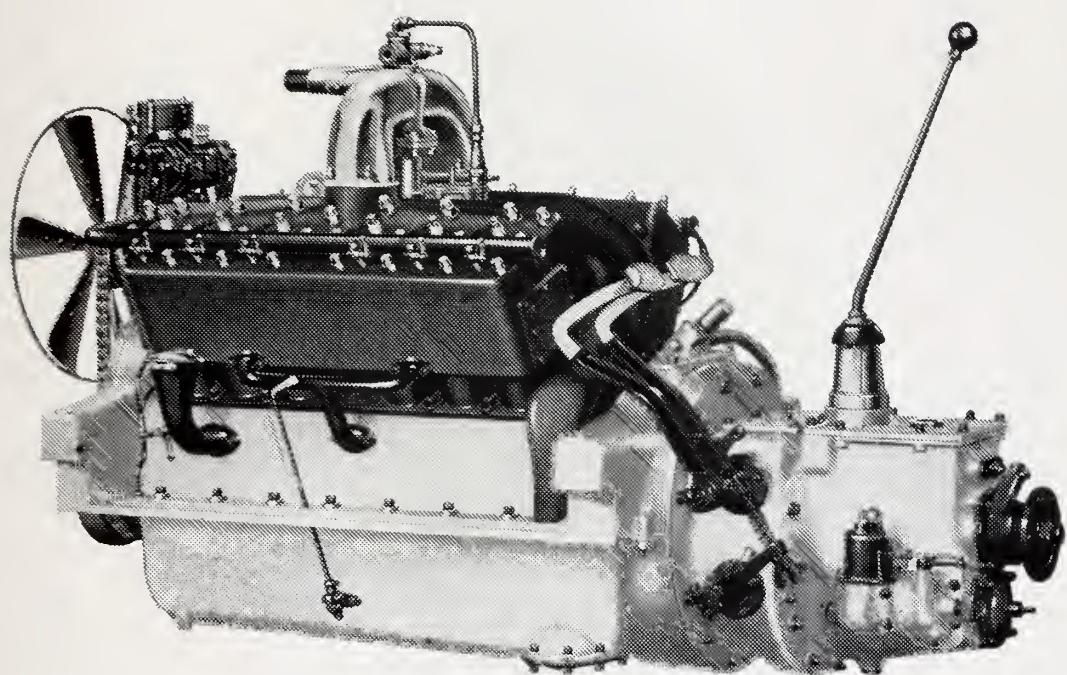
[*Twelve Point Cloister Single Leaded*]

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Hingefold Enamel



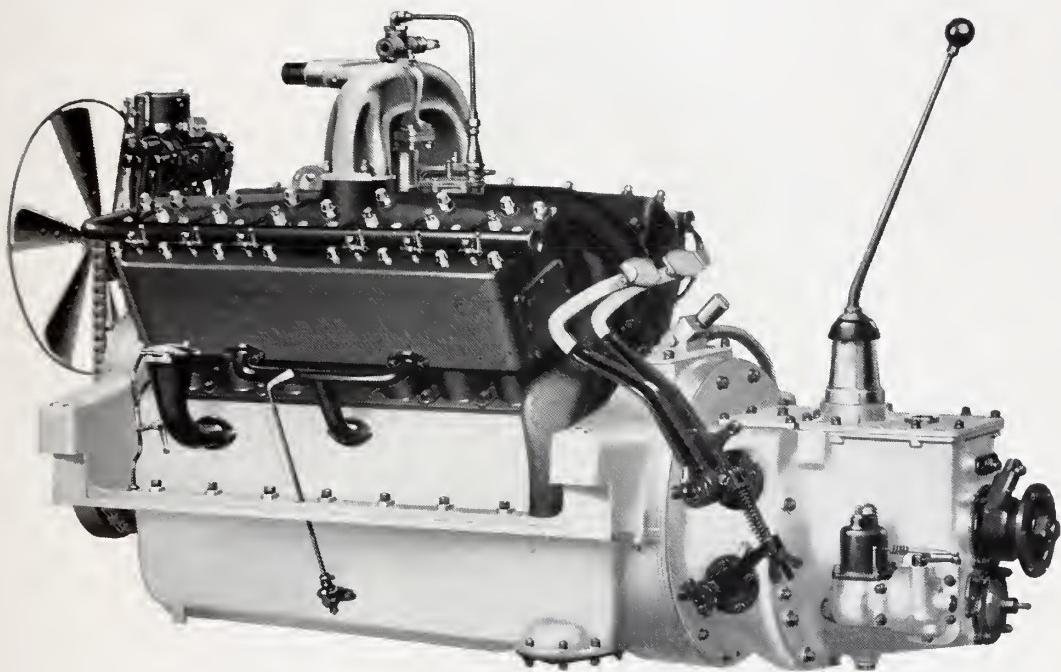
Do not use 65 screen halftones on Hingefold Enamel. The paper is too smooth for so coarse a screen



Do not use 65 screen halftones on Hingefold Enamel. The paper is too smooth for so coarse a screen



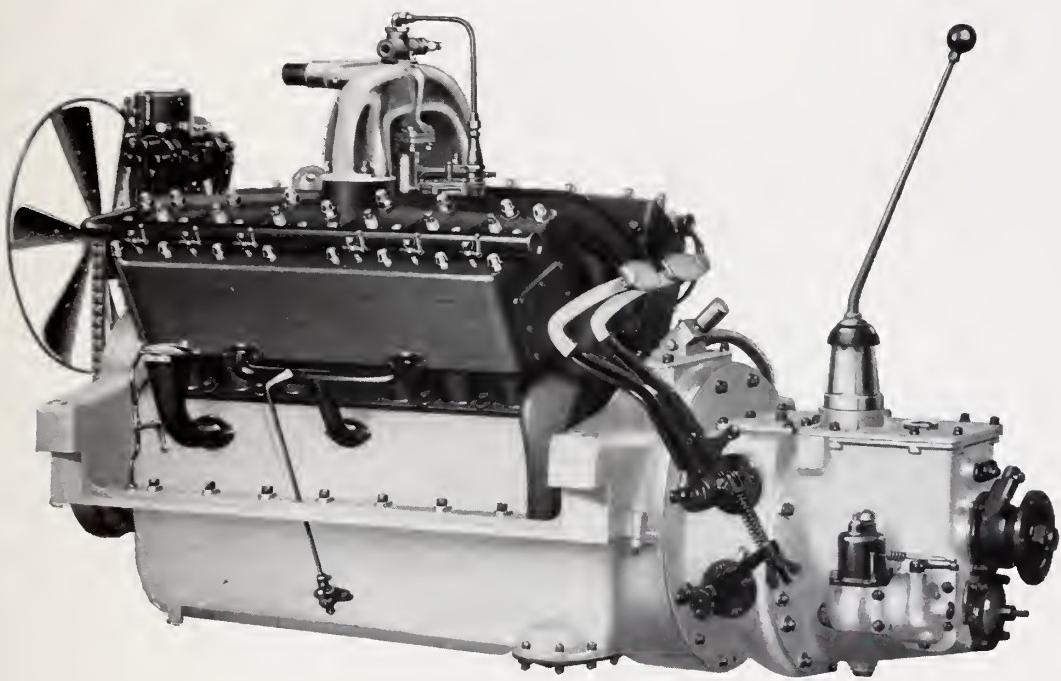
One hundred screen halftones are too coarse for Hingefold Enamel. See page 430 for better results



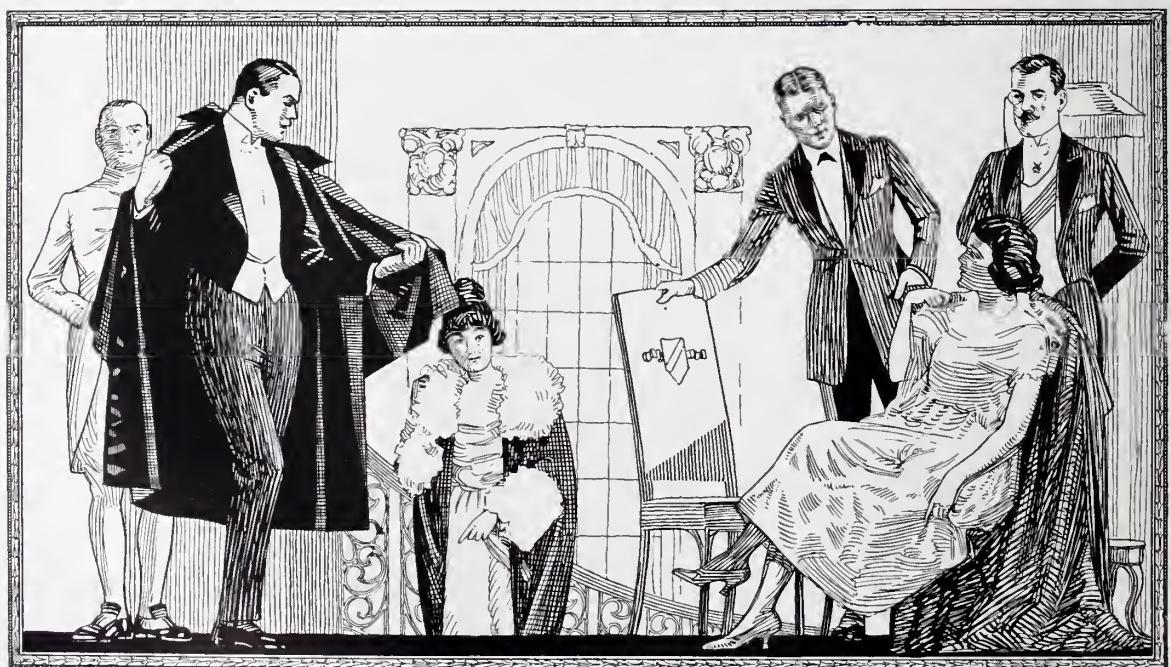
One hundred screen halftones are too coarse for Hingefold Enamel.
See page 431 for better results



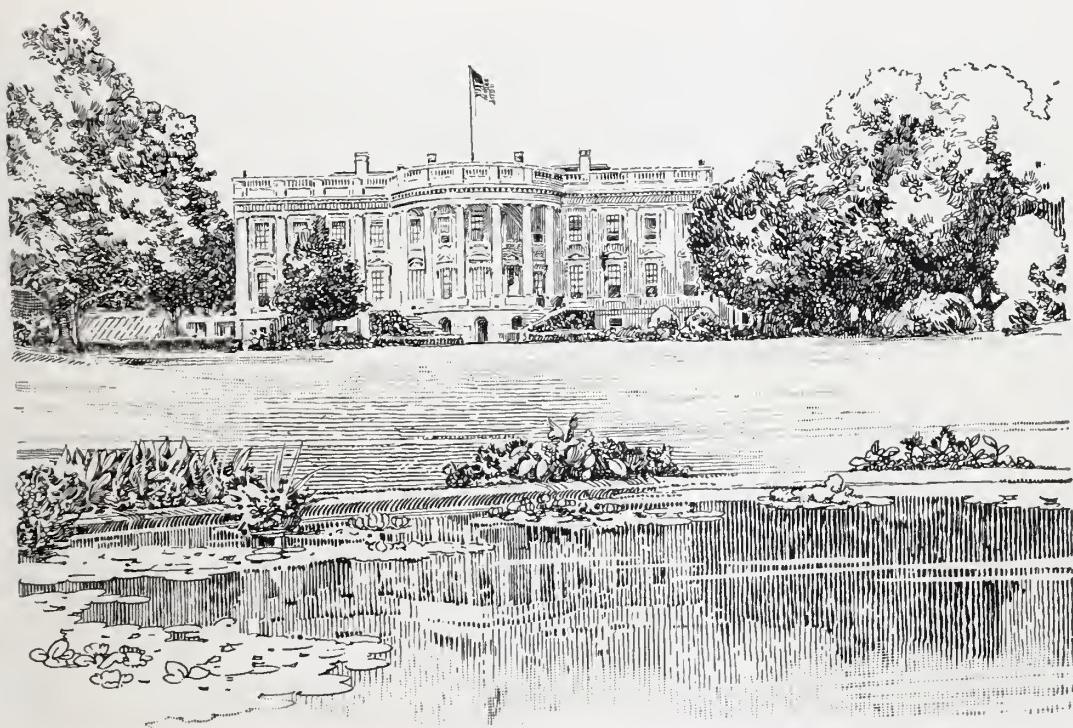
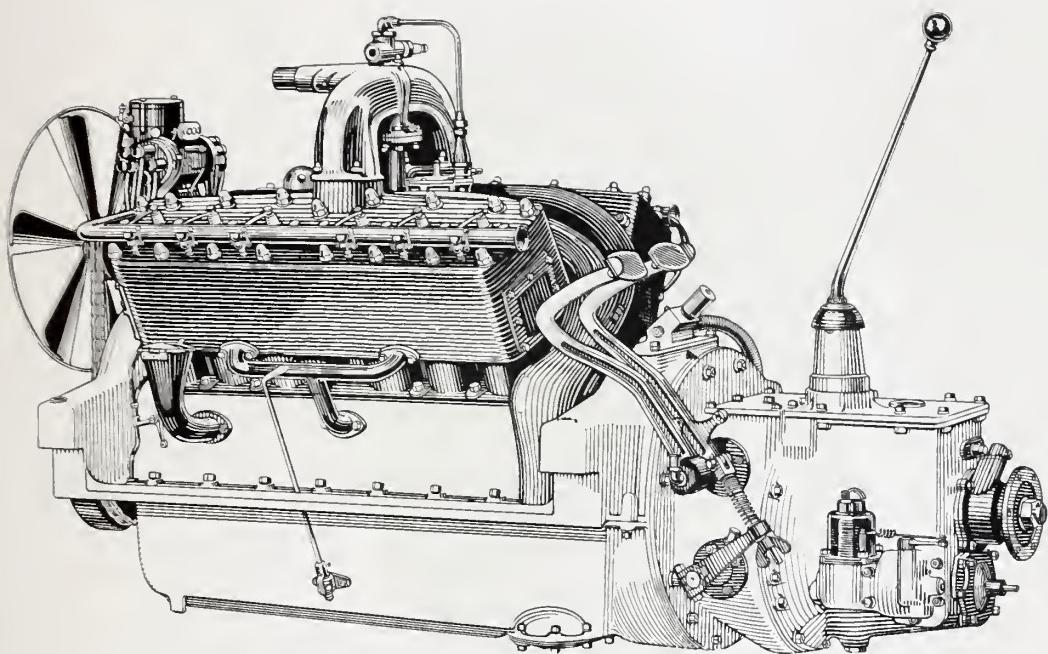
One hundred and twenty screen halftones print well on Hingefold Enamel. See page 139 for 150 screen and 440 for 133 screen, which are also recommended



One hundred and twenty screen halftones print well on Hingefold Enamel. See page 139 for 150 screen and page 441 for 133 screen, which are also recommended



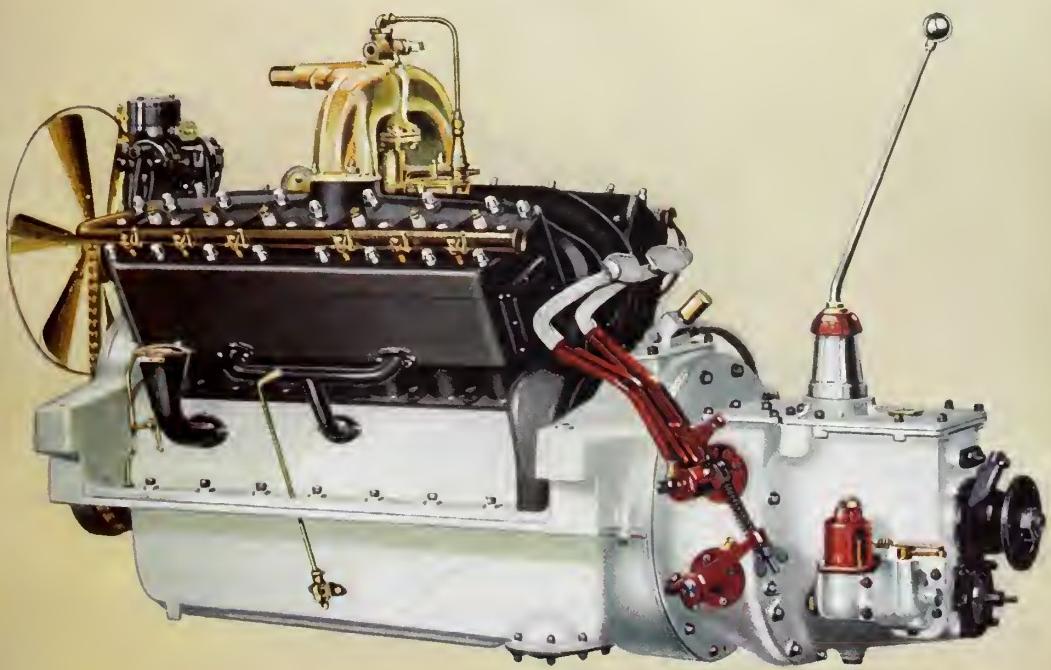
Zinc line cuts on Hingefold Enamel. This kind of engraving will print on any paper



Zinc line cuts on Hingefold Enamel. This kind of engraving will print on any paper



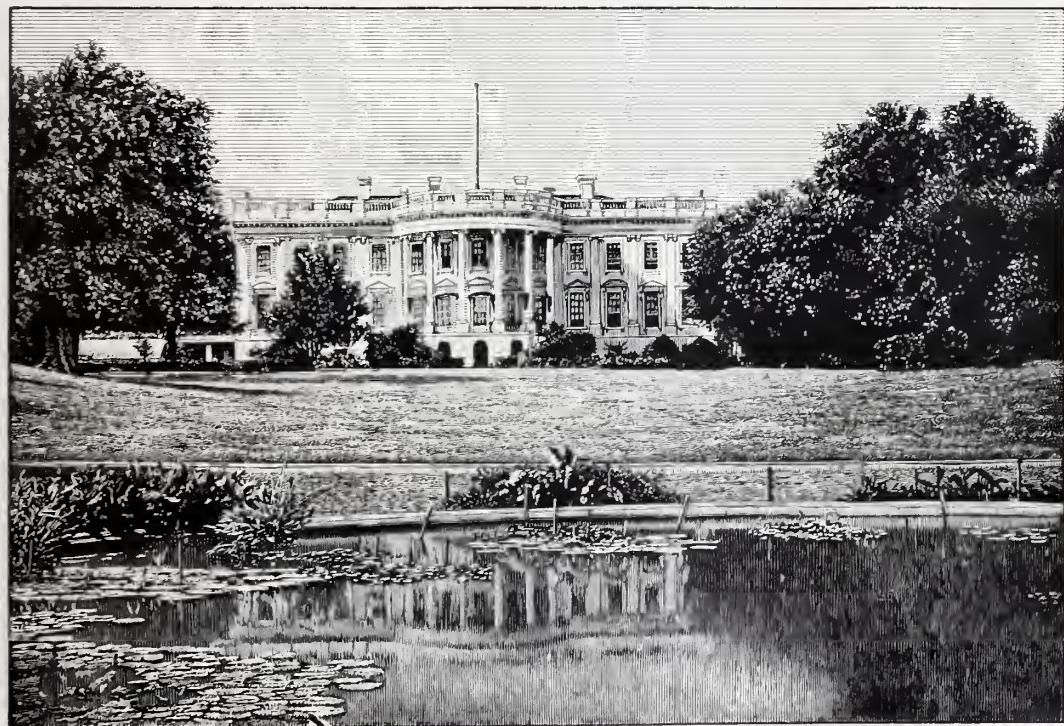
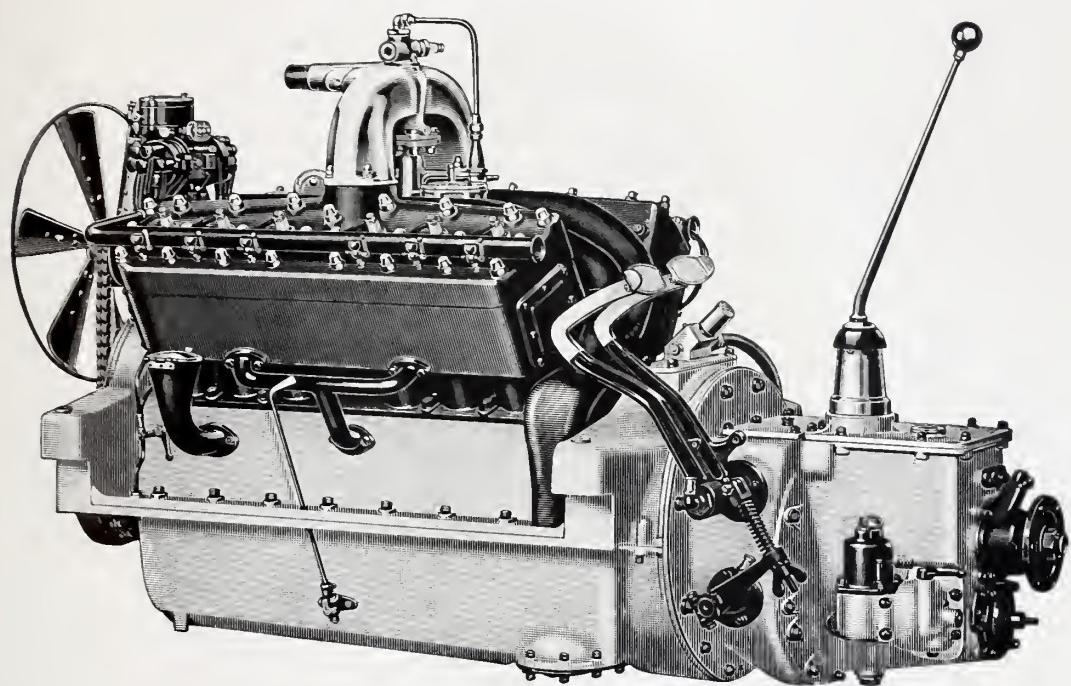
Hingefold Enamel prints 133 screen four-color process plates perfectly



Hingefold Enamel prints 133 screen four-color process plates perfectly



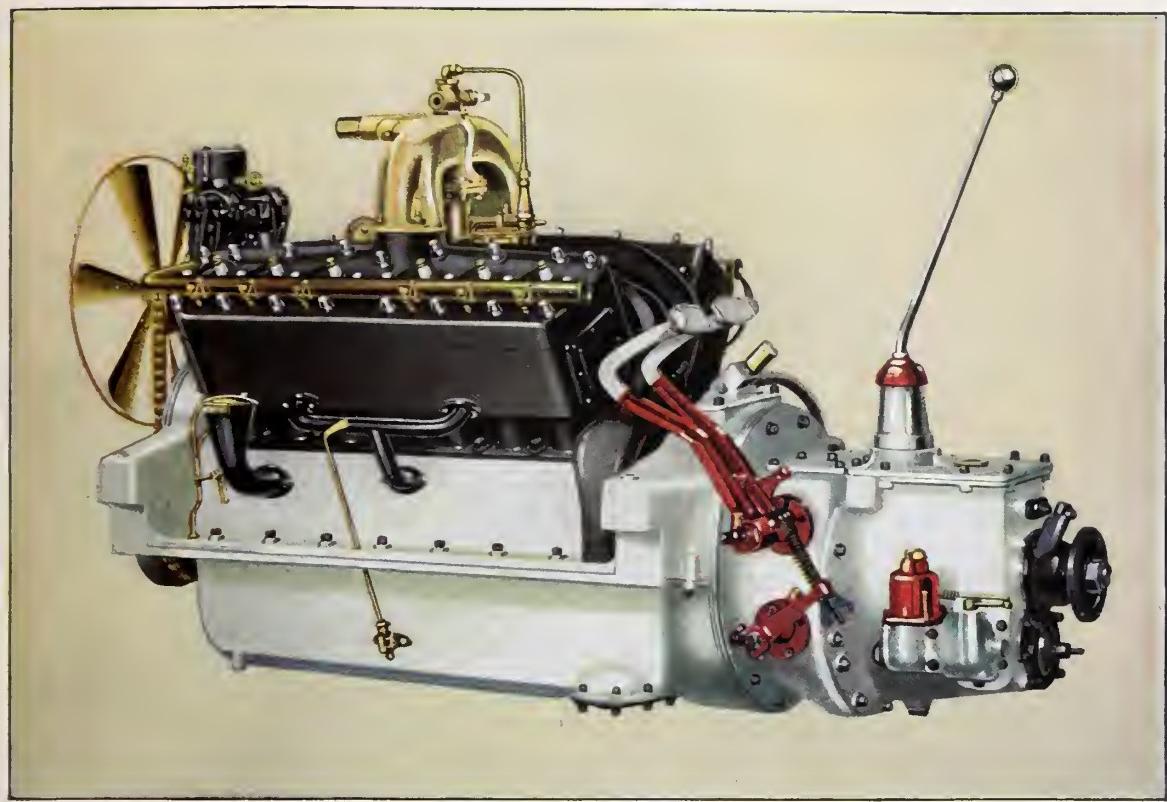
Wood engravings on Hingefold Enamel



Wood engravings on Hingefold Enamel



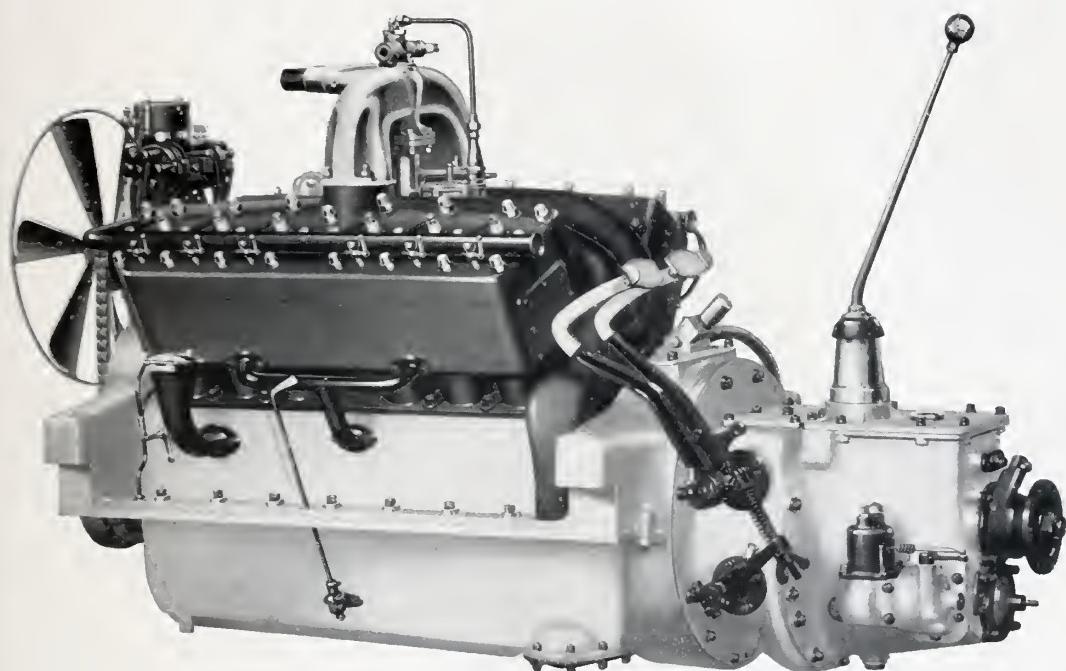
Charming results from printing four-color Benday plates on Hingefold Enamel



Charming results from printing four-color Benday plates on Hingefold Enamel



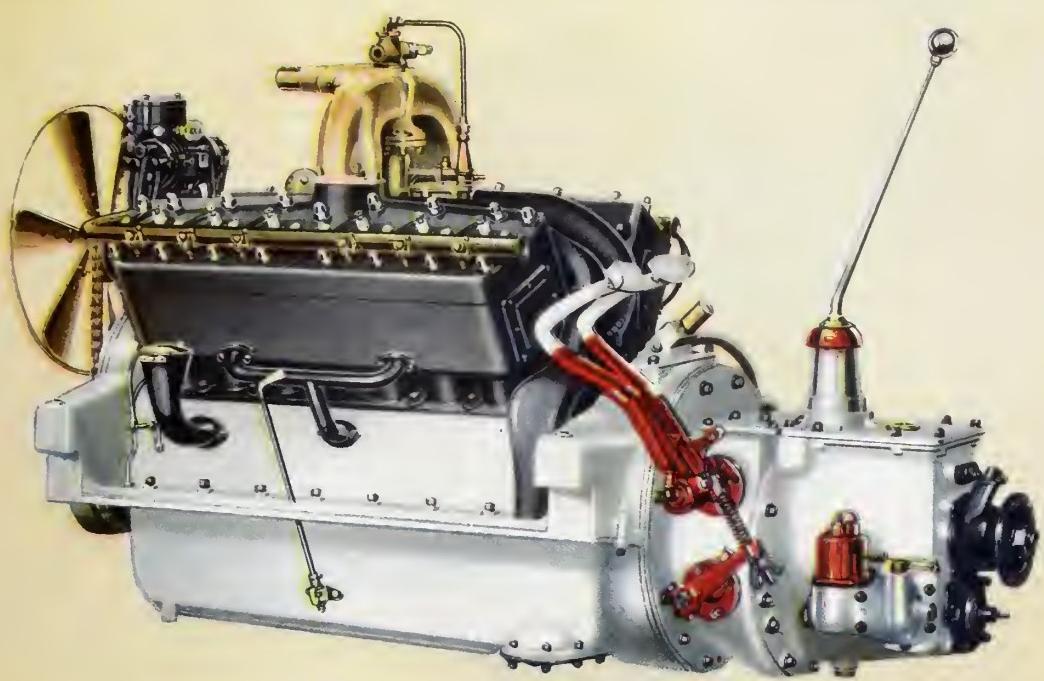
One hundred and thirty-three screen halftones printed with doubletone ink on Hingefold Enamel



One hundred and thirty-three screen halftones printed in doubletone ink on Hingefold Enamel



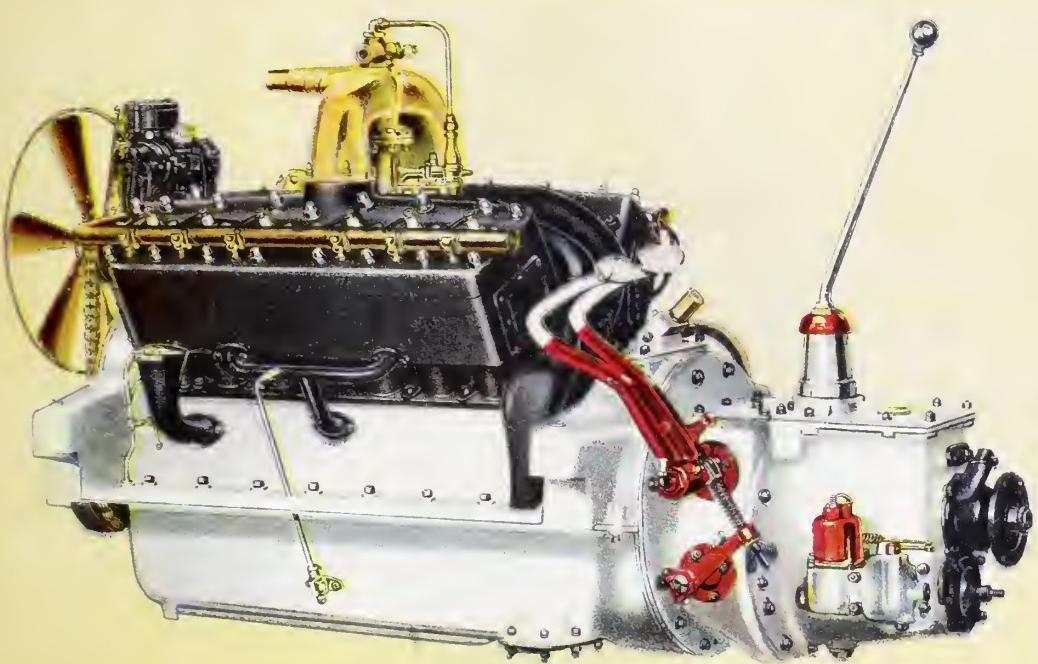
The Offset Process in six colors on Hingefold Enamel



The Offset Process in six colors on Hingefold Enamel. This paper is not made
for this process



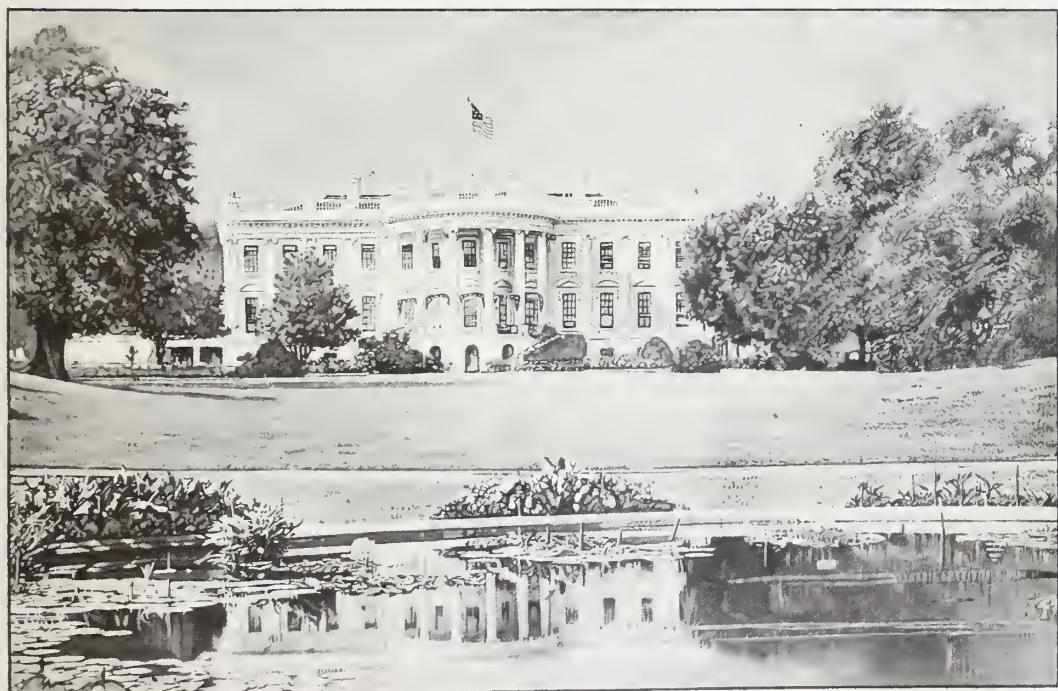
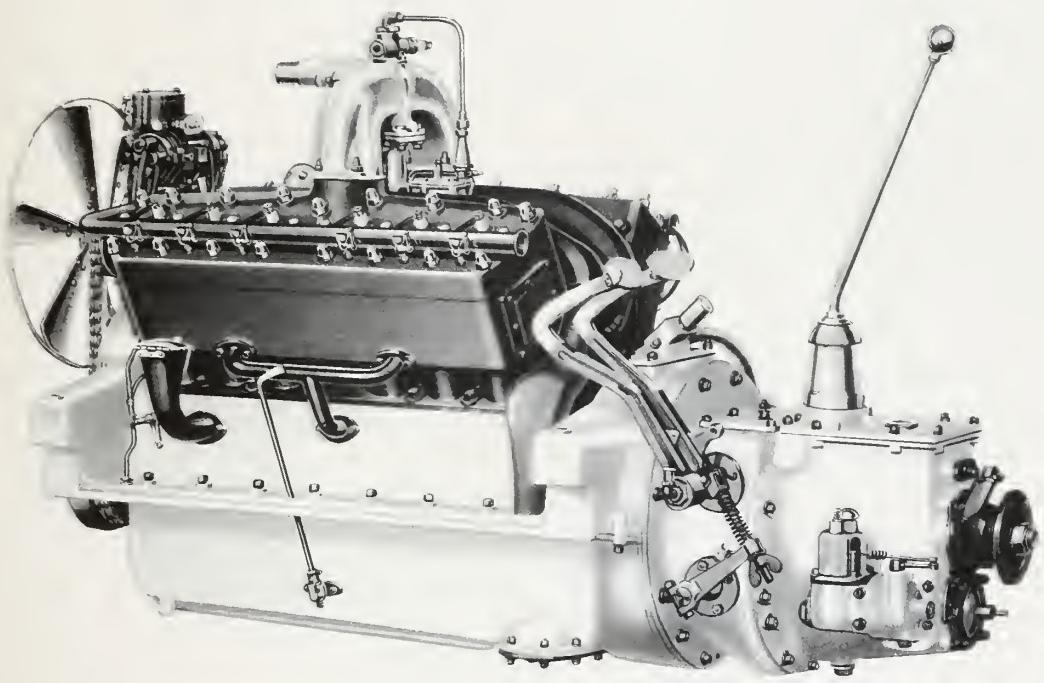
Hingefold Enamel is not adaptable to the Straight Lithographic Process in six colors.
Lithographic coated paper should be used



Hingefold Enamel is not adaptable to the Straight Lithographic Process in six colors
Lithographic coated paper should be used



Halftone by the Offset Process on Hingefold Enamel. Better results can be obtained if two colors are used as in the lower illustration



Halftone by the Offset Process on Hingefold Enamel. It is advisable to use two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Hingefold Enamel

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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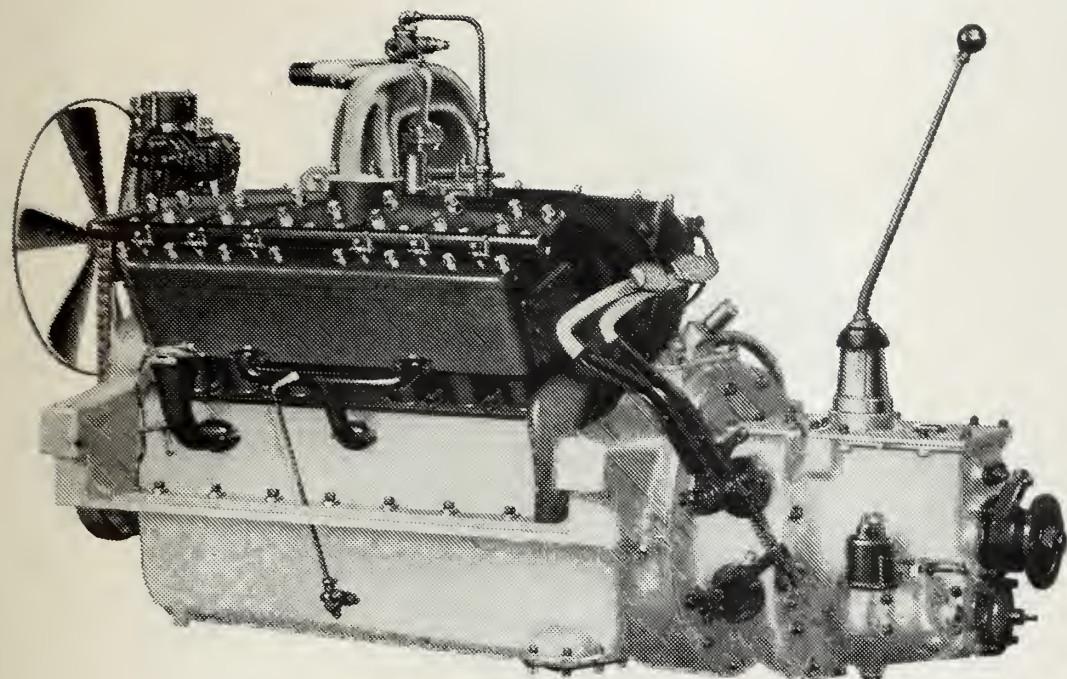
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Champion Super



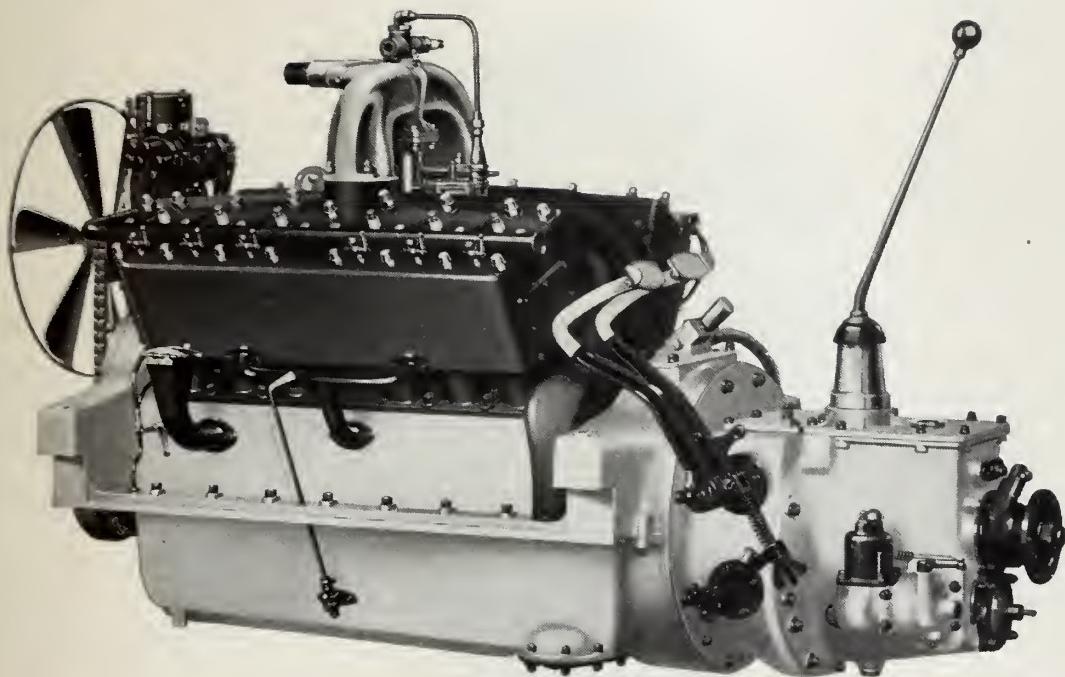
Do not choose 65 screen halftones for Champion Super. It is too coarse. See 120 screen on page 454



Do not choose 65 screen halftones for Champion Super It is too coarse.
See 120 screen on page 455



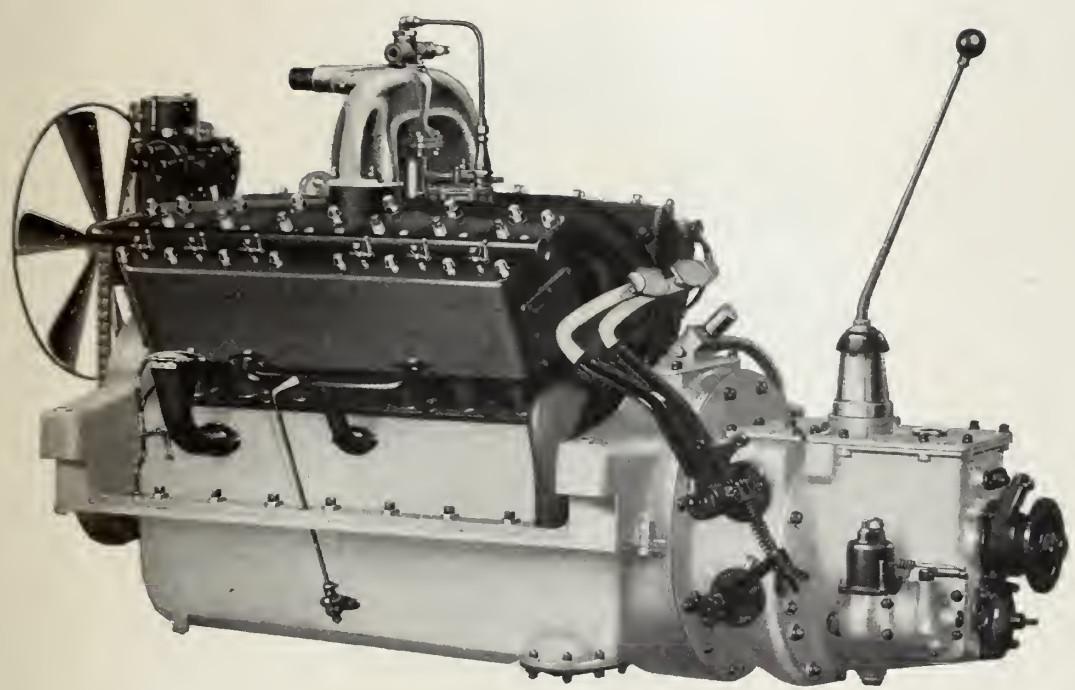
One hundred screen halftone work on Champion Super is better than the 65 screen but not so good as the 120 (see page 454)



One hundred screen halftone work on Champion Super is better than the 65 screen
but not so good as the 120 (see page 455)



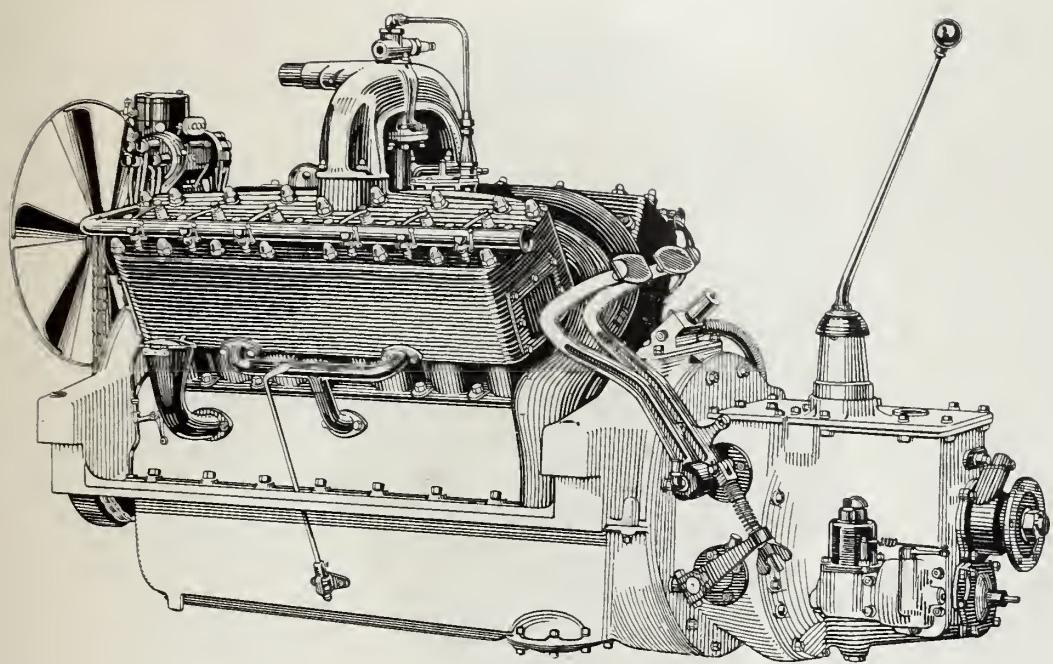
Here is a good combination, 120 screen halftones on Champion Super



Here is a good combination, 120 screen halftones on Champion Super



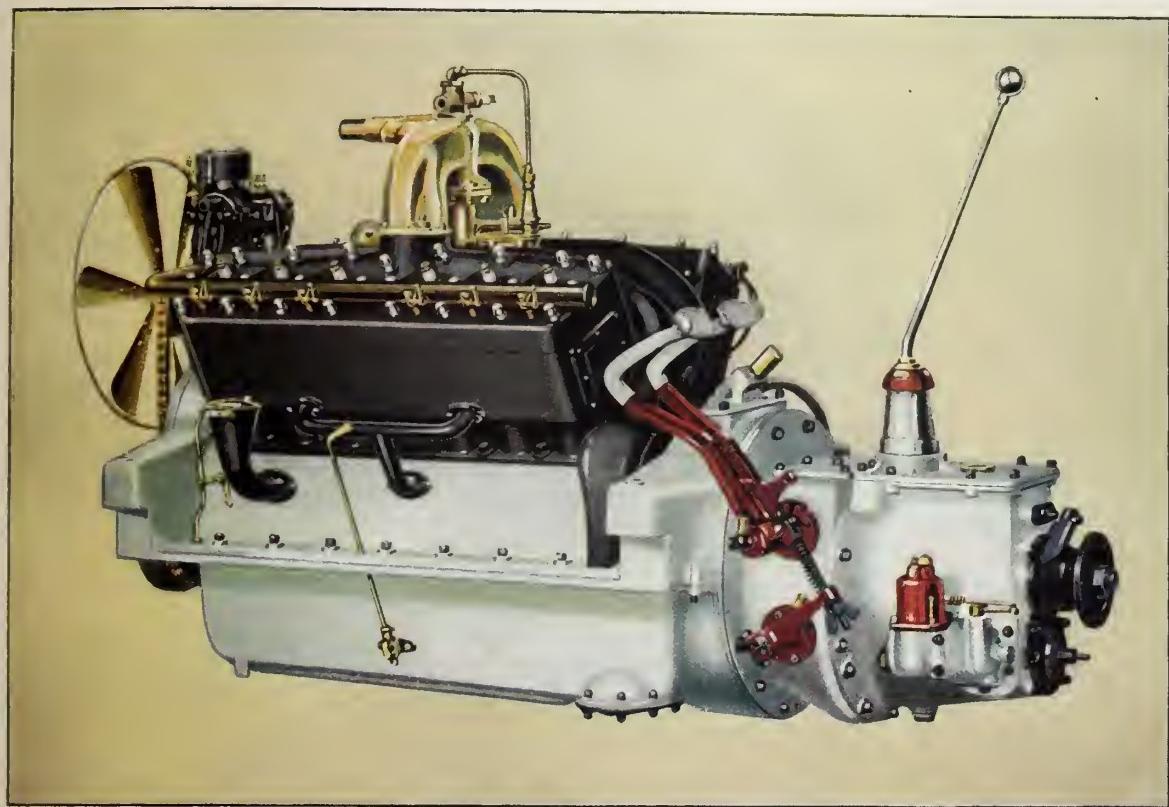
Zinc line cuts on Champion Super. This kind of engraving will print on any paper



Zinc line cuts on Champion Super. This kind of engraving will print on any paper



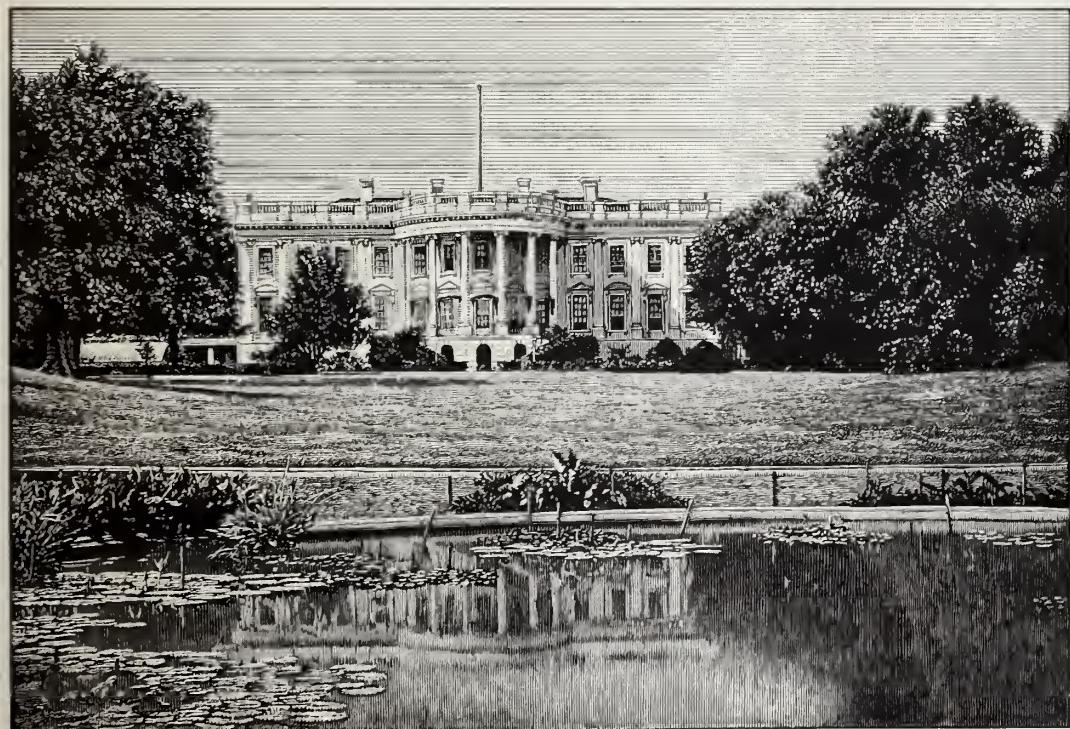
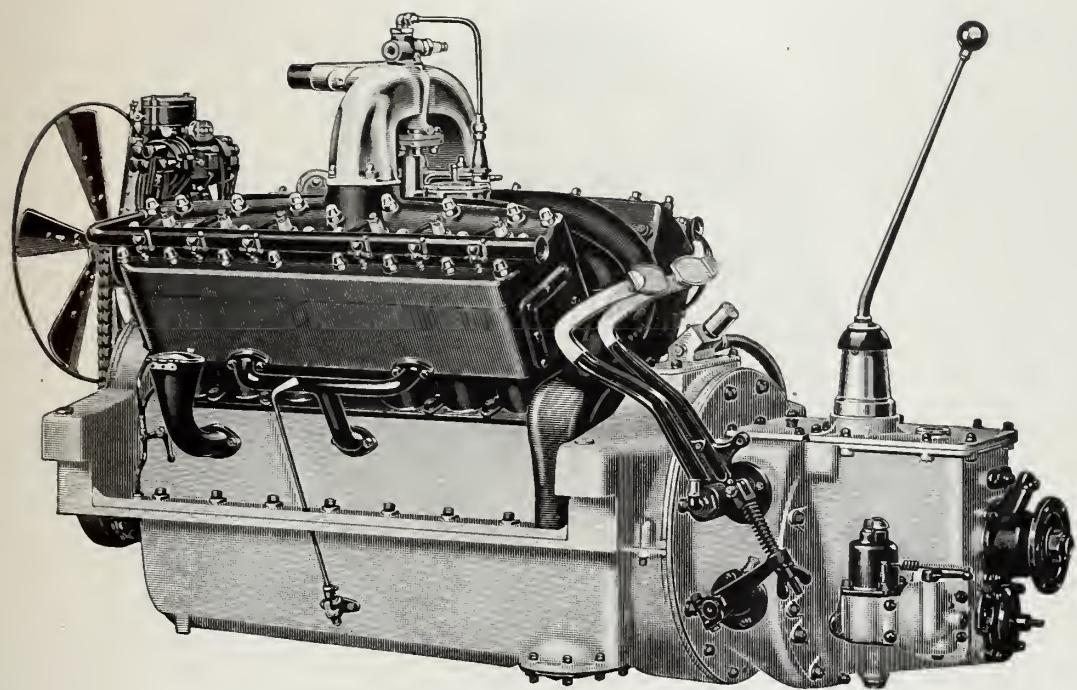
Splendid result from printing 133 screen four-color process plates on Champion Super



Splendid result from printing 133 screen four-color process plates on Champion Super



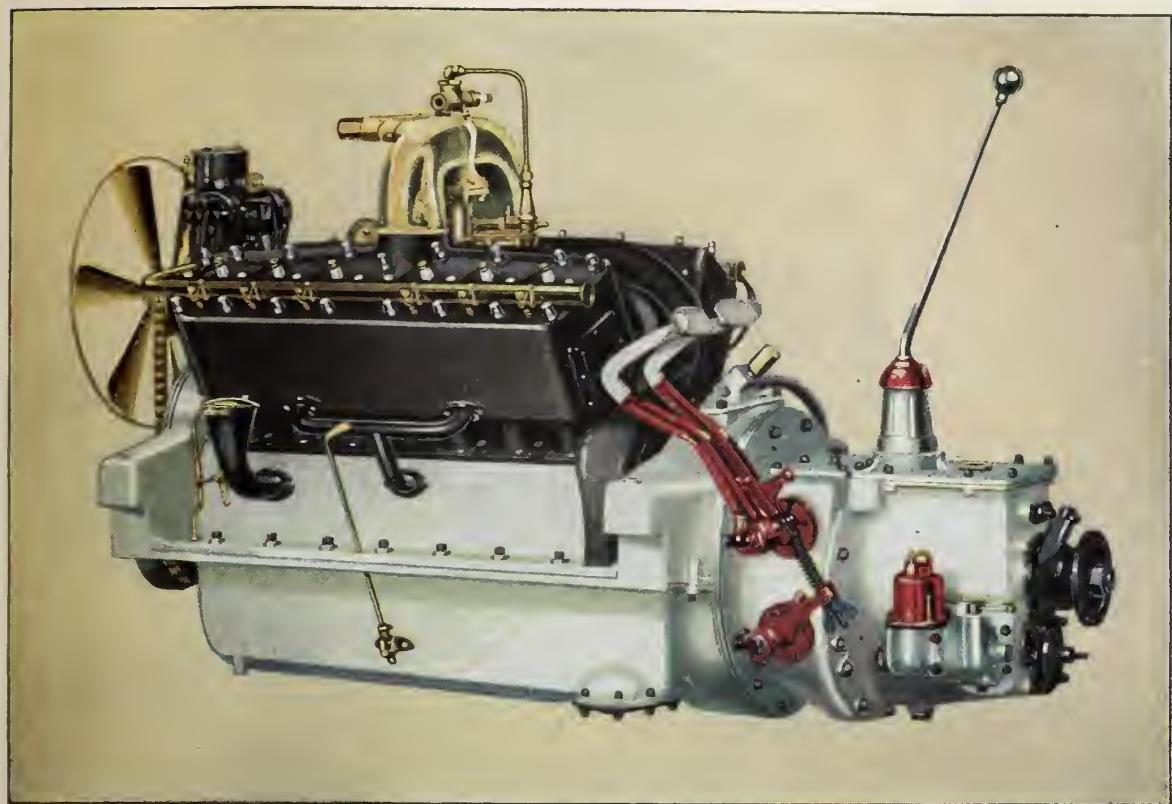
Wood engravings on Champion Super



Wood engravings on Champion Super



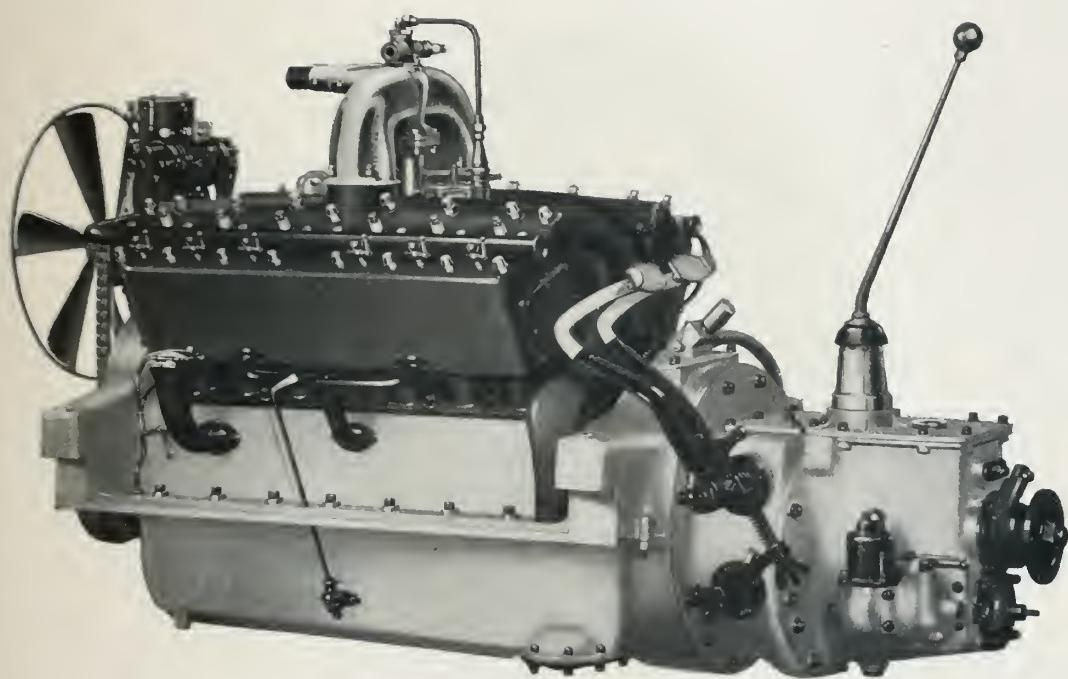
These four-color Benday plates print excellently on Champion Super



These four-color Benday plates print excellently on Champion Super



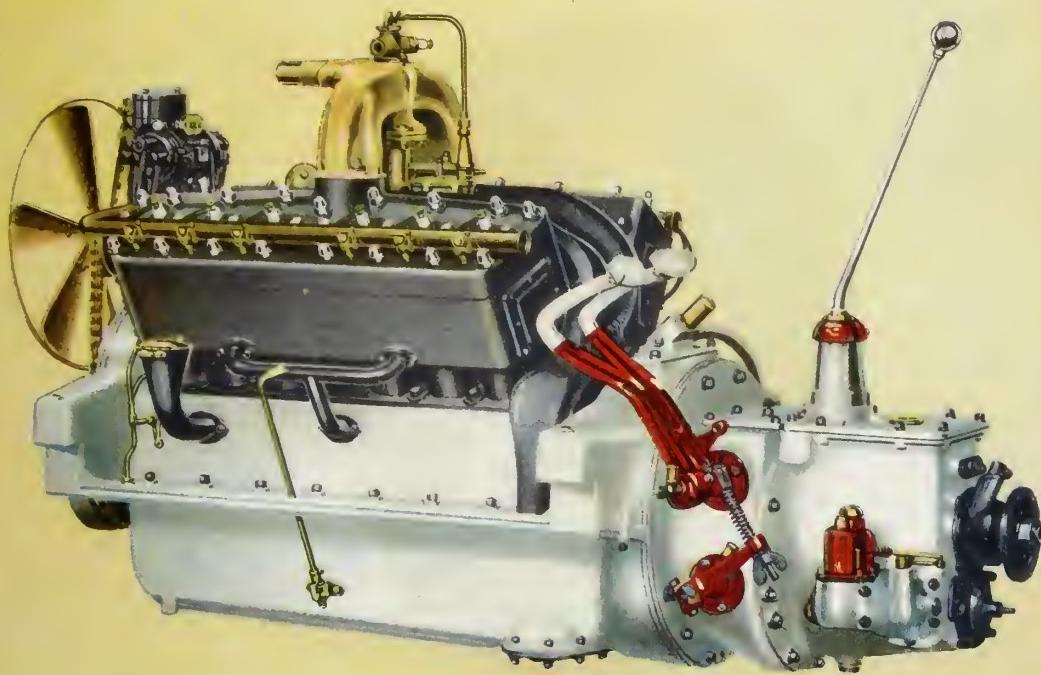
Note the rich tonal values from printing 133 screen halftones with doubletone ink on
Champion Super



Note the rich tonal values from printing 133 screen halftones with doubletone ink on
Champion Super



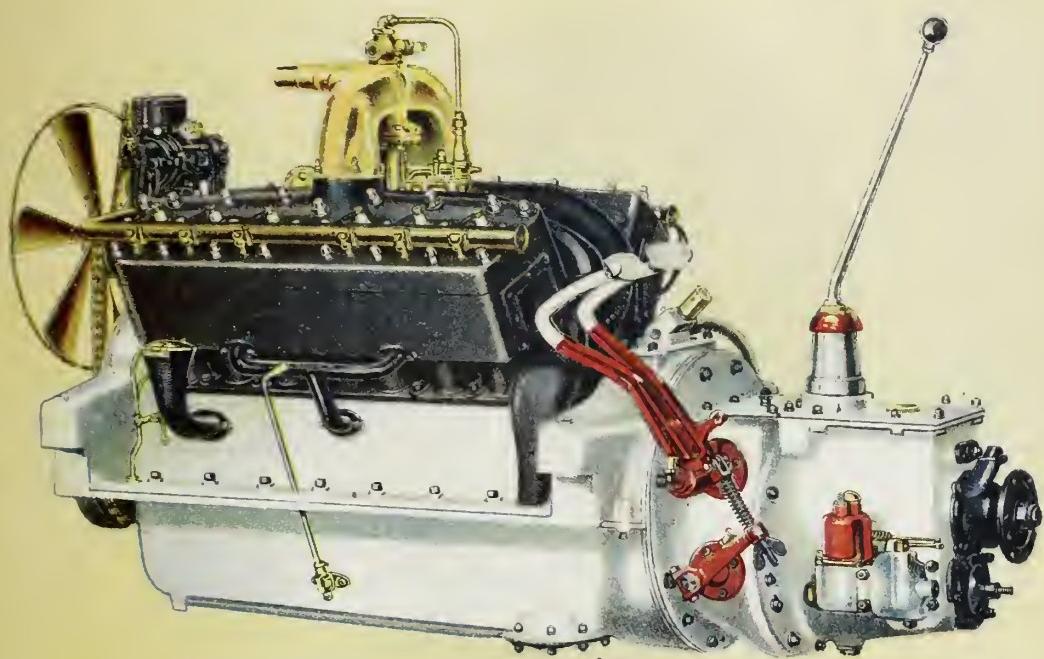
The Offset Process on Champion Super. This paper not made for this process



The Offset Process on Champion Super printed in six colors. This paper not made for this process



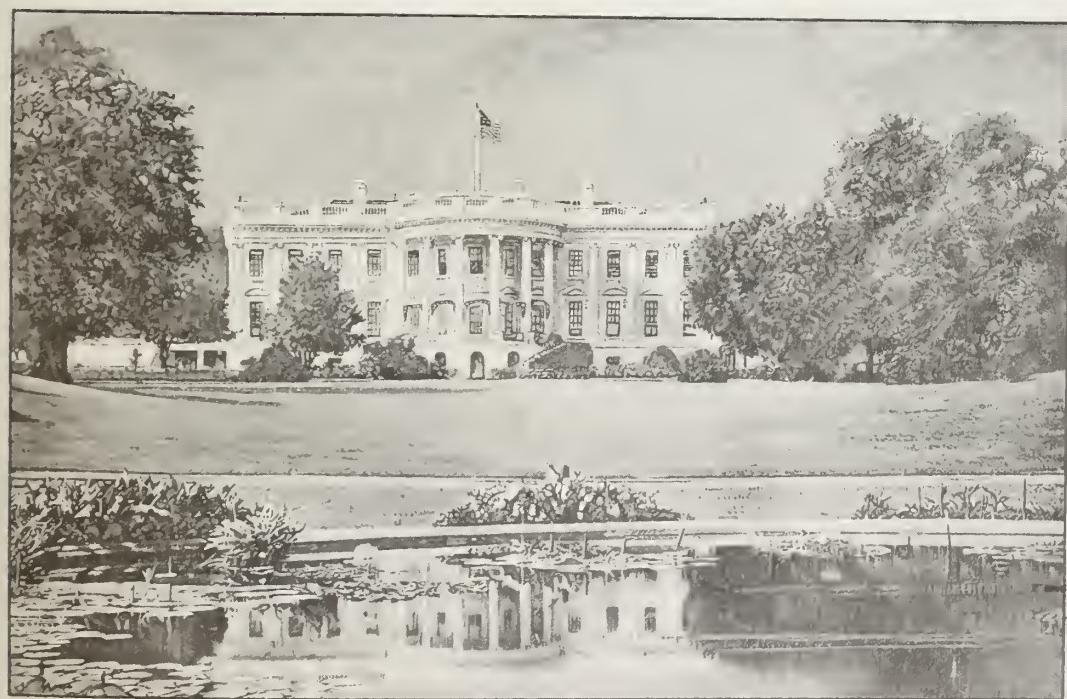
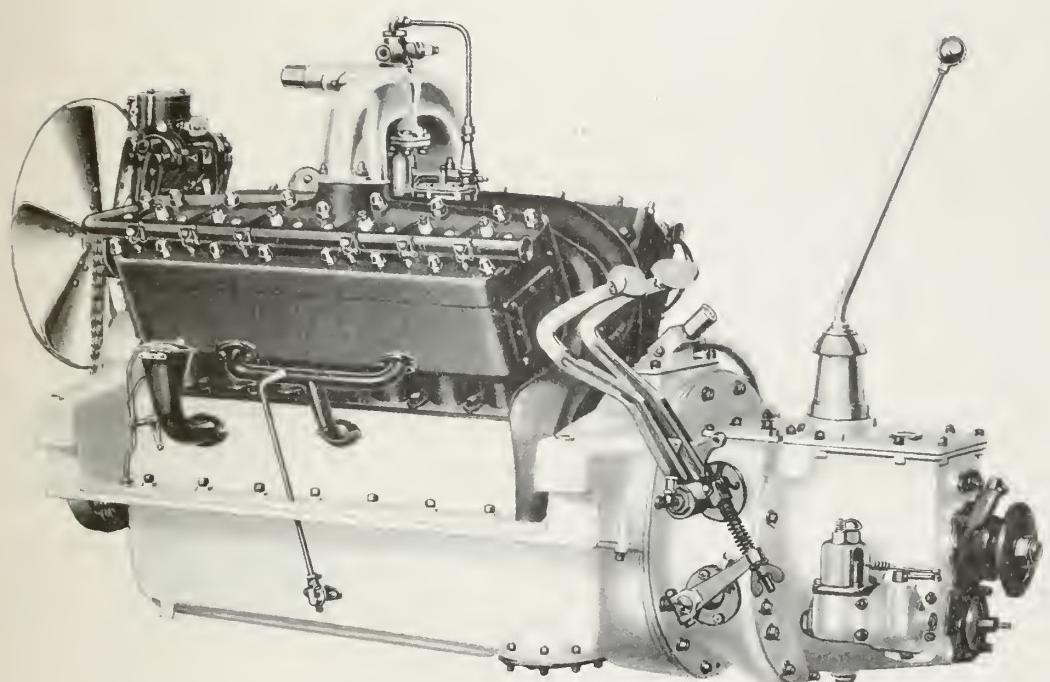
The Straight Lithographic Process in six colors on Champion Super. Better results can be obtained on Lithographic Coated



The Straight Lithographic Process in six colors on Champion Super. Better results can be obtained on Lithographic Coated



Halftone by the Offset Process on Champion Super. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on Champion Super. It is advisable to use two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Scotch Double Leaded*]

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Four styles of type by the Straight Lithographic Process on Champion Super

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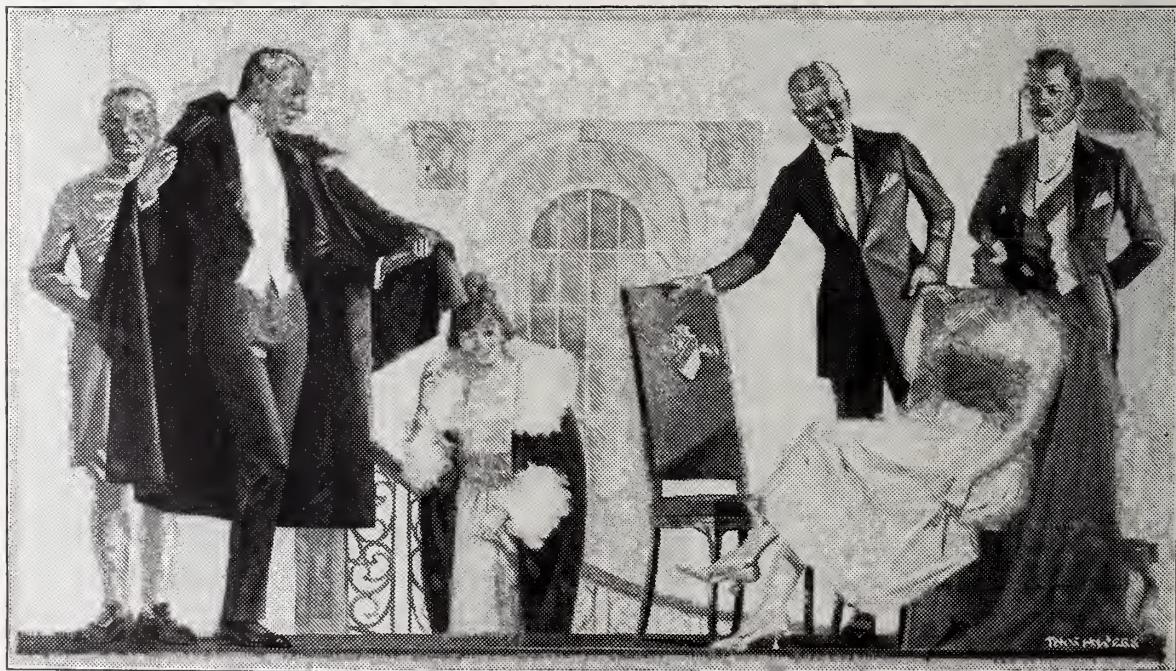
[*Twelve Point Caslon Double Leaded*]

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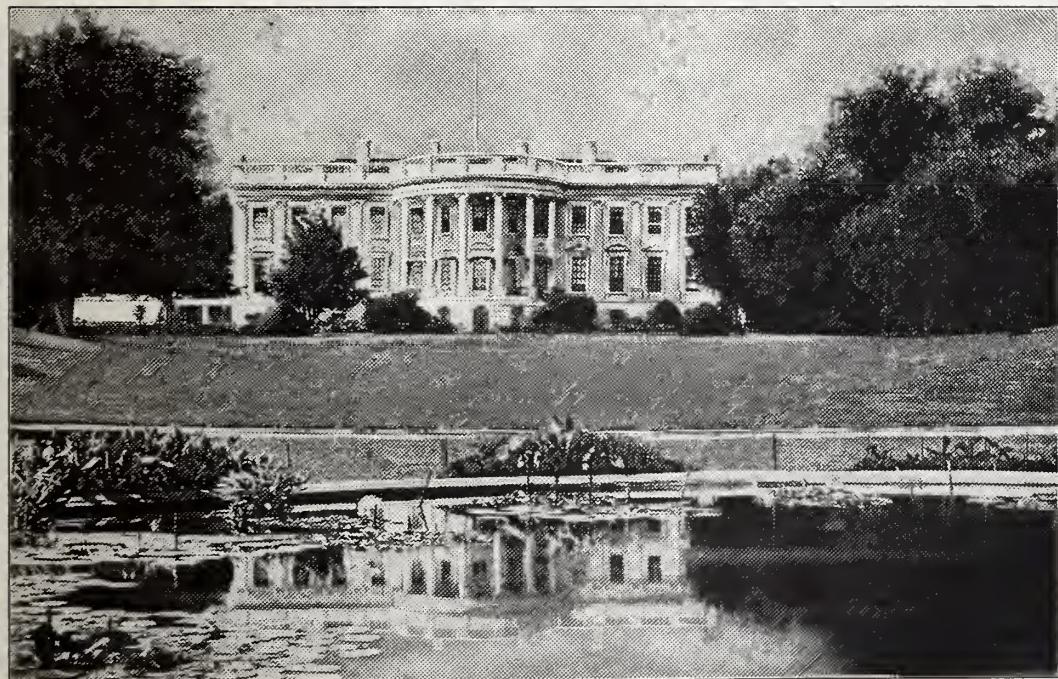
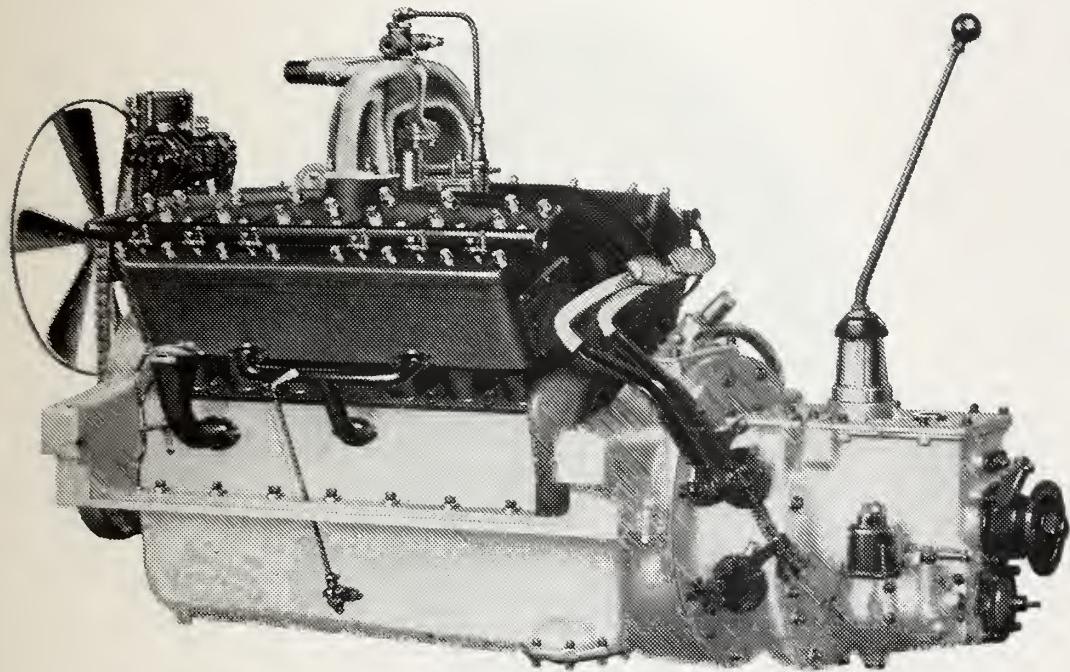
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Koatine



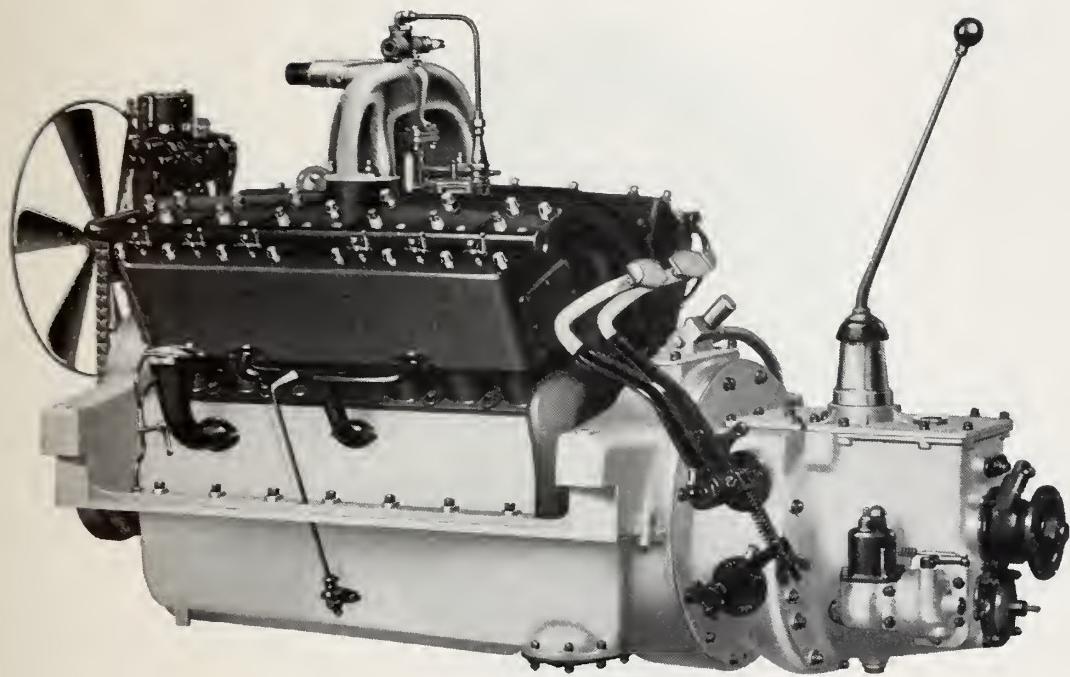
Sixty-five screen halftones are too coarse for Koatine. One hundred and twenty screen (page 478) or 133 screen (page 488) recommended



Sixty-five screen halftones are too coarse for Koatine. One hundred and twenty screen (page 479) or 133 screen (page 489) recommended



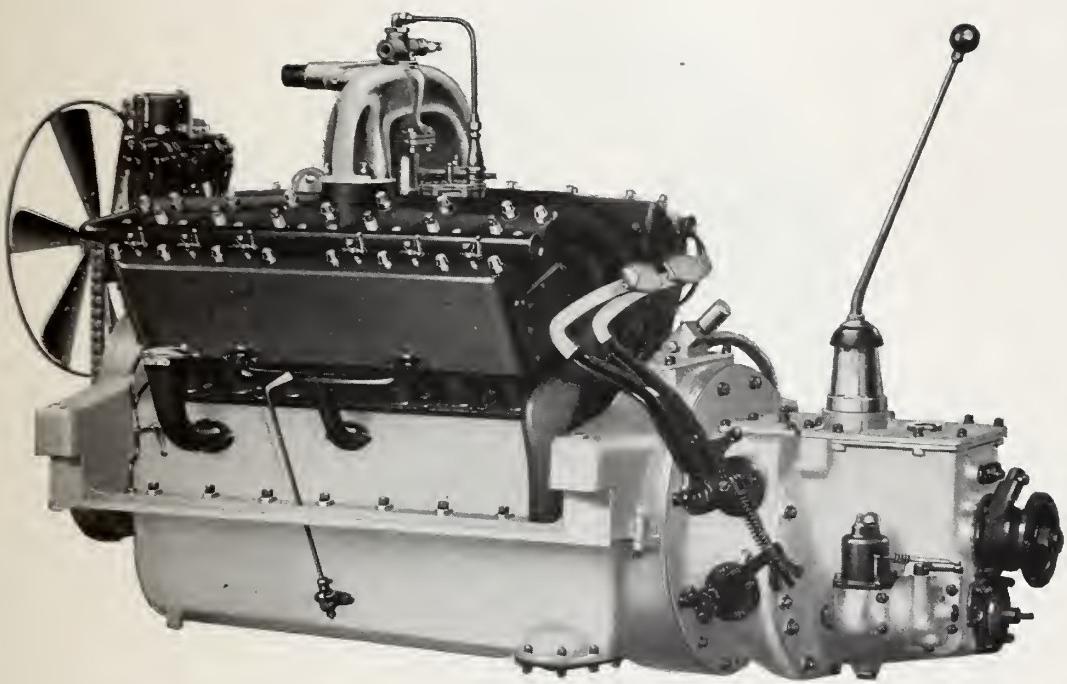
One hundred screen halftones are perhaps a little too coarse for Koatine. For better results see page 478 (120 screen) and page 488 (133 screen)



One hundred screen halftones are perhaps a little too coarse for Koatine. For better results
see page 479 (120 screen) and page 489 (133 screen)



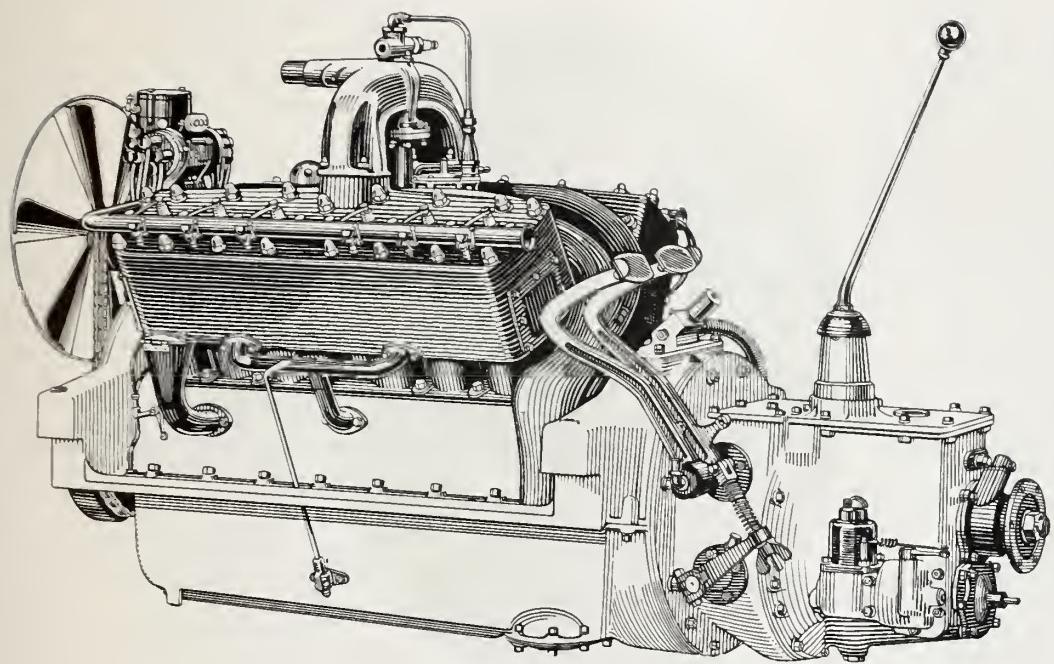
One hundred and twenty screen prints well on Koatine. Compare with 133 screen on page 488



One hundred and twenty screen prints well on Koatine. Compare with 133 screen
on page 489



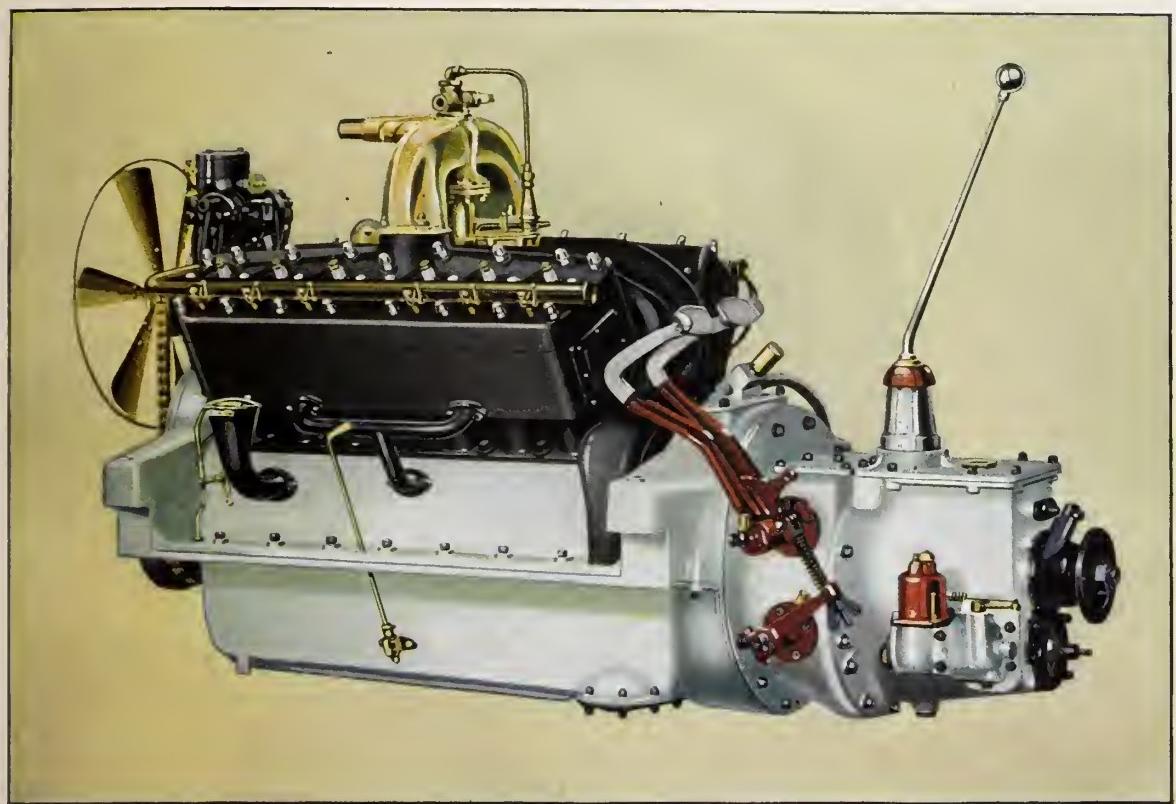
Zinc line cuts on Koatine. This kind of engraving will print on any paper



Zinc line cuts on Koatine. This kind of engraving will print on any paper



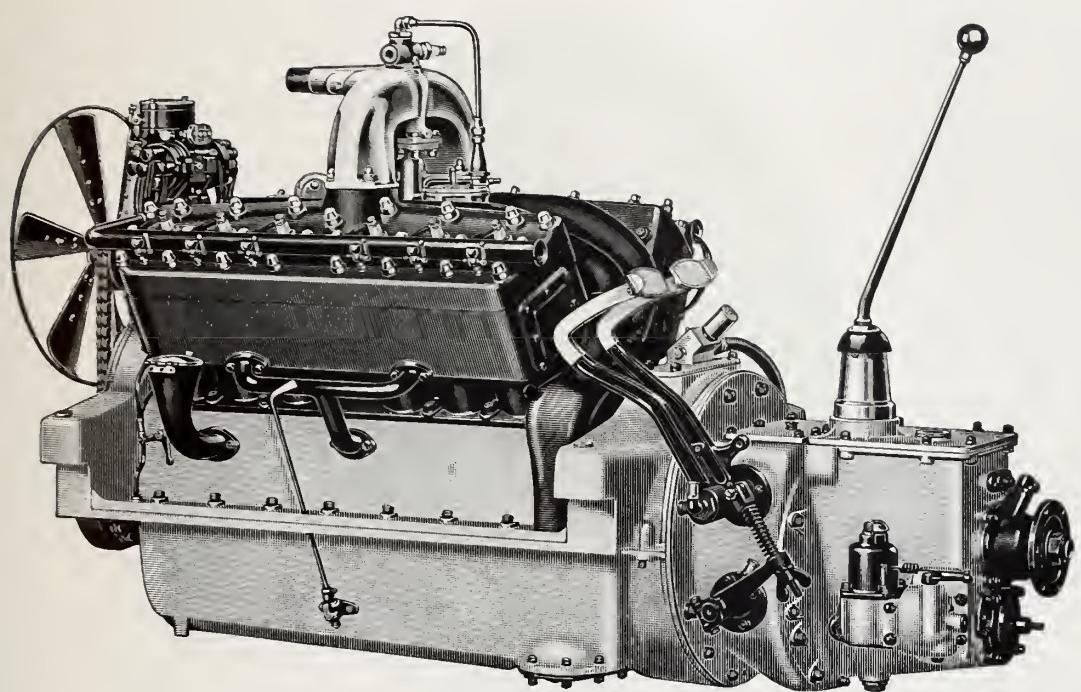
Koatine will print 133 screen four-color halftones as shown above



Koatine will print 133 screen four-color halftones as shown above



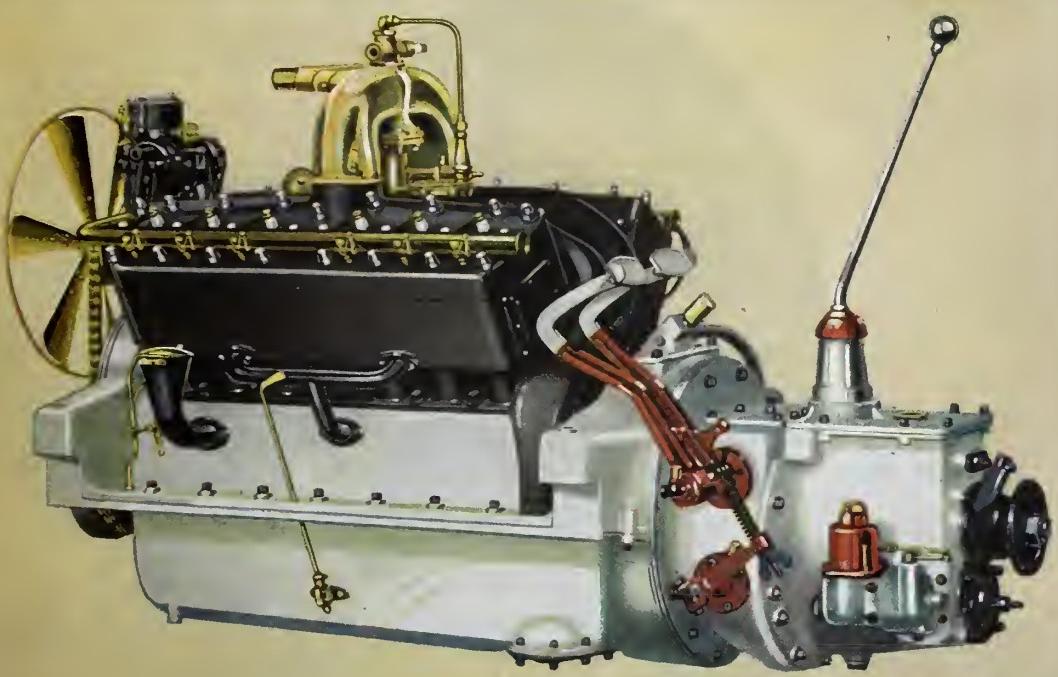
Wood engravings on Koatine



Wood engravings on Koatine



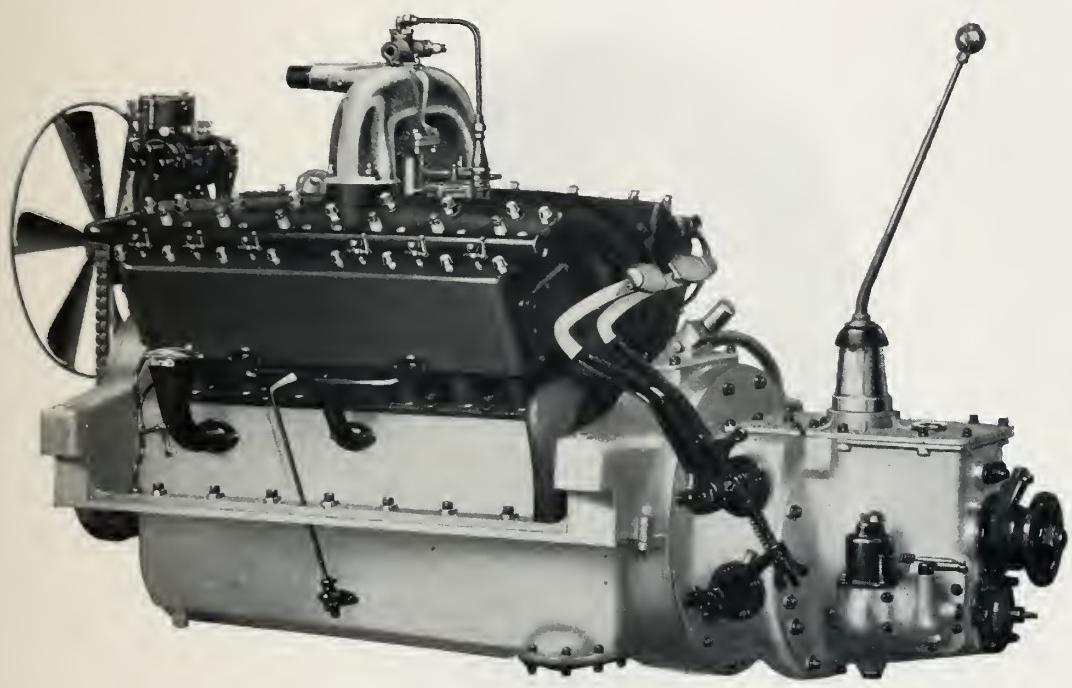
Splendid results from printing four-color Benday plates on Koatine



Splendid results from printing four-color Benday plates on Koatine



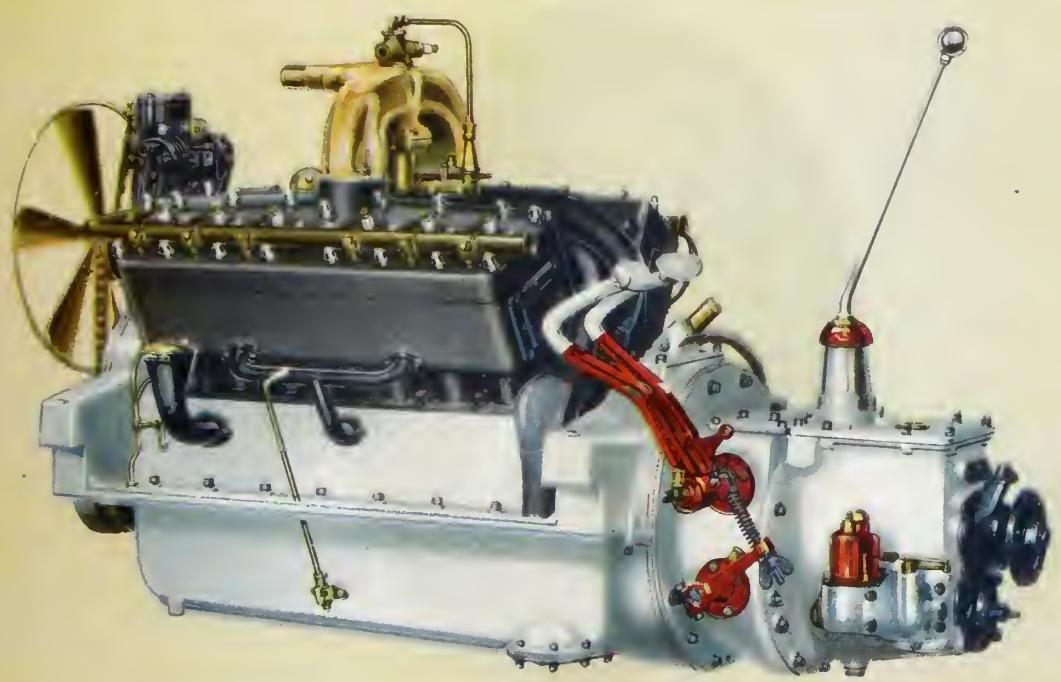
This rich effect is gained by printing 133 screen halftones on Koatine in doubletone ink



This rich effect is gained by printing 133 screen halftones on Koatine in doubletone ink



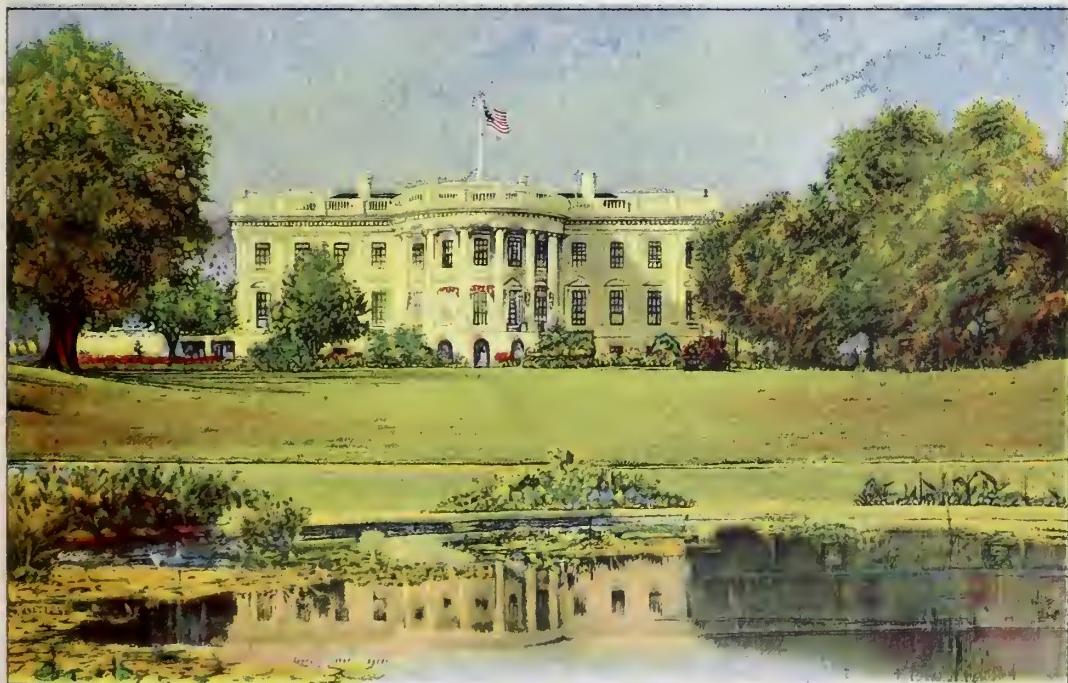
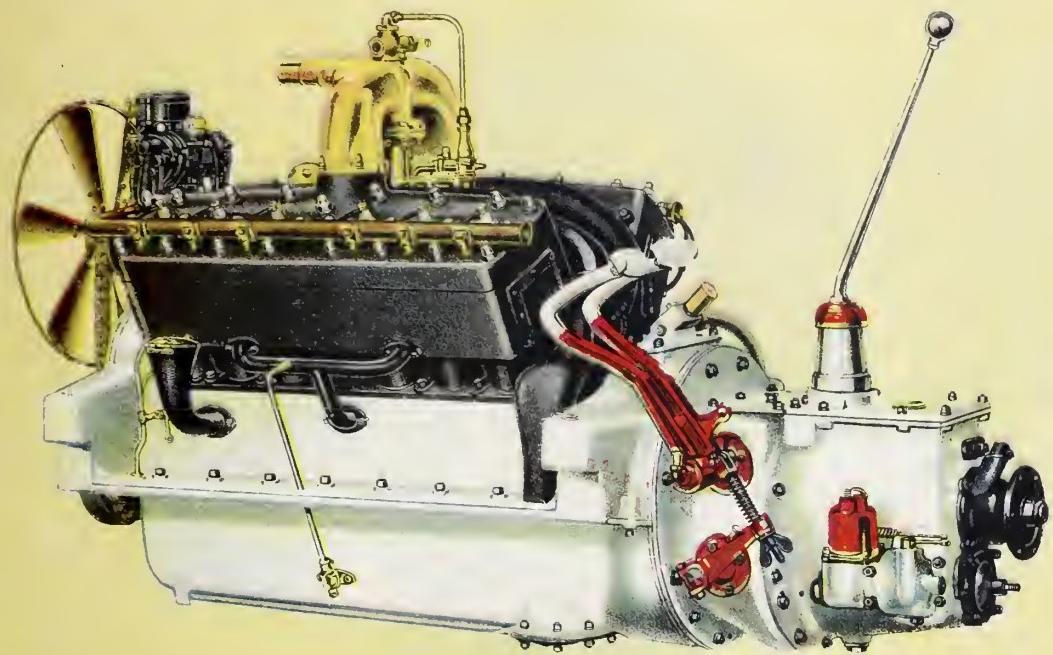
White Koatine gives fair results by the Offset Process in six colors



White Koatine gives fair results by the Offset Process in six colors



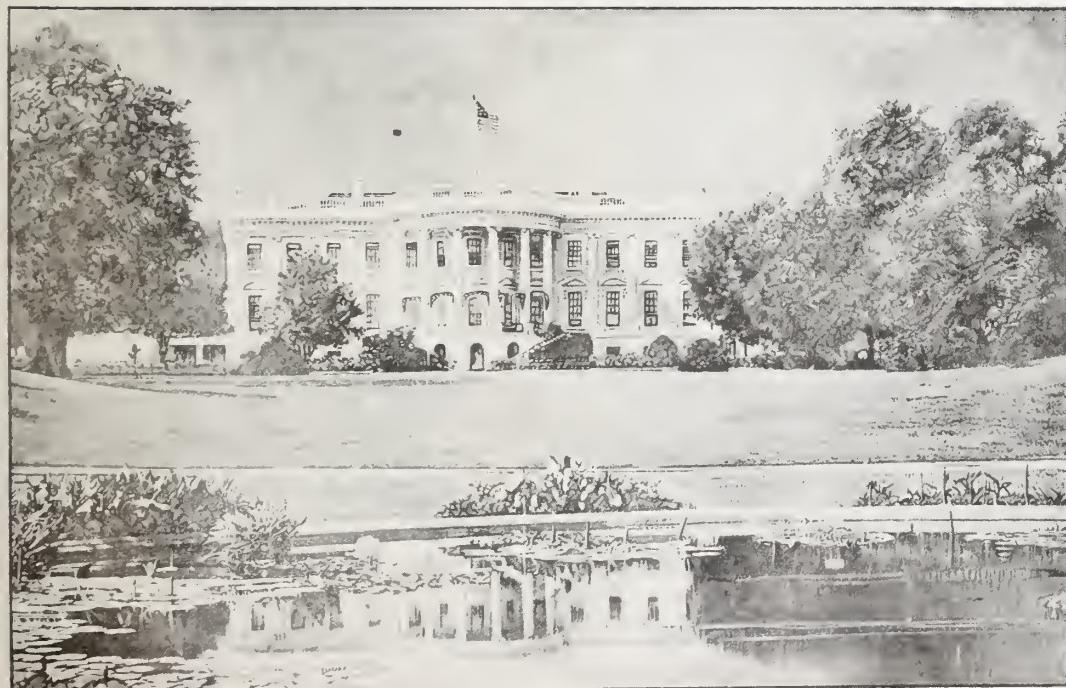
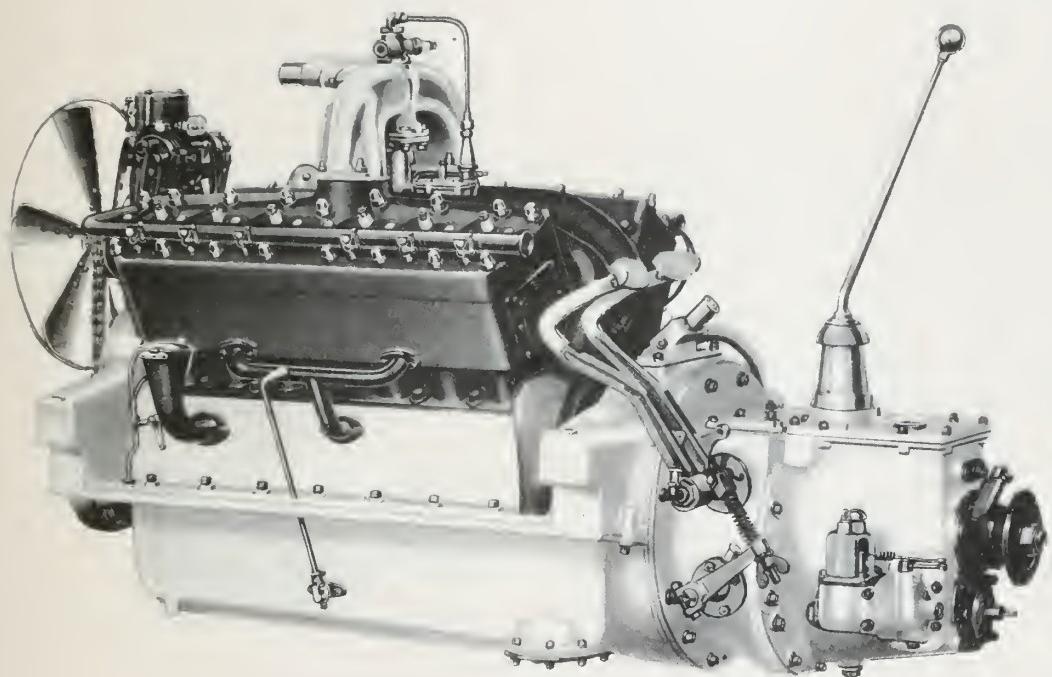
The Straight Lithographic Process in six colors on White Koatine. Better results can be obtained on Lithographic Coated



The Straight Lithographic Process in six colors on White Koatine. Better results can be obtained on Lithographic Coated



Halftone by the Offset Process on White Koatine. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on White Koatine. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

[*Twelve Point Cloister Single Leaded*]

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[*Twelve Point Caslon Double Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on White Koatine

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Cloister Single Leaded*]

Four styles of type printed on Champion English Finish

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

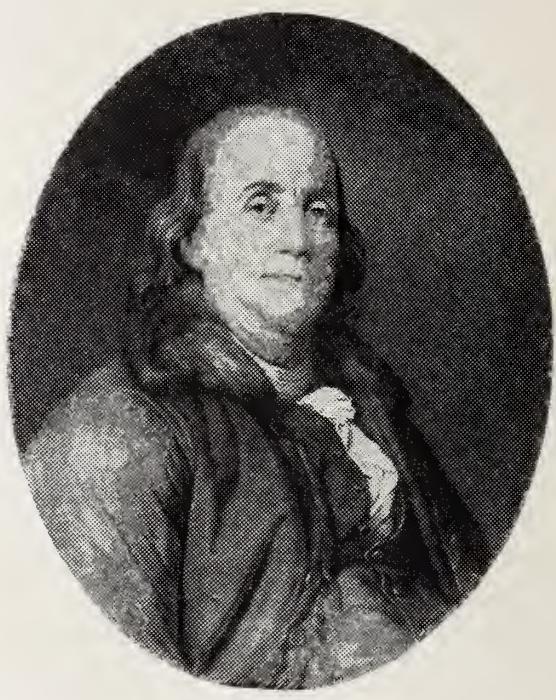
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

[*Twelve Point Caslon Double Leaded*]

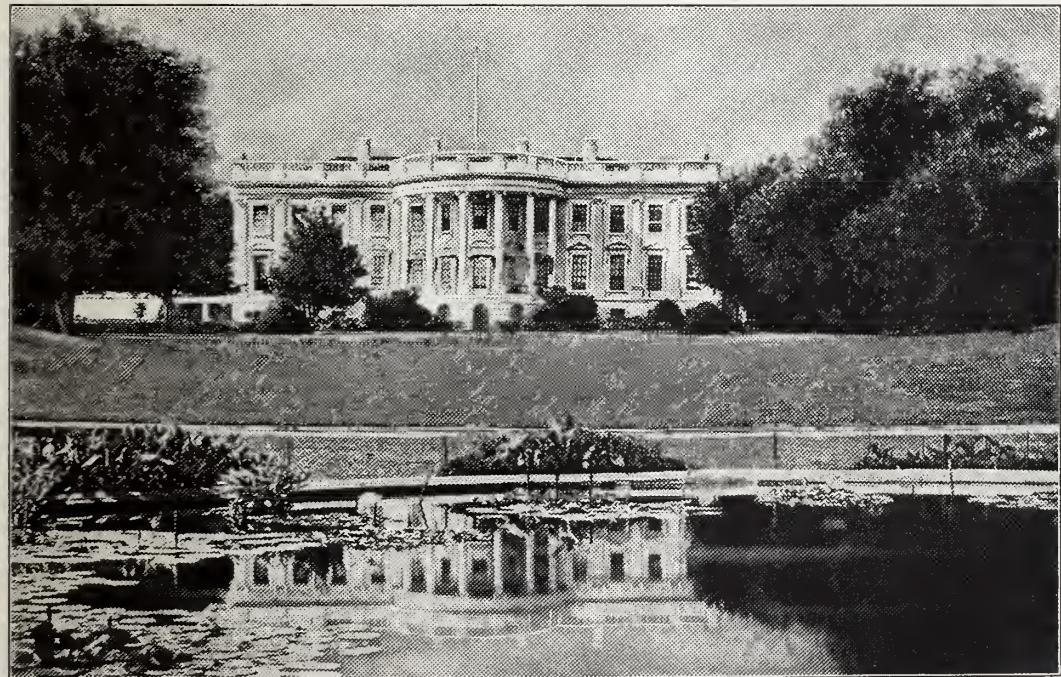
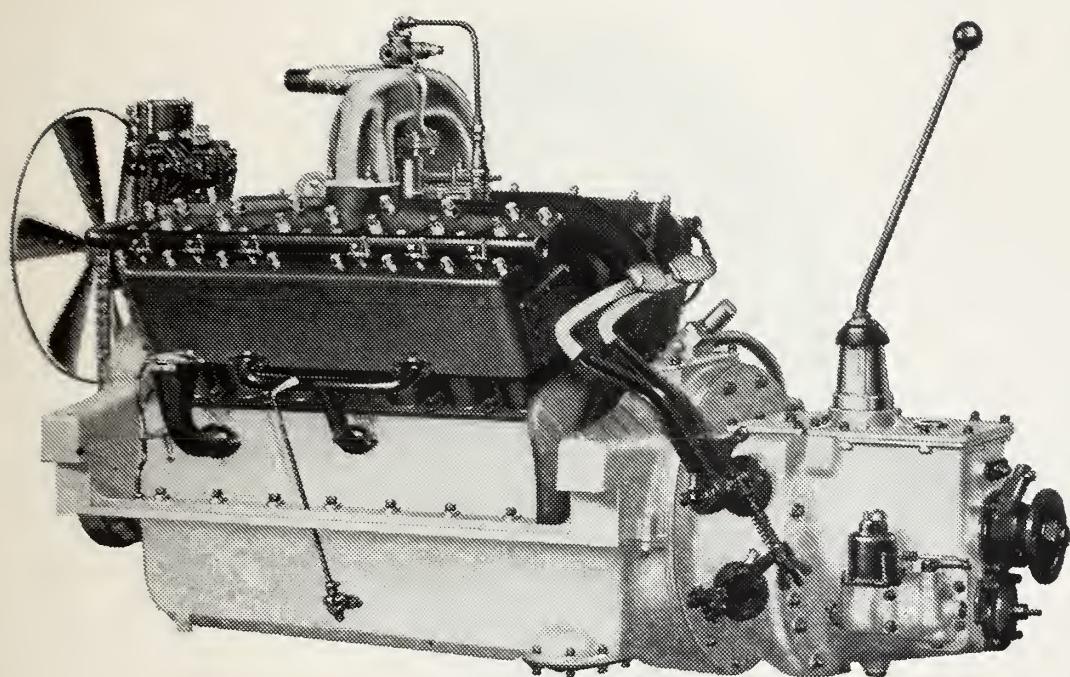
WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Bookman Double Leaded*]



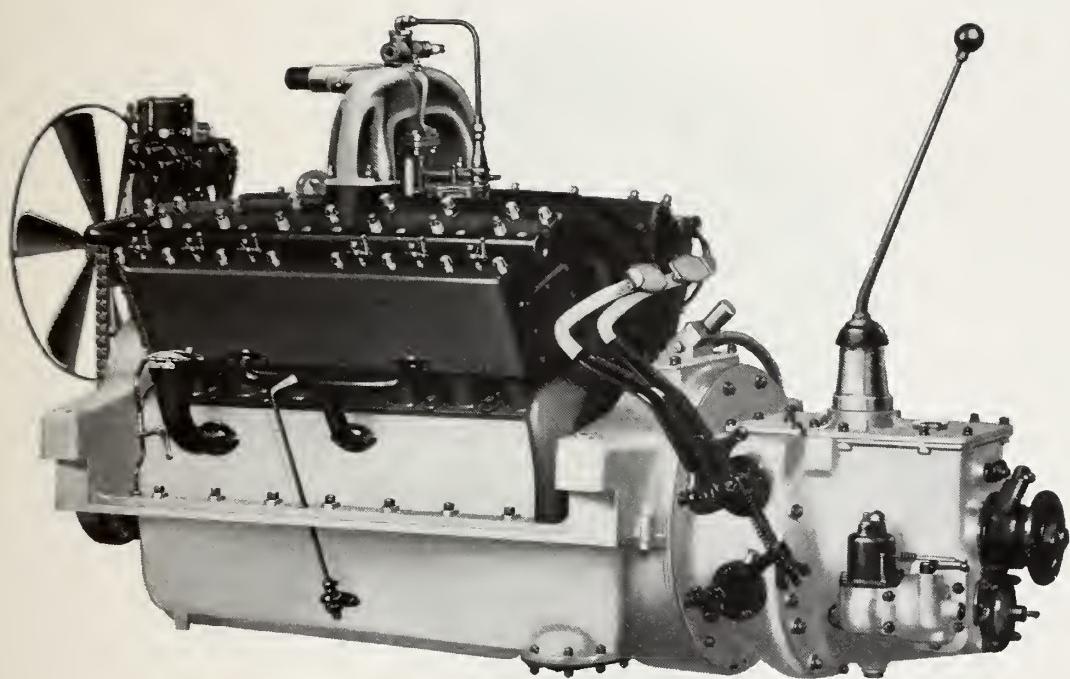
Sixty-five screen halftones are too coarse for Champion English Finish. Better use 120 screen
(see page 502)



Sixty-five screen halftones are too coarse for Champion English Finish. Better use
120 screen (see page 503)



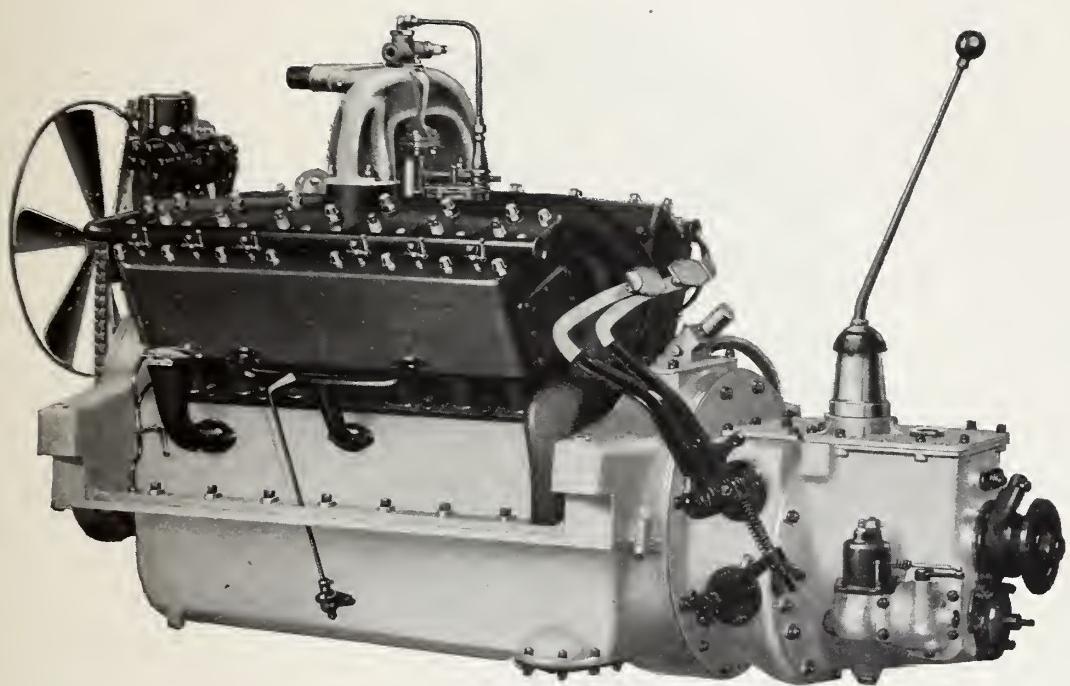
One hundred screen halftones are perhaps a little too coarse for Champion English Finish.
See 120 screen on page 502



One hundred screen halftones are perhaps a little too coarse for Champion English Finish.
See 120 screen on page 503



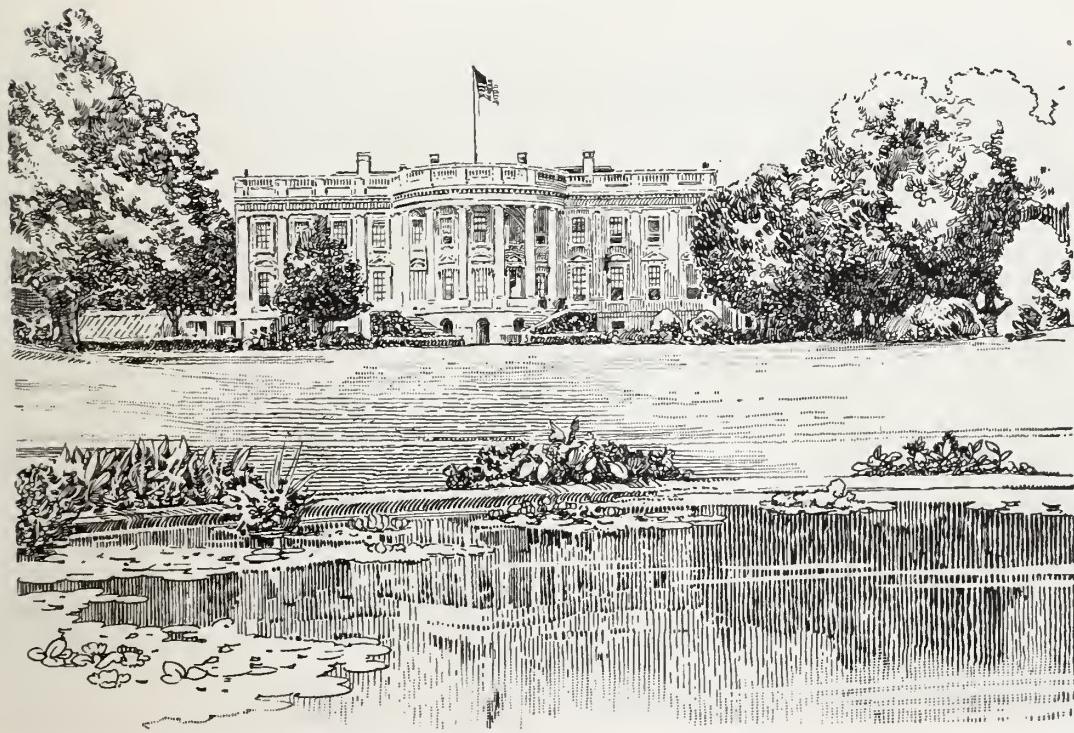
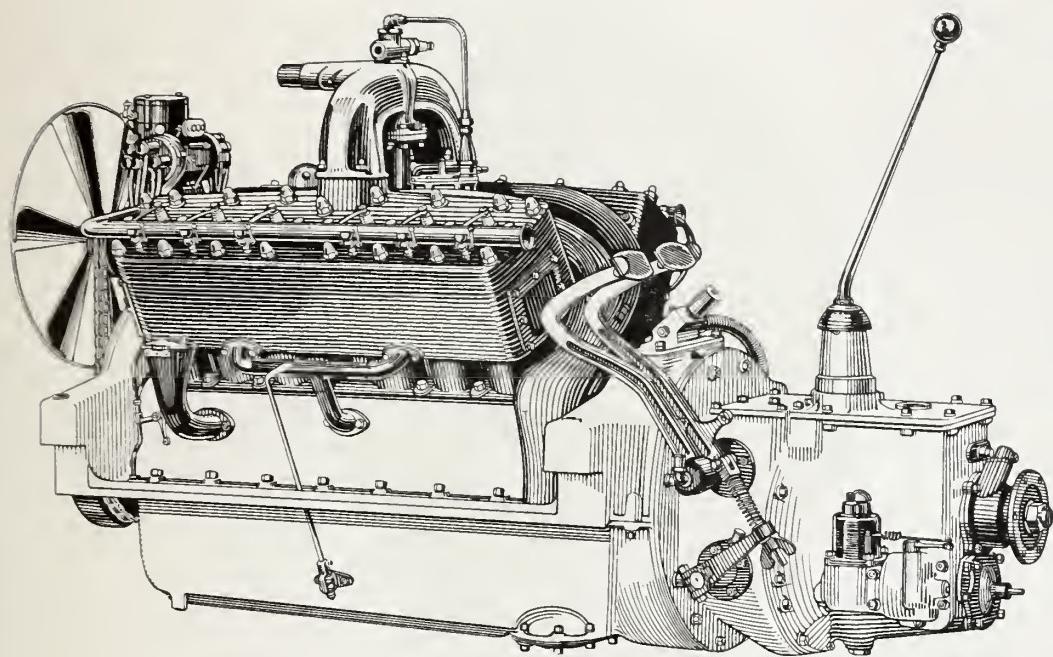
You will make no mistake if you select 120 screen halftones for printing on
Champion English Finish



You will make no mistake if you select 120 screen halftones for printing on
Champion English Finish



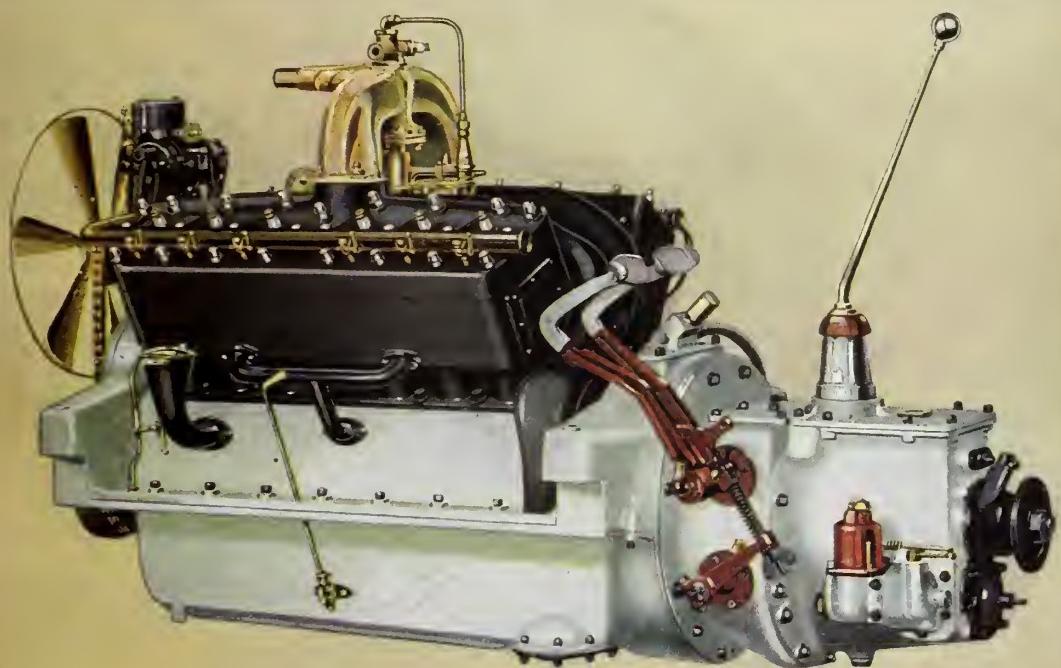
Zinc line cuts on Champion English Finish. This kind of engraving will print on any paper



Zinc line cuts on Champion English Finish. This kind of engraving will print on any paper



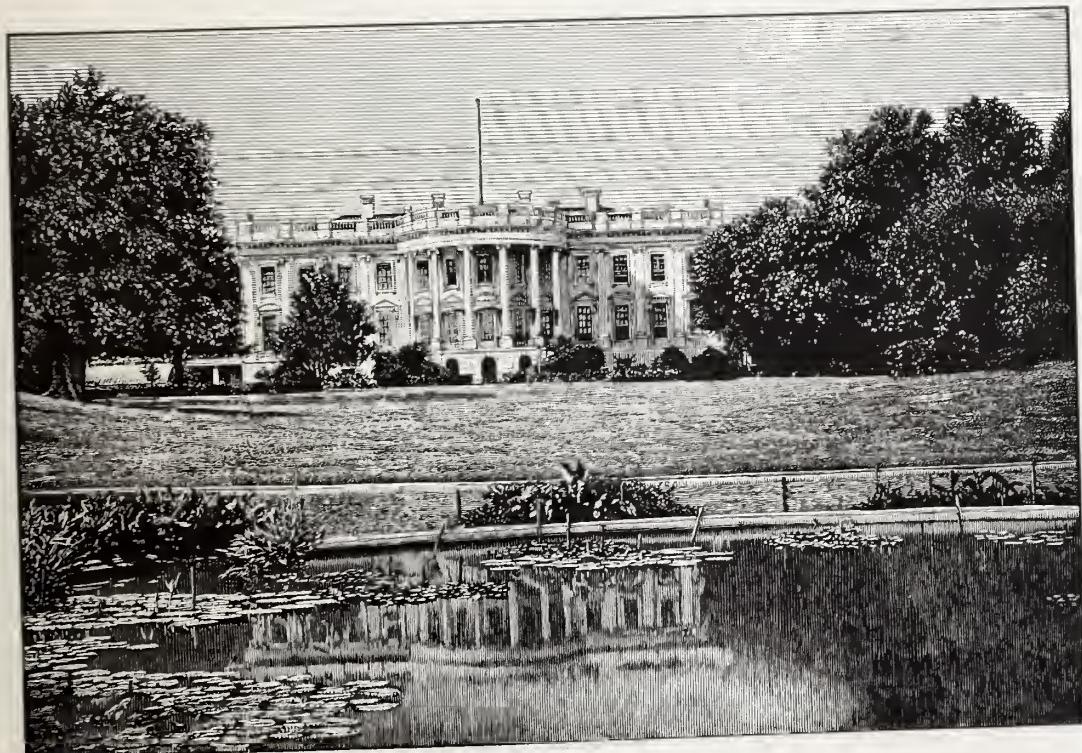
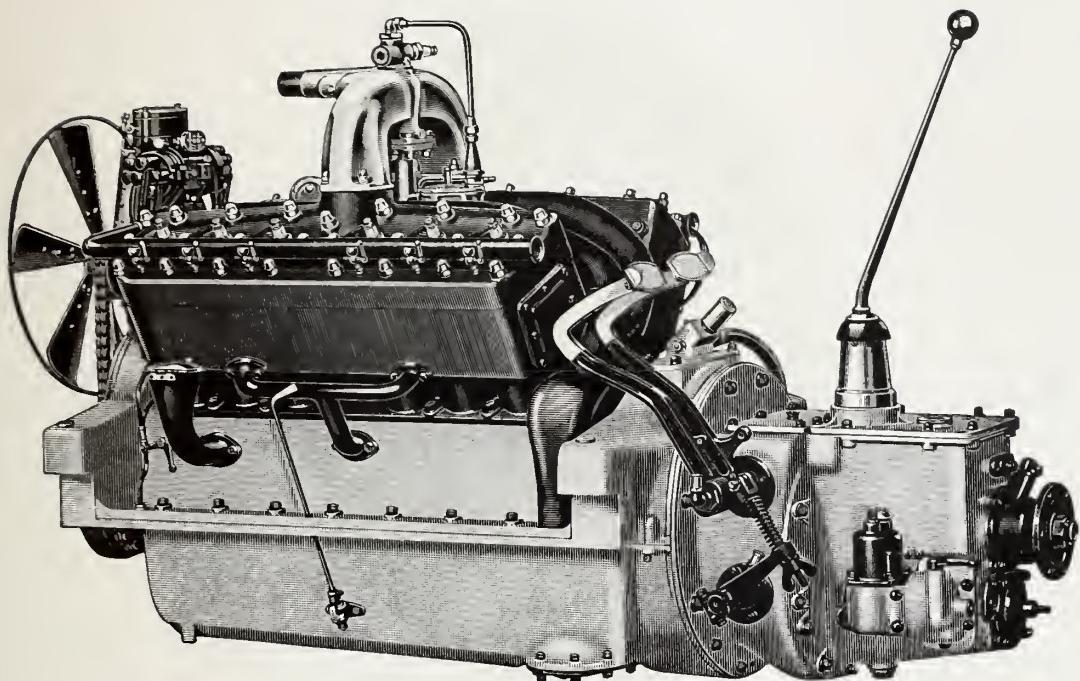
Four-color process plates (133 screen) on Champion English Finish; too fine screen
to print well



Four-color process plates (133 screen) on Champion English Finish; too fine screen
to print well



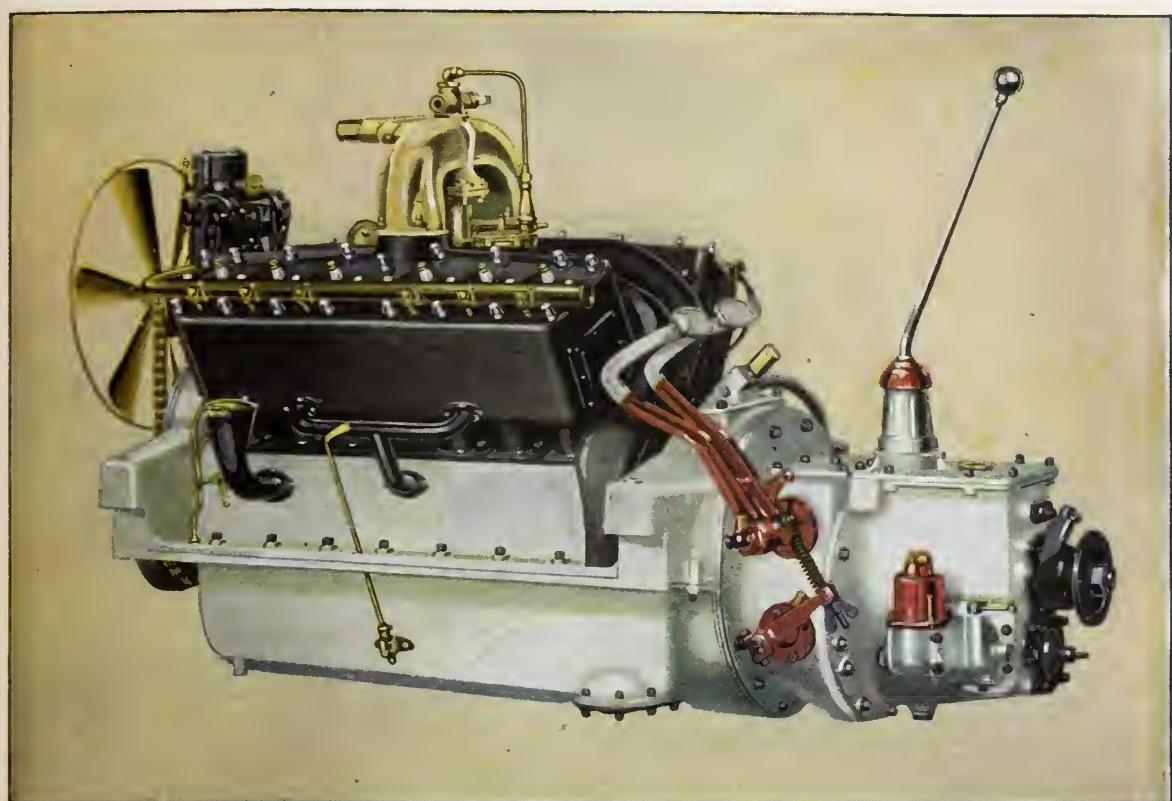
Wood engravings on Champion English Finish



Wood engravings on Champion English Finish



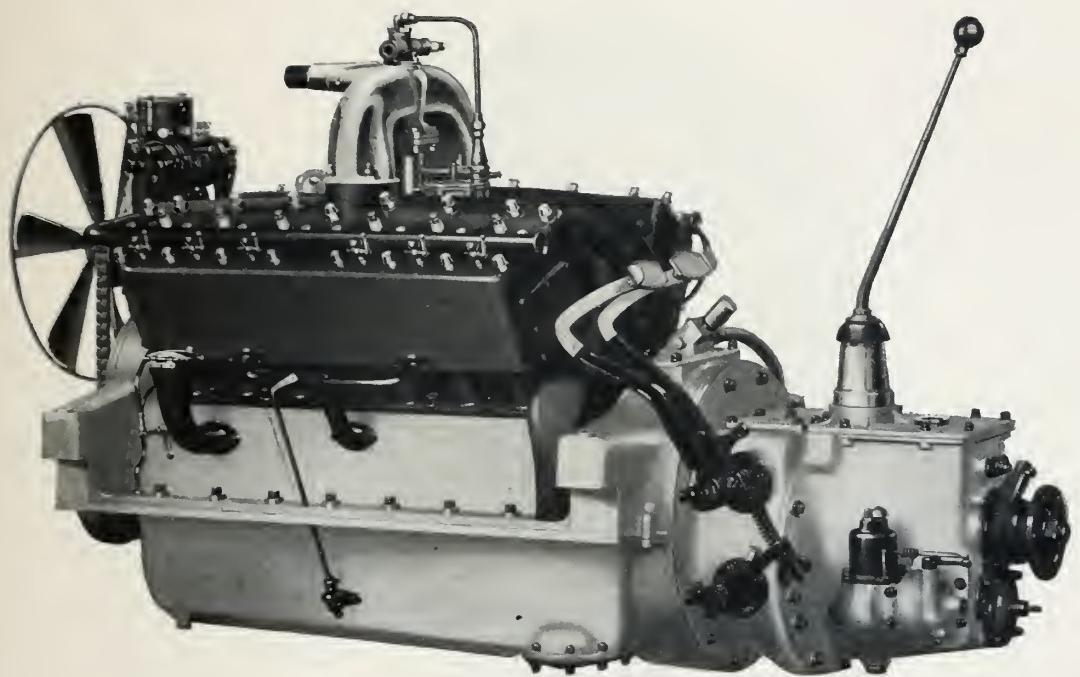
Four-color Benday plates print well on Champion English Finish



Four-color Benday plates print well on Champion English Finish



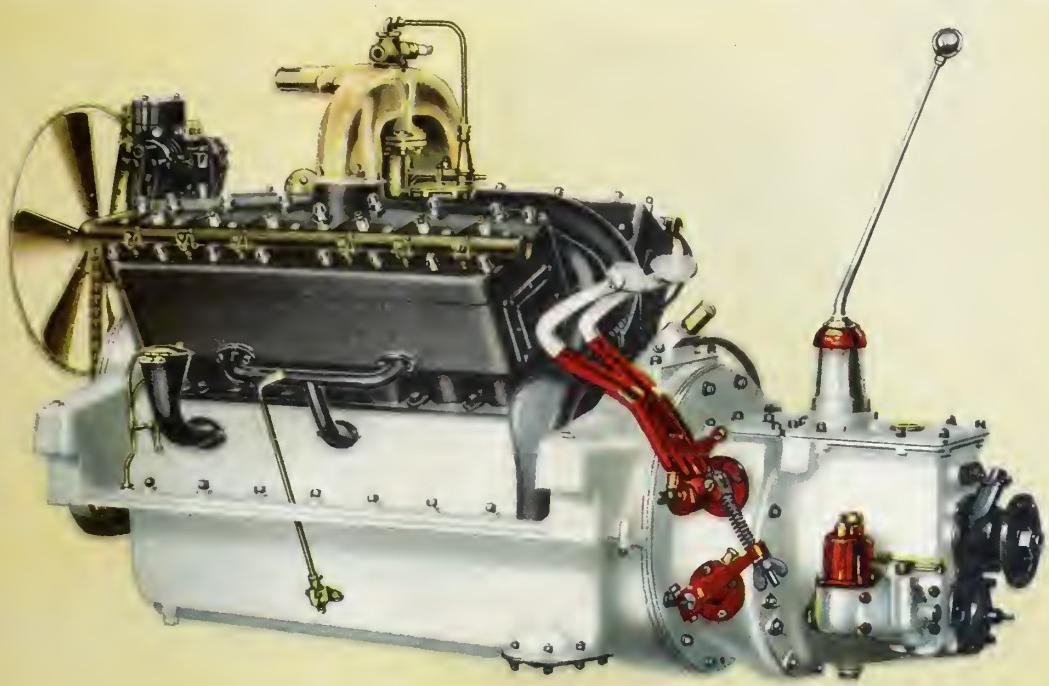
One hundred and thirty-three screen halftones printed in doubletone ink on Champion English Finish



One hundred and thirty-three screen halftones printed in doubletone ink on Champion English Finish



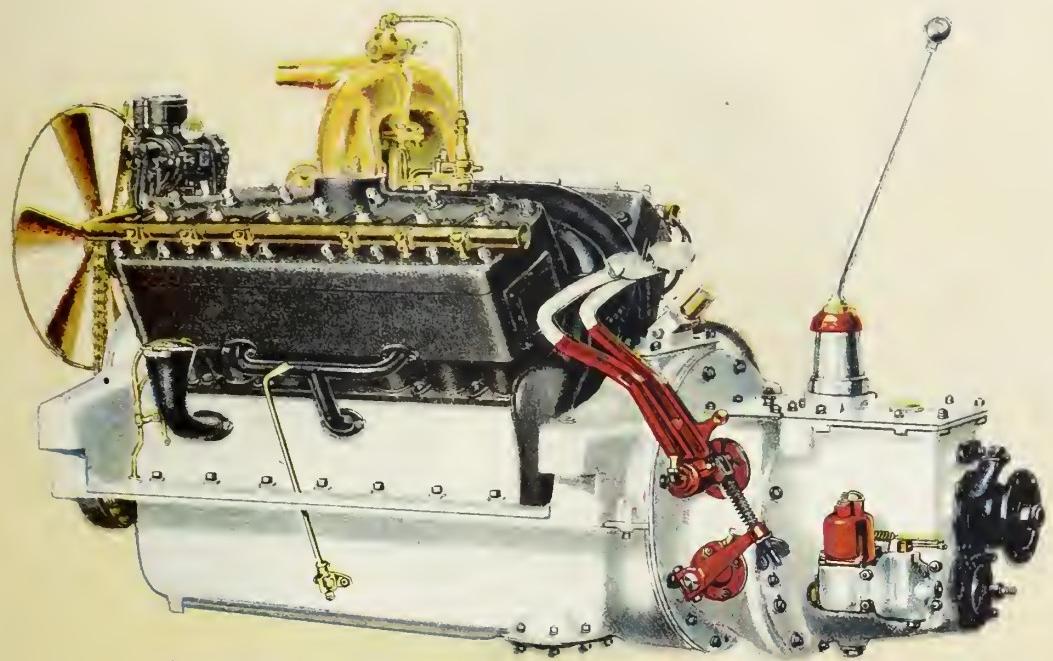
Champion English Finish is not suitable for the Offset Process in six colors



Champion English Finish is not suitable for the Offset Process in six colors unless made to order



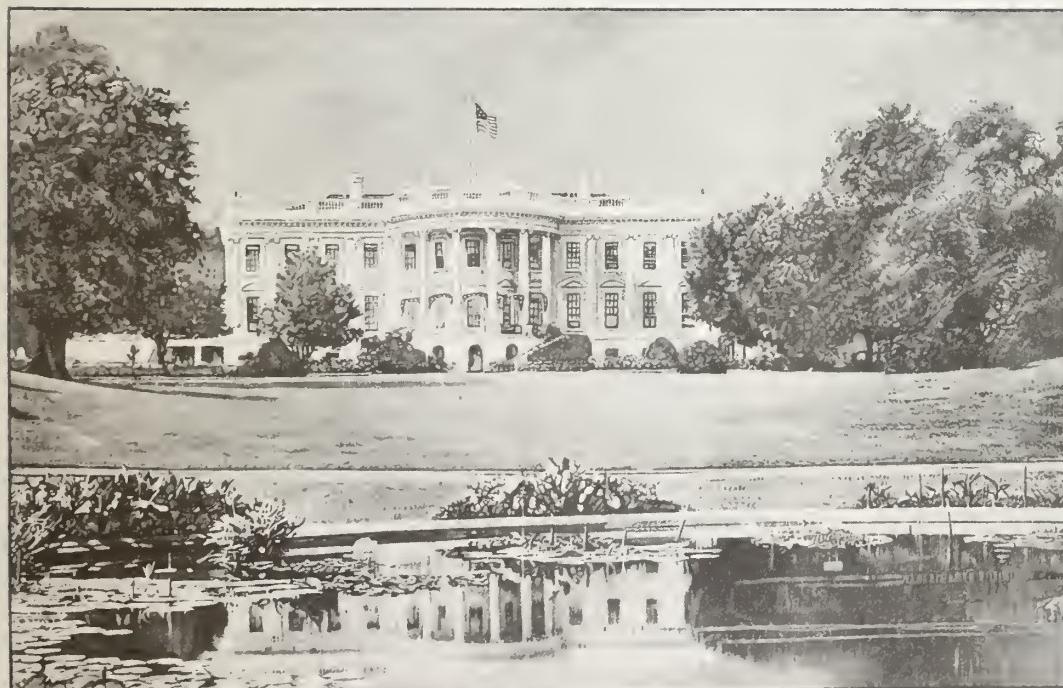
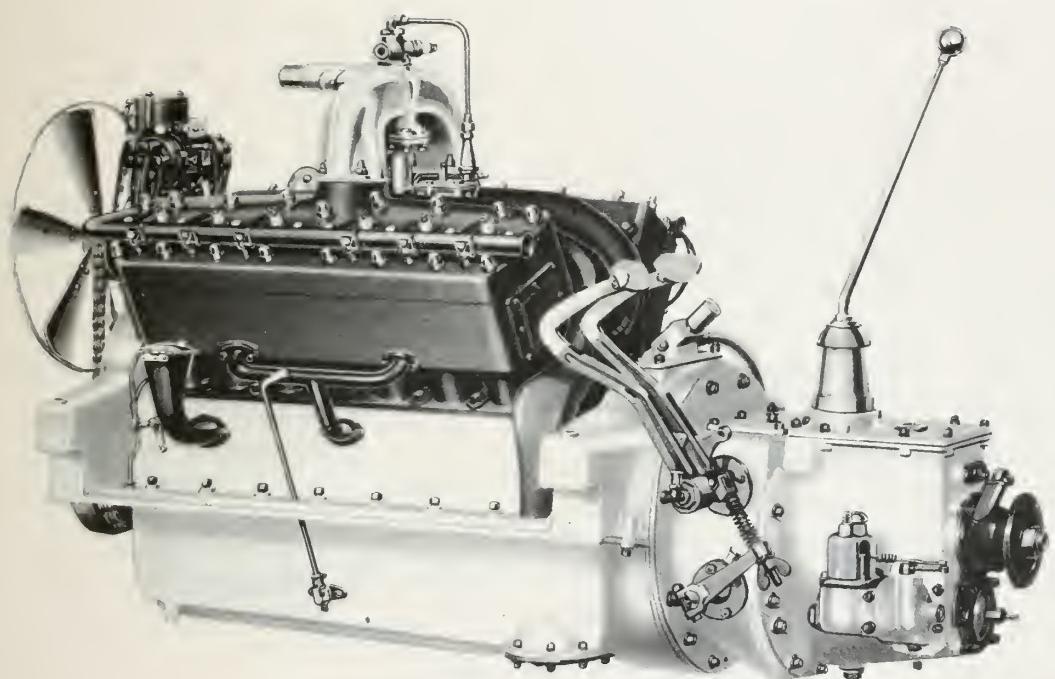
Champion English Finish is not adaptable to the Straight Lithographic Process in six colors
unless made to order



Champion English Finish is not adaptable to the Straight Lithographic Process
in six colors



Champion English Finish is not suitable for the Offset Process. Better results can be obtained by using two colors as in the lower illustration



Champion English Finish is not suitable for the Offset Process. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Champion English Finish

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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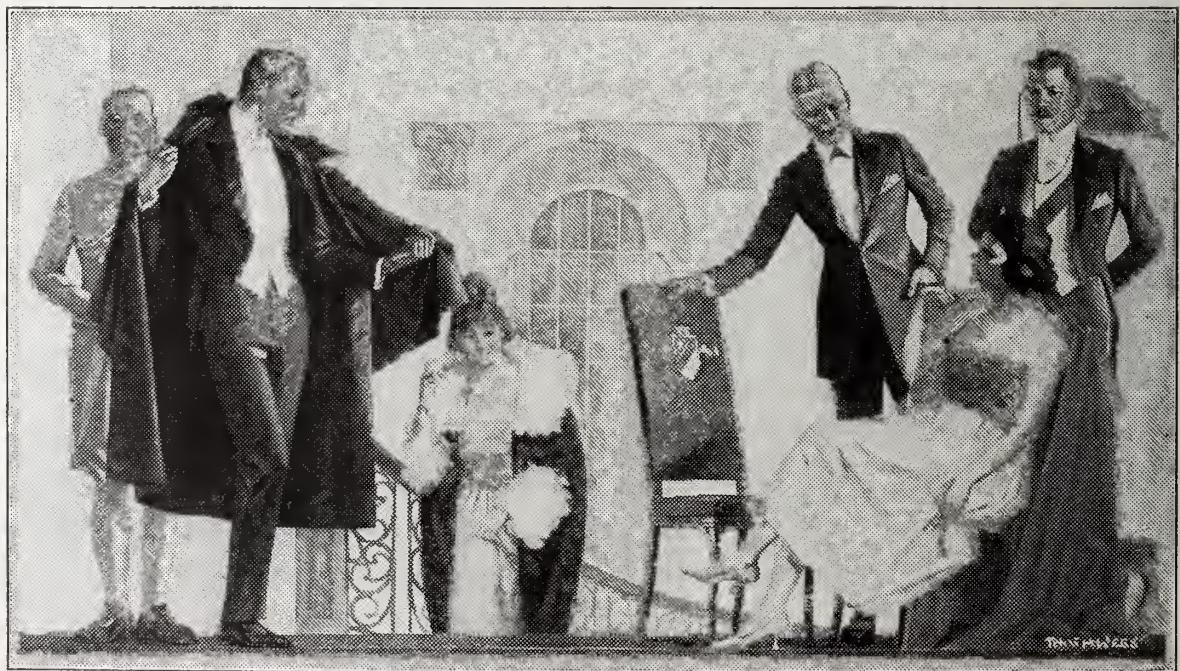
[*Twelve Point Caslon Double Leaded*]

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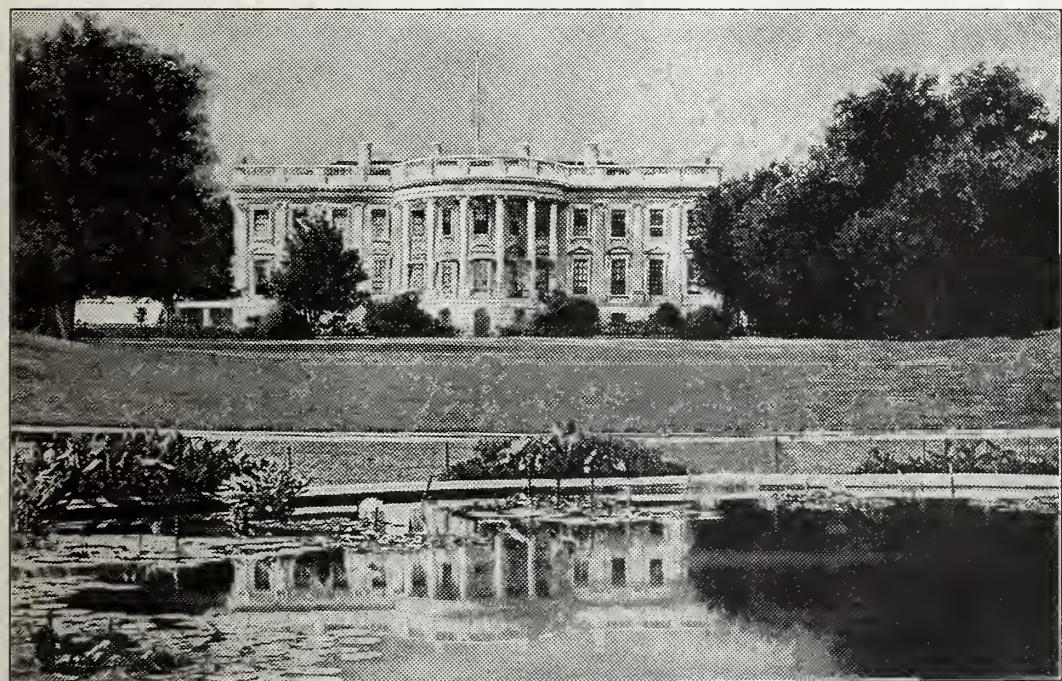
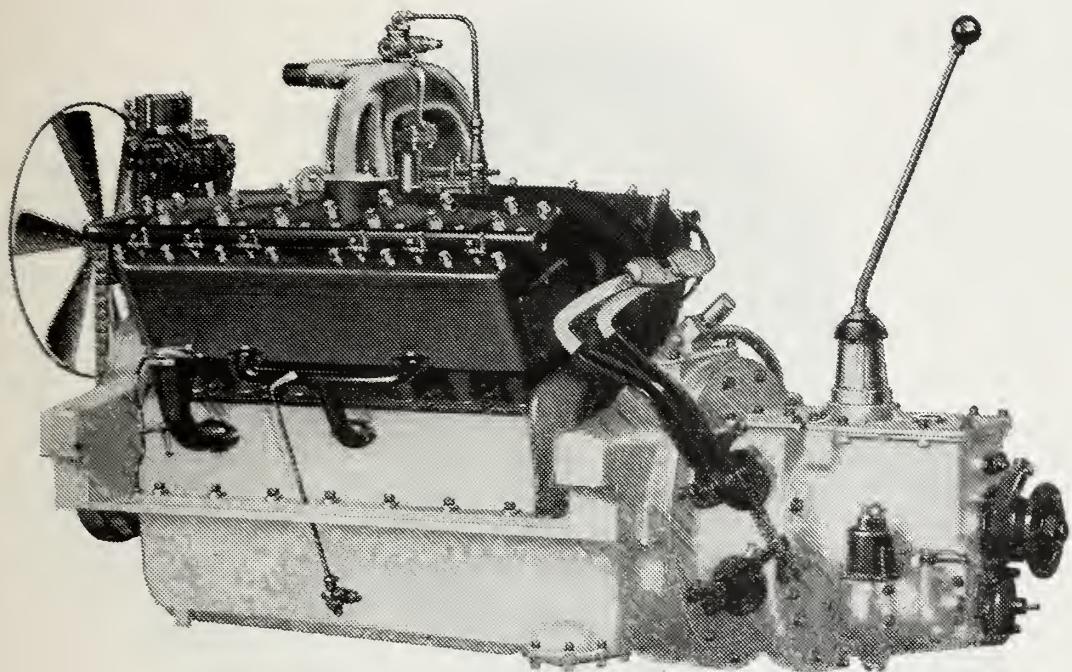
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Champion Machine Finish



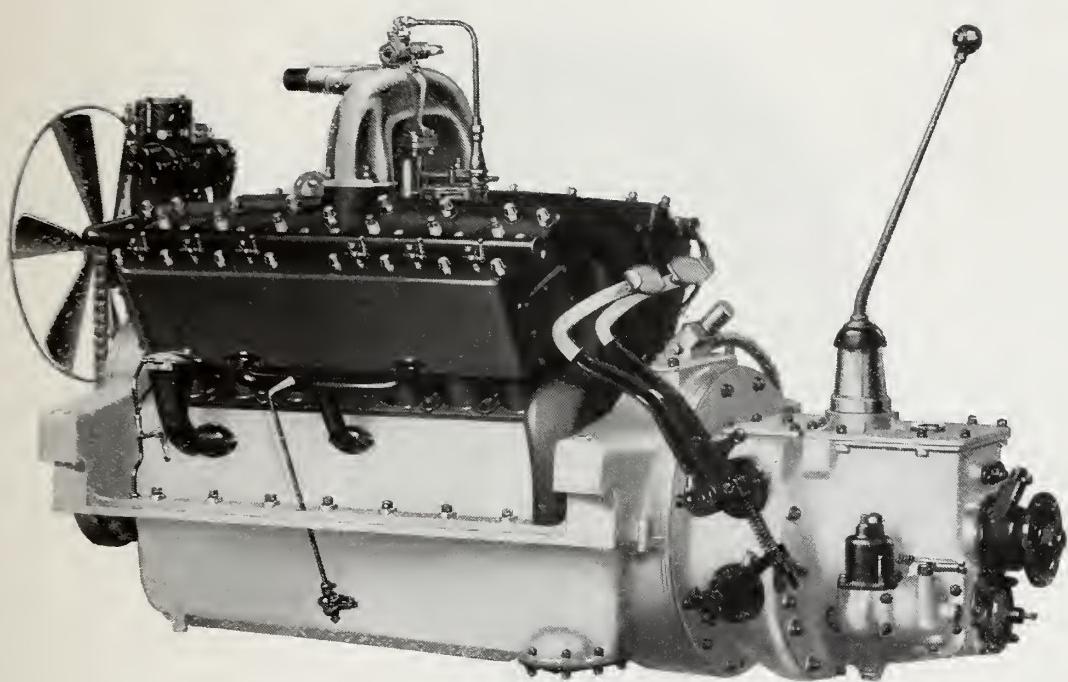
Sixty-five screen is too coarse for Champion Machine Finish. See 120 screen on page 526 for better results



Sixty-five screen is too coarse for Champion Machine Finish. See 120 screen on page 527 for better results



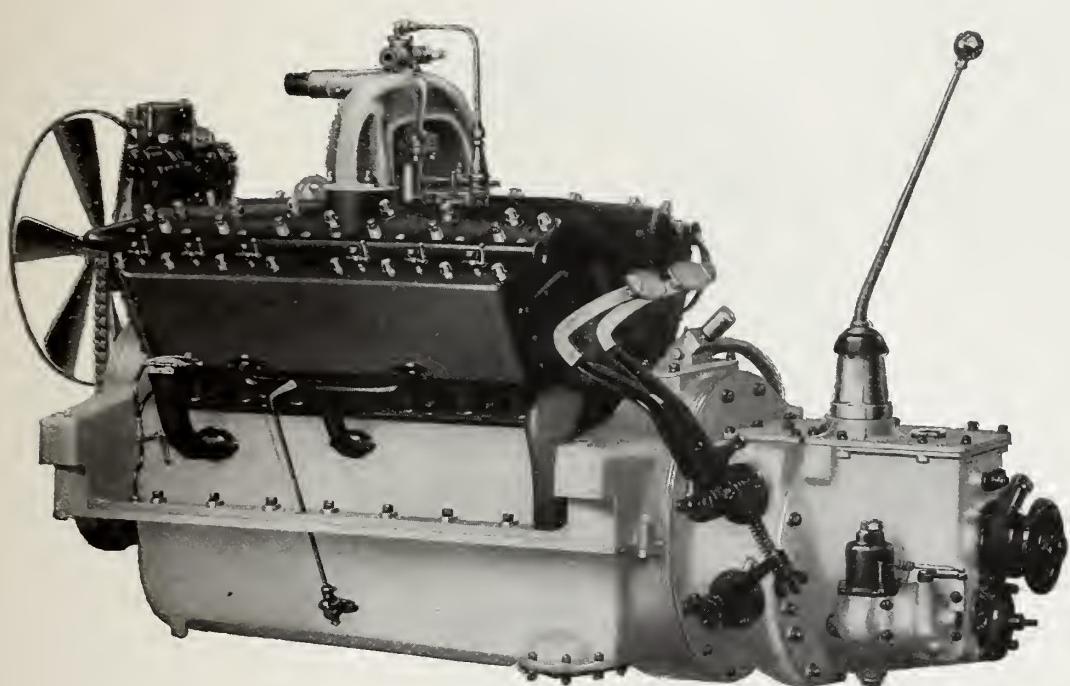
One hundred screen on Champion Machine Finish is shown above. Probably 120 screen is better.
See page 526



One hundred screen on Champion Machine Finish is shown above. Probably 120 screen
is better. See page 527



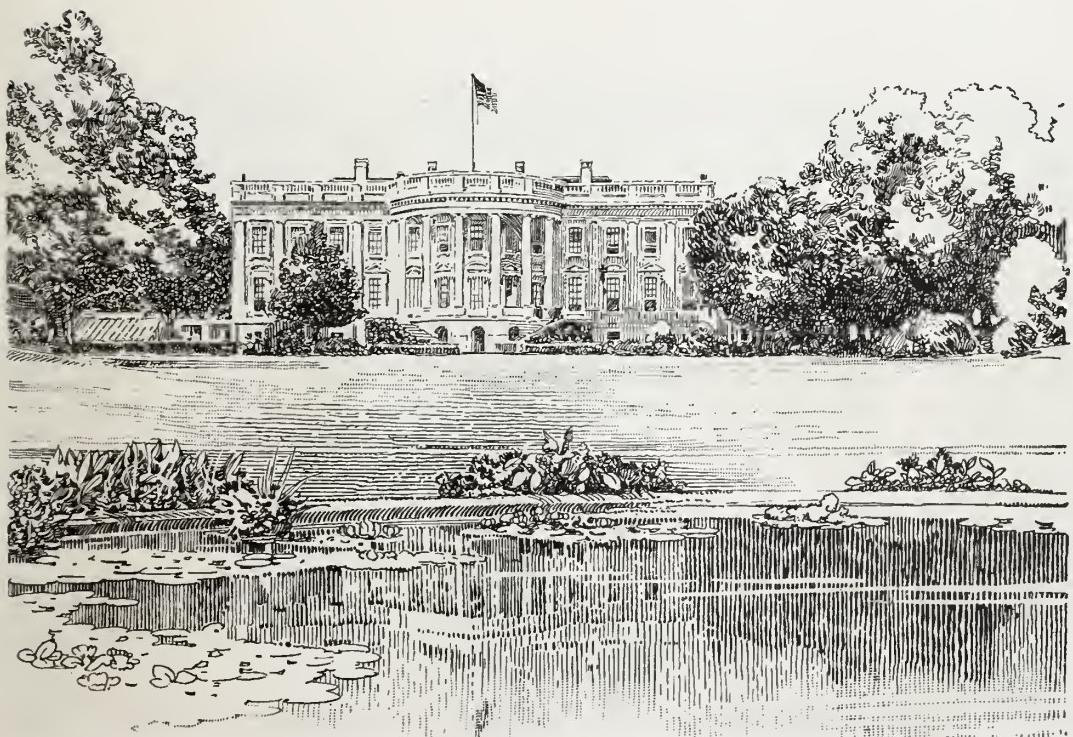
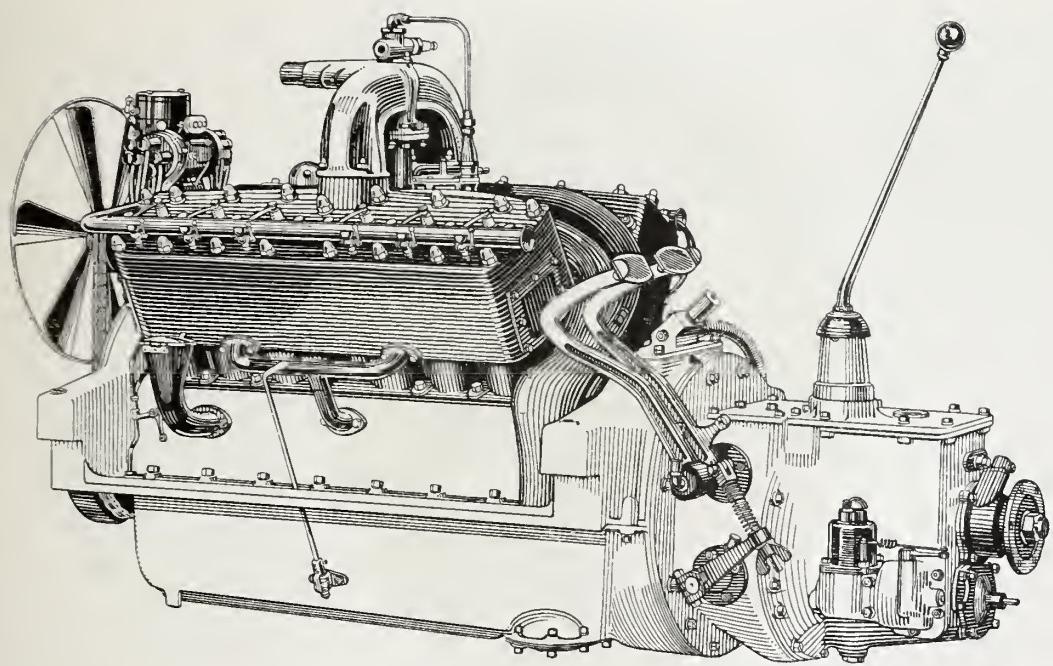
Here is 120 screen halftone work on Champion Machine Finish. An excellent choice of screen



Here is 120 screen halftone work on Champion Machine Finish. An excellent choice of screen



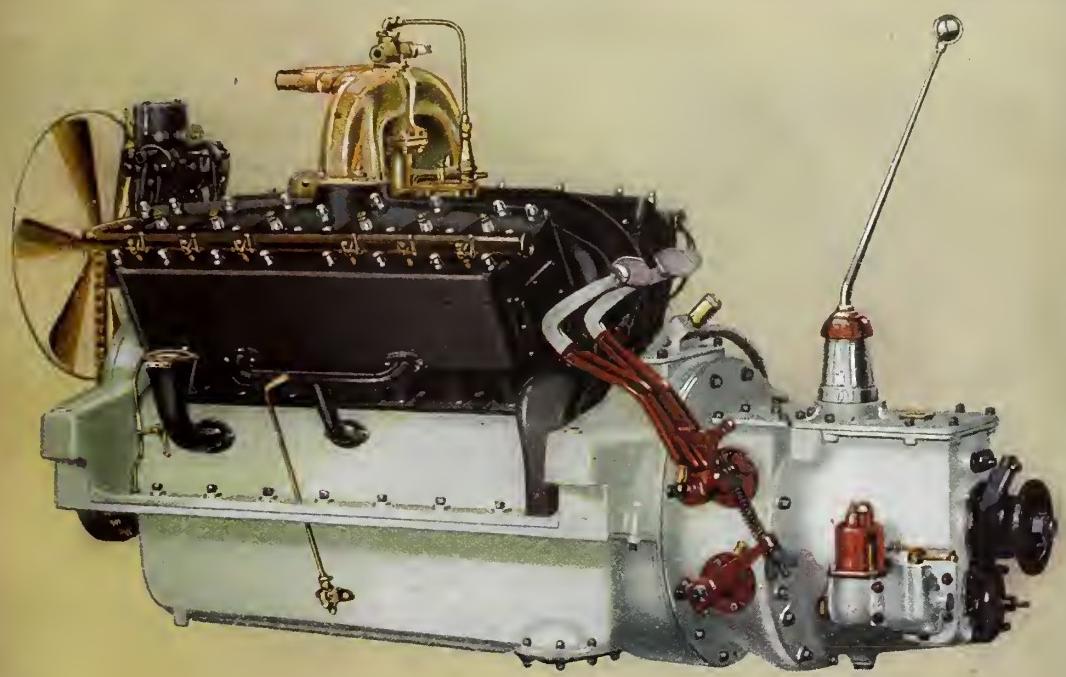
Zinc line cuts on Champion Machine Finish. This kind of engraving will print on any paper



Zinc line cuts on Champion Machine Finish. This kind of engraving will print on any paper



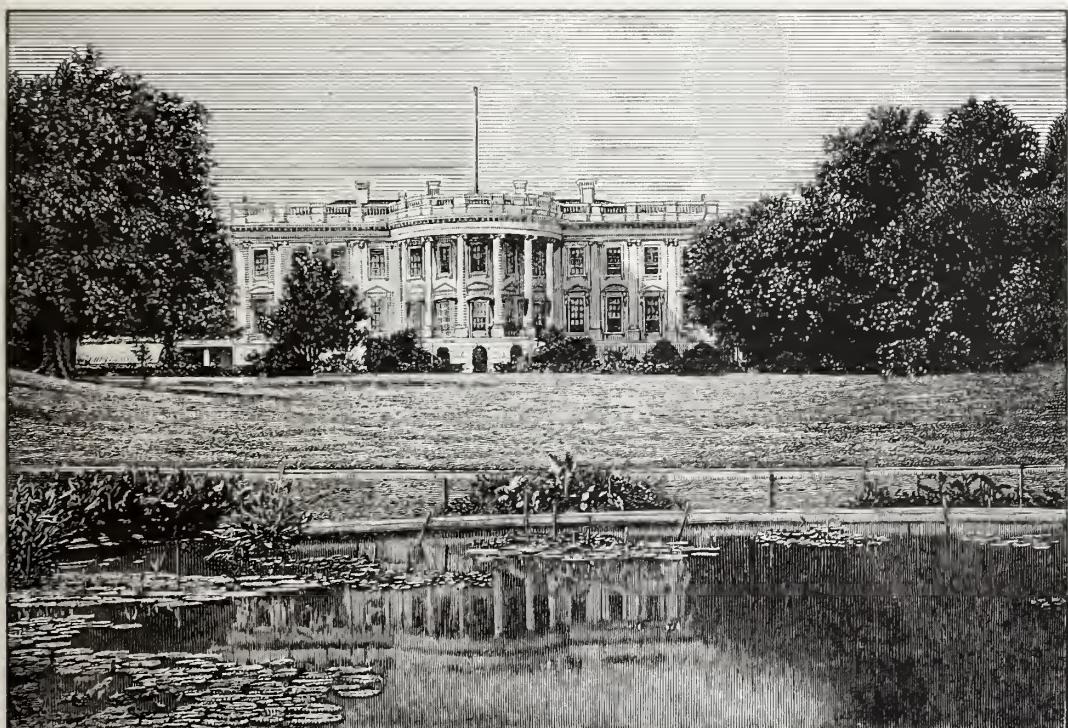
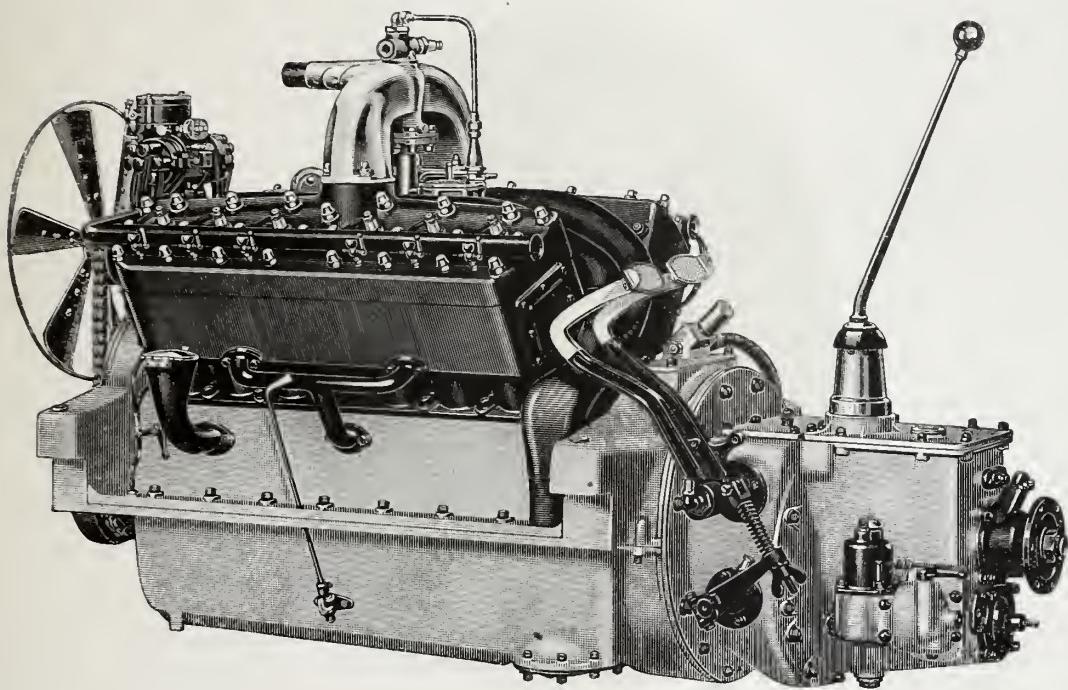
Champion Machine Finish is not the paper for 133 screen four-color process work. For better results see the Benday work on page 534



Champion Machine Finish is not the paper for 133 screen four-color process work. For better results see the Benday work on page 535



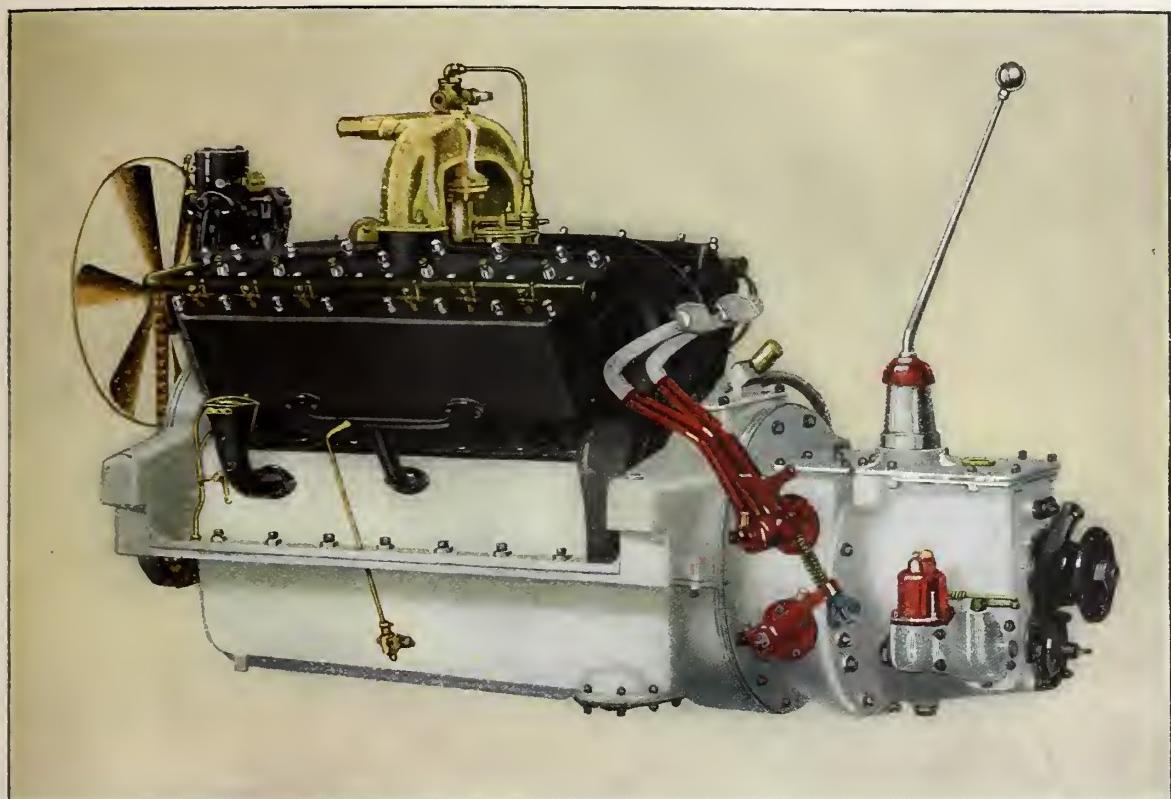
Wood engravings on Champion Machine Finish



Wood engravings on Champion Machine Finish



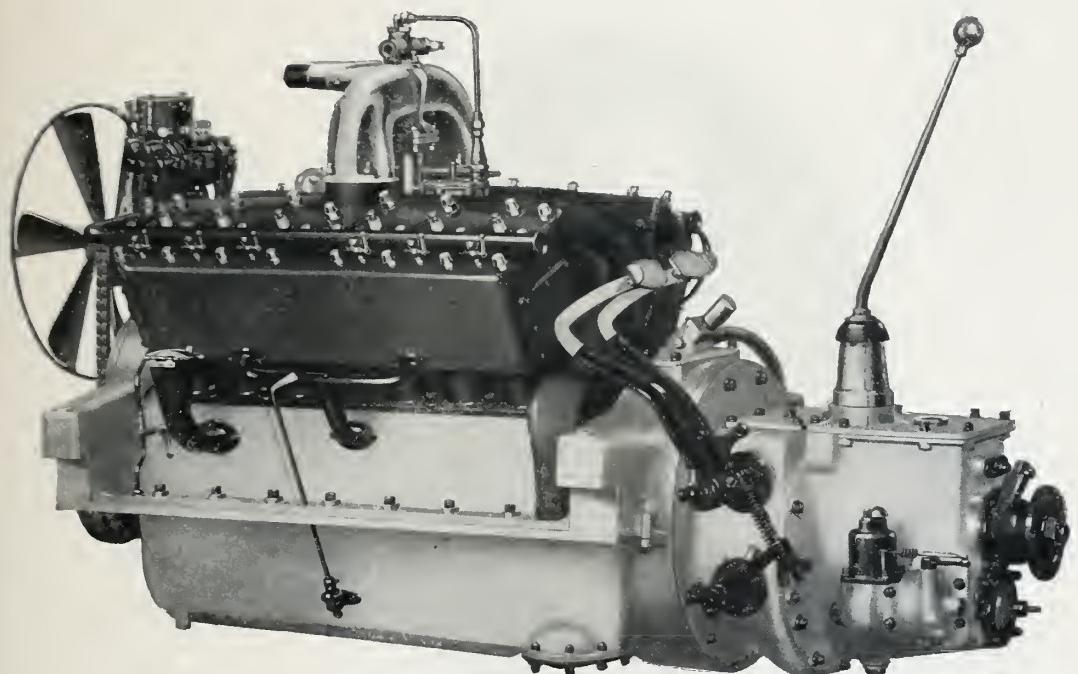
This four-color Benday work on Champion Machine Finish is preferable to four-color process work.
Compare with page 530



This four-color Benday work on Champion Machine Finish is preferable to four-color process work. Compare with page 531



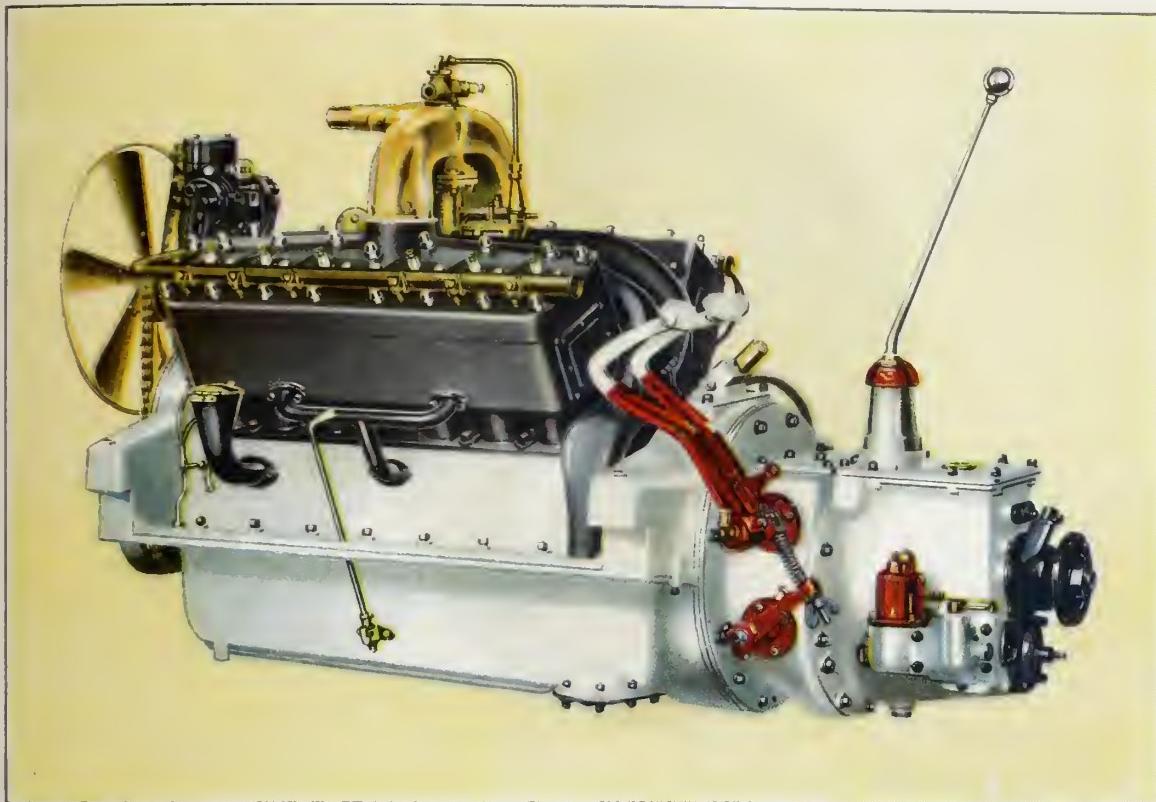
One hundred and thirty-three screen halftones printed on Champion Machine Finish in doubletone ink



One hundred and thirty-three screen halftones printed on Champion Machine Finish in doubletone ink



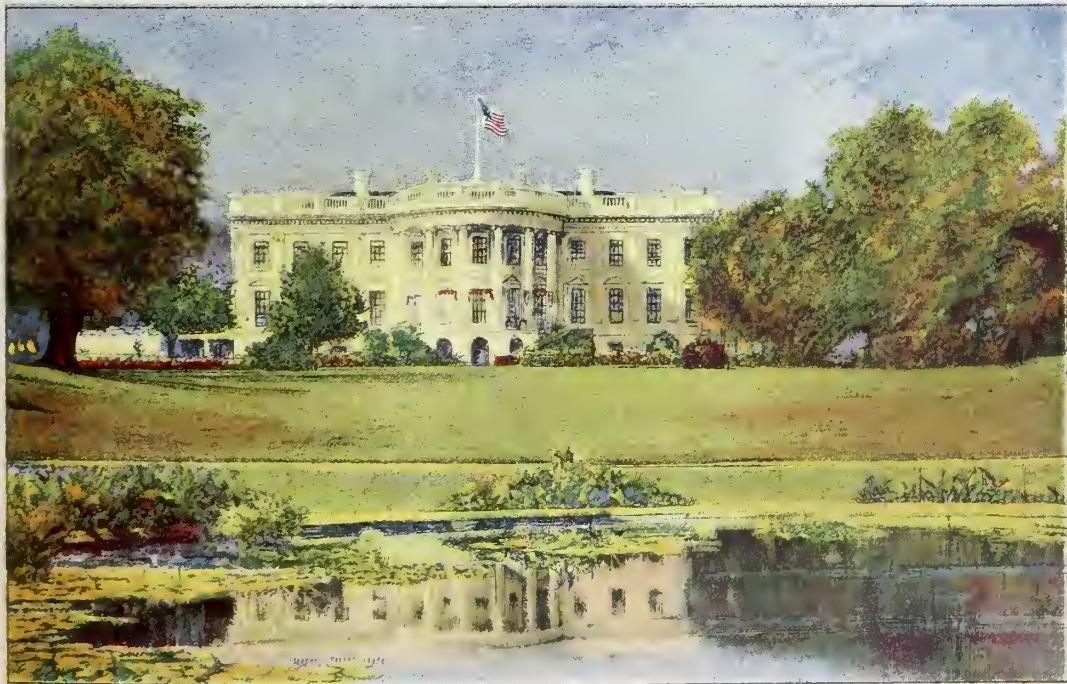
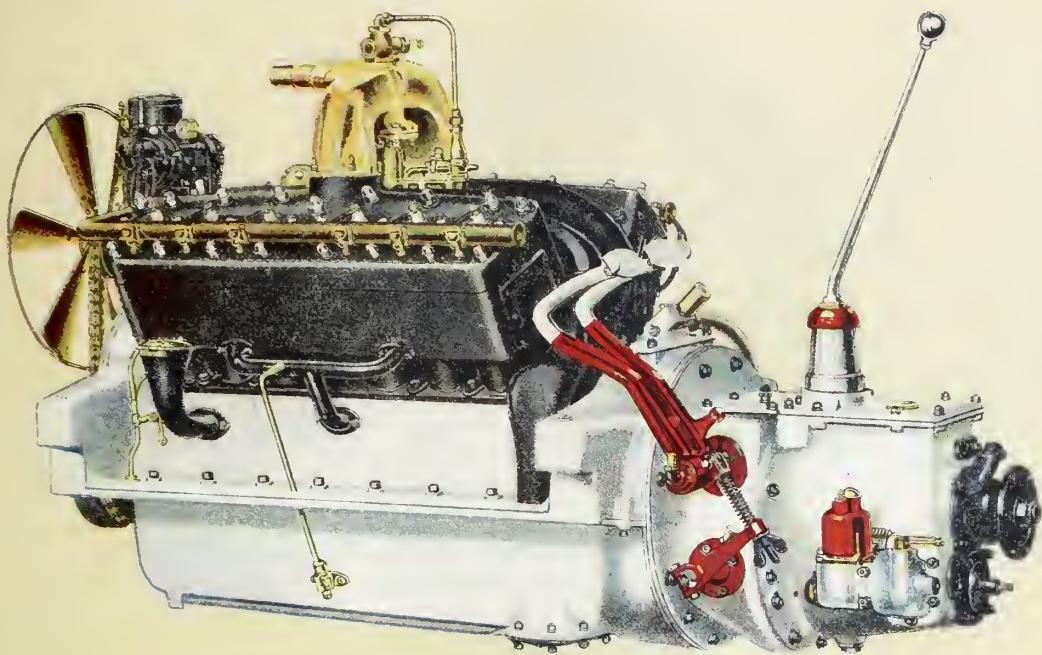
The Offset Process on Machine Finish in six colors



The Offset Process in six colors on Machine Finish. This paper is not made for this process



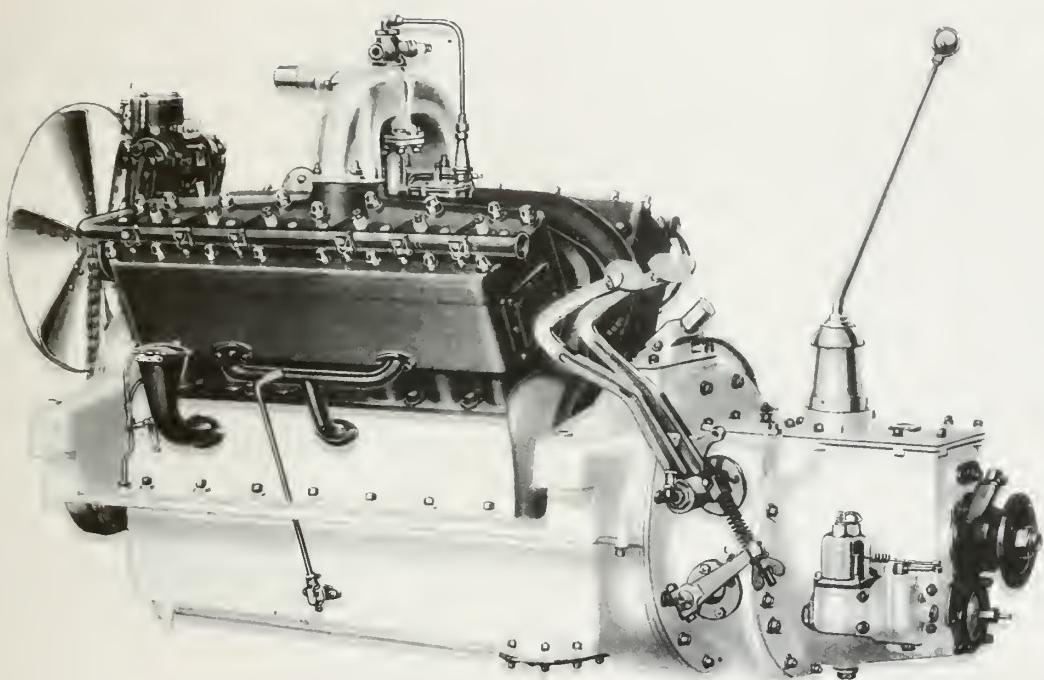
Straight Lithographic Process in six colors on Machine Finish. Better results can be obtained on regular Lithographic coated paper. This paper is not made for this process



Lithographic Process on Machine Finish in six colors. Better results can be obtained on regular Lithographic coated paper



Halftone by the Offset Process on Machine Finish. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on Machine Finish. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Machine Finish

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Cloister Single Leaded*]

Champion Eggshell is especially suitable to letterpress or type work. Above are shown four styles of type on this paper

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Caslon Double Leaded*]

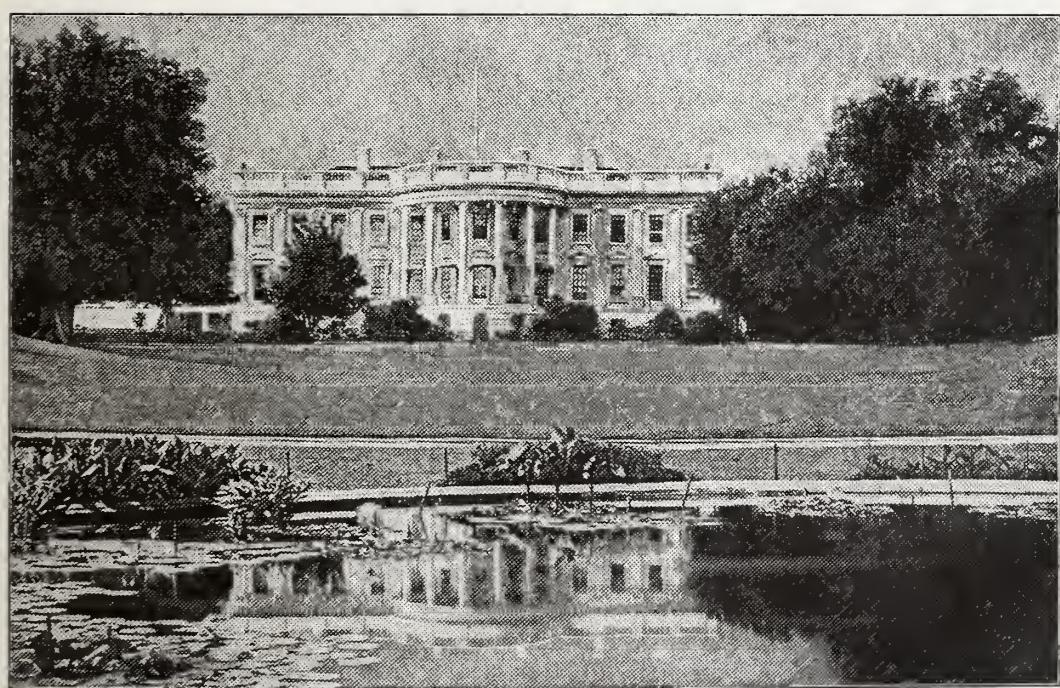
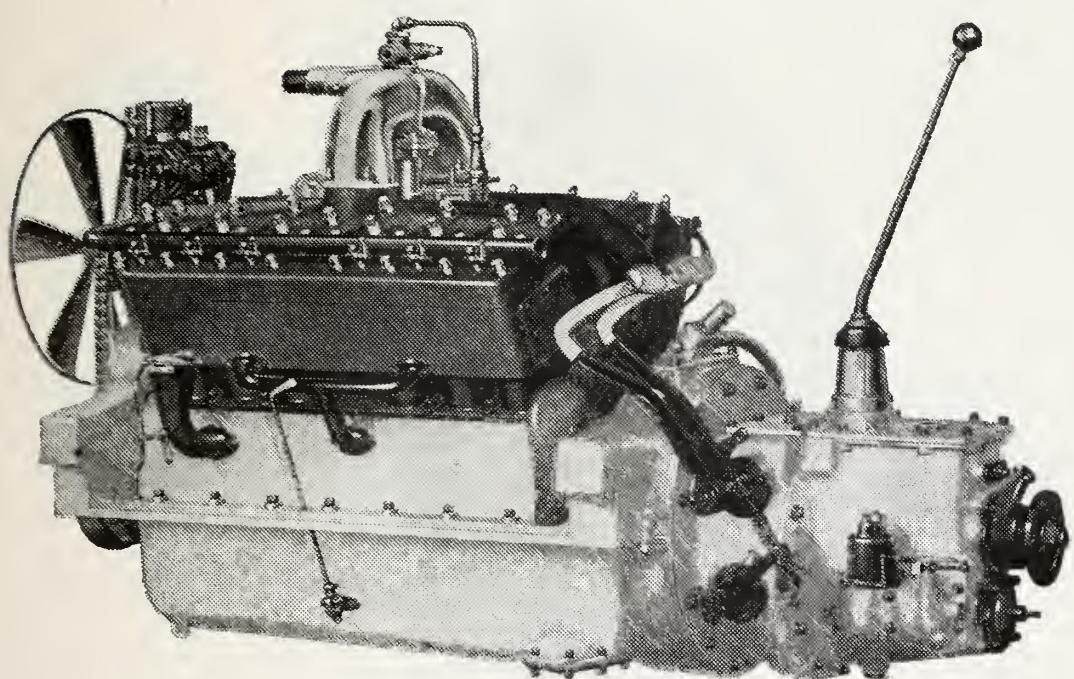
WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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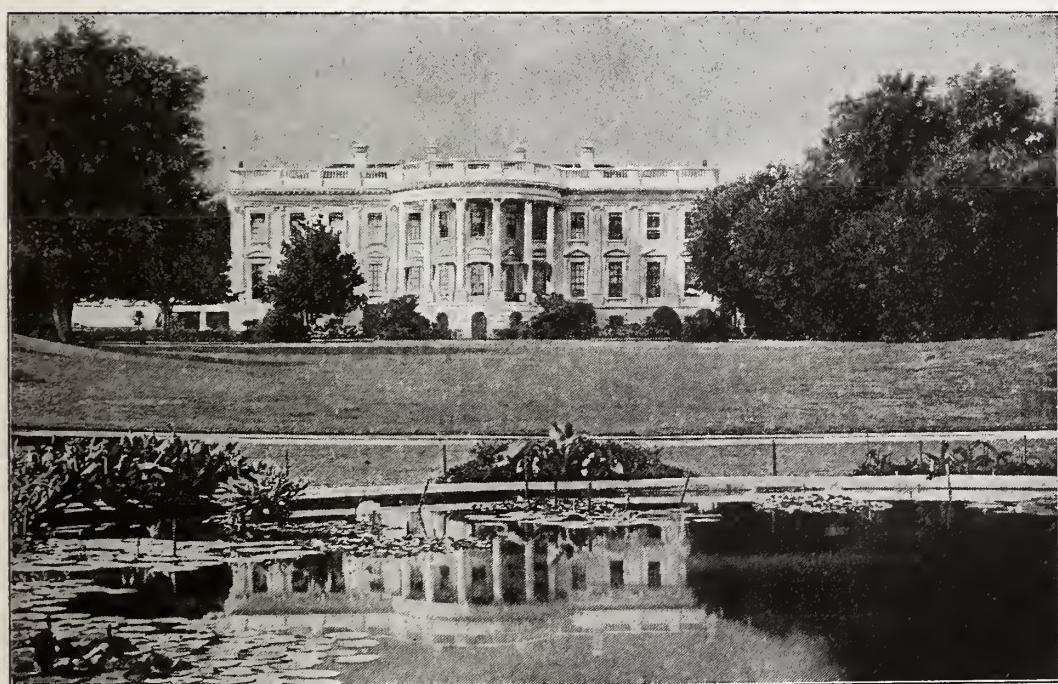
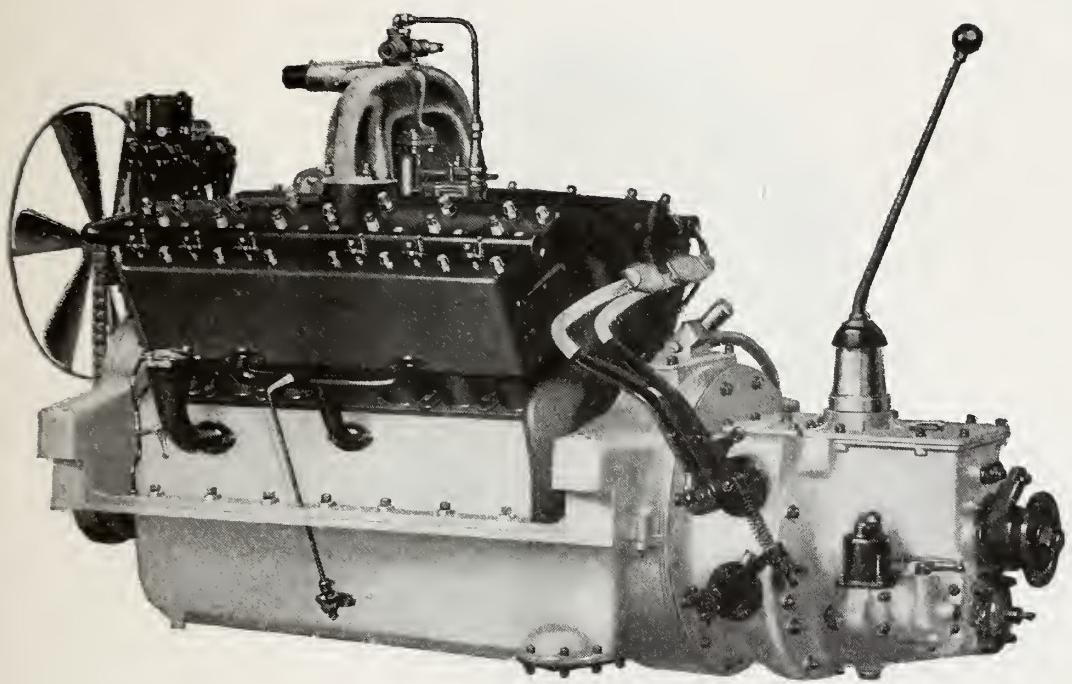
If halftones must be used on Champion Eggshell, 65 screen, as shown above, is the proper screen



If halftones must be used on Champion Eggshell, 65 screen, as shown above, is the proper screen



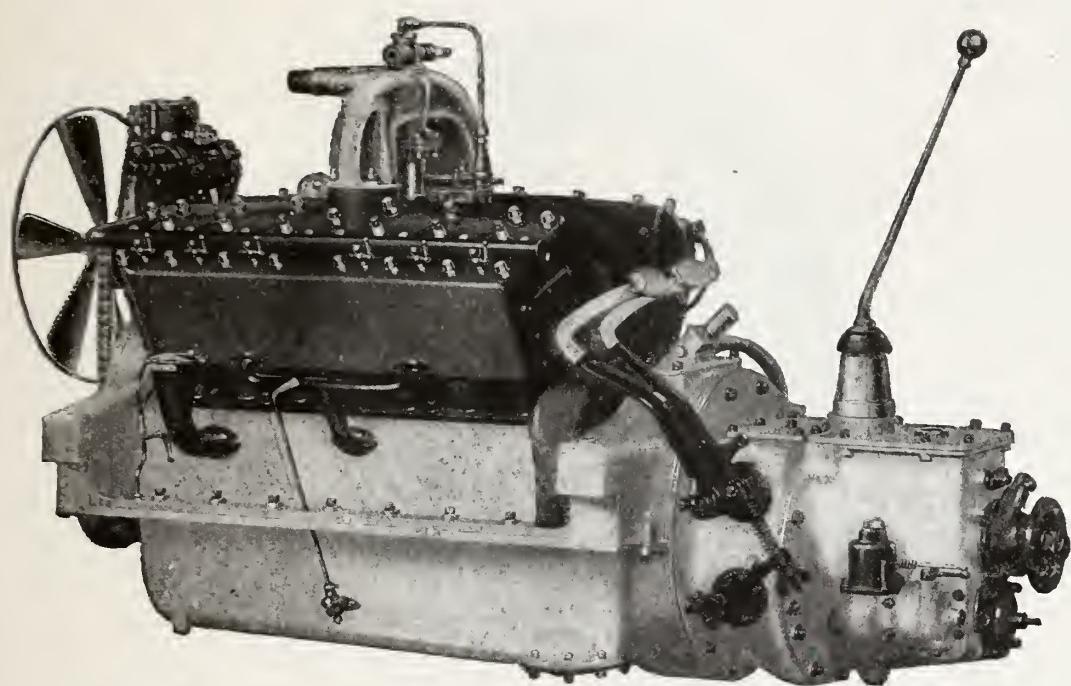
One hundred screen halftones are generally too fine for Champion Eggshell



One hundred screen halftones are generally too fine for Champion Eggshell



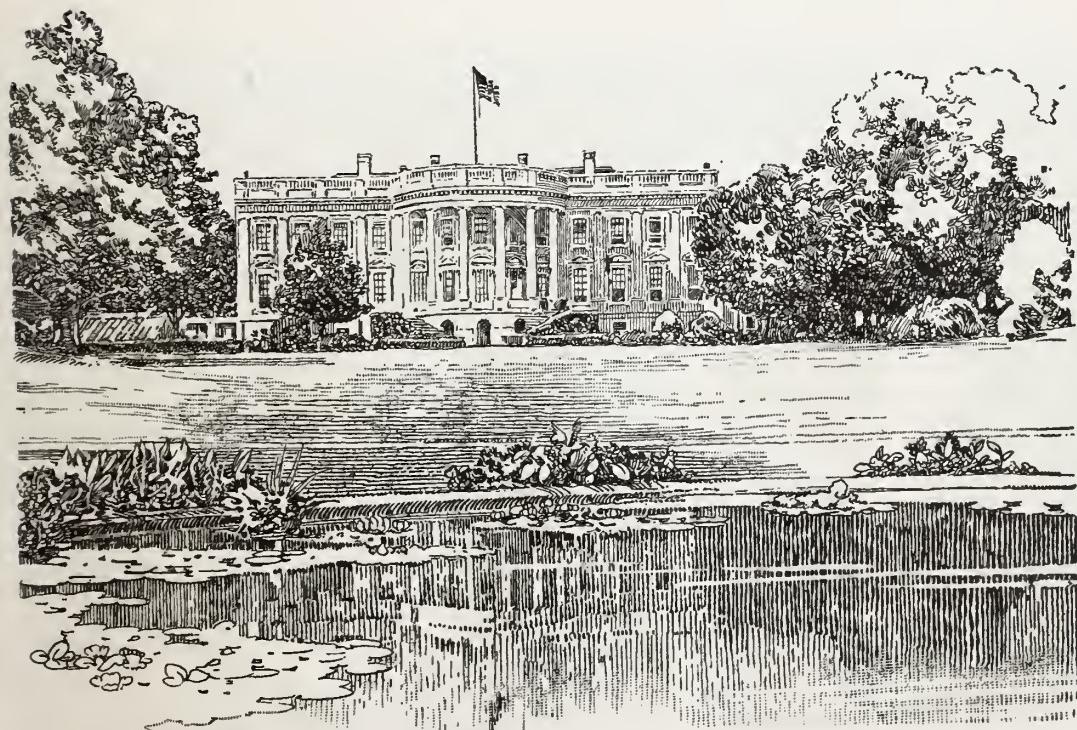
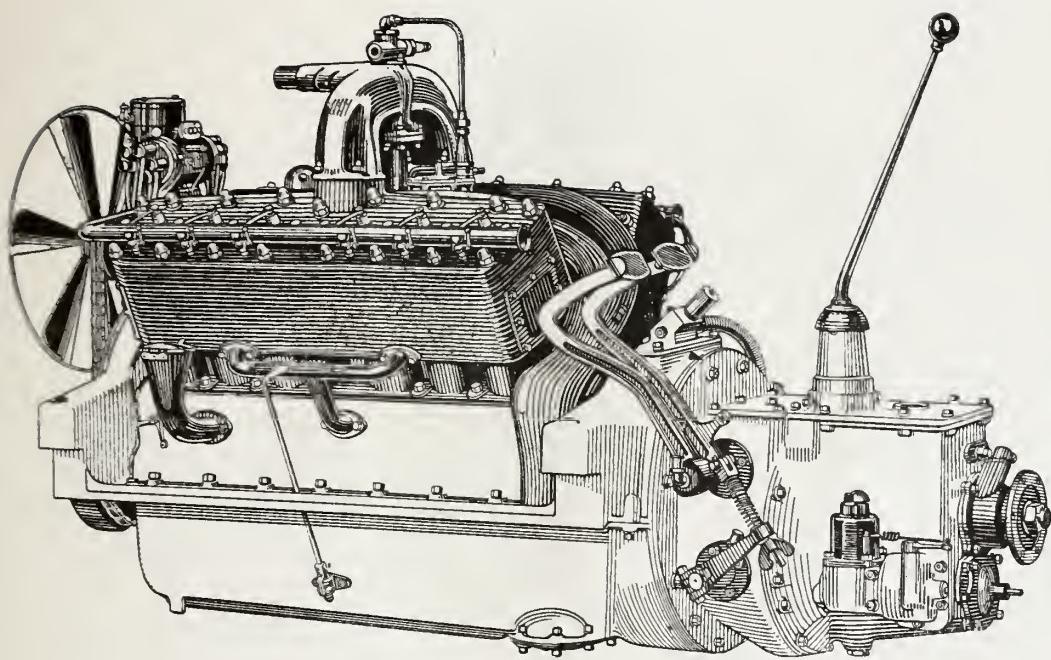
One hundred and twenty screen halftones are entirely too fine for Champion Eggshell.



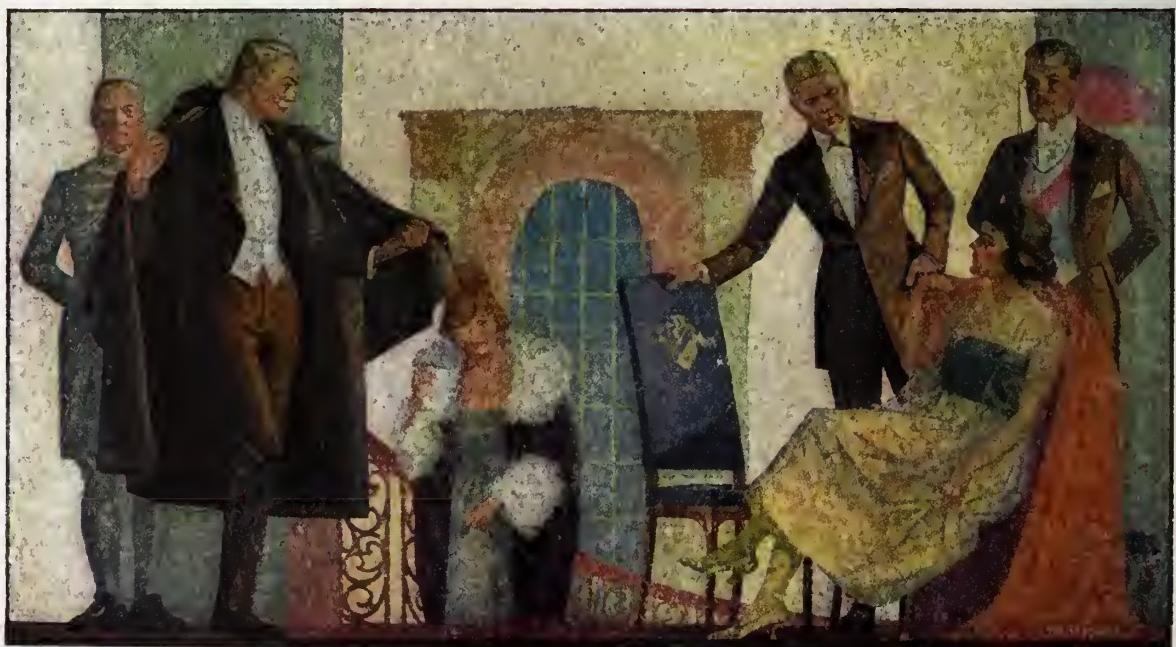
One hundred and twenty screen halftones are entirely too fine for Champion Eggshell



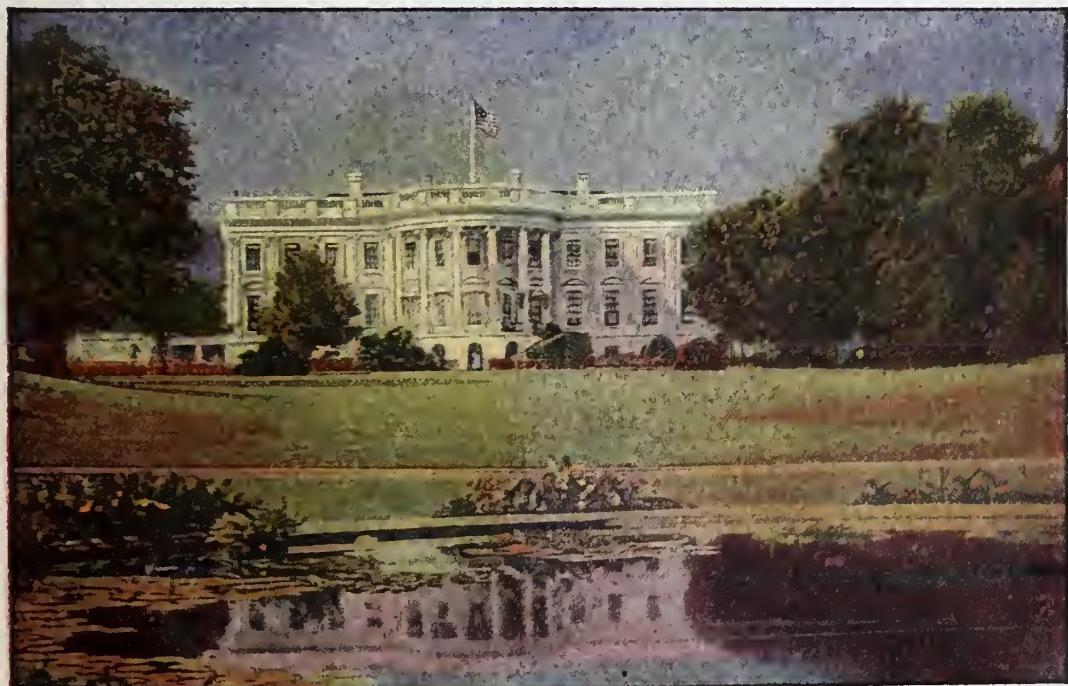
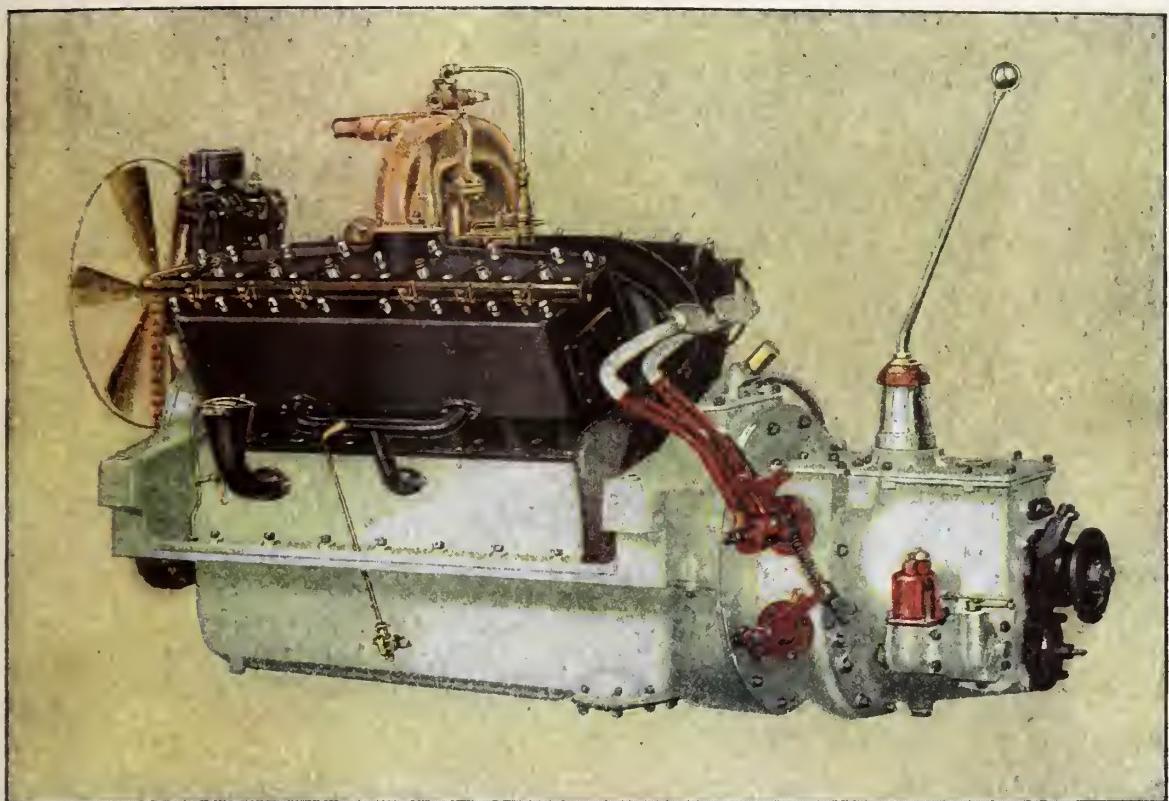
Line cuts print splendidly on Champion Eggshell. This is the best style of illustration when this paper is used



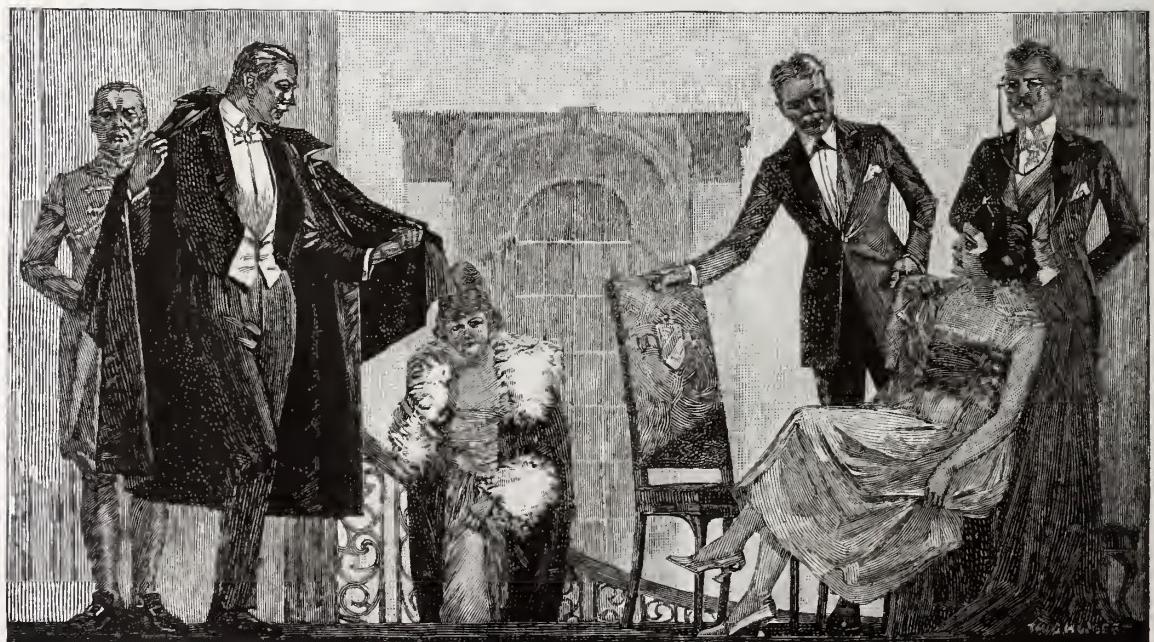
Line cuts print splendidly on Champion Eggshell. This is the best style of illustration when this paper is used



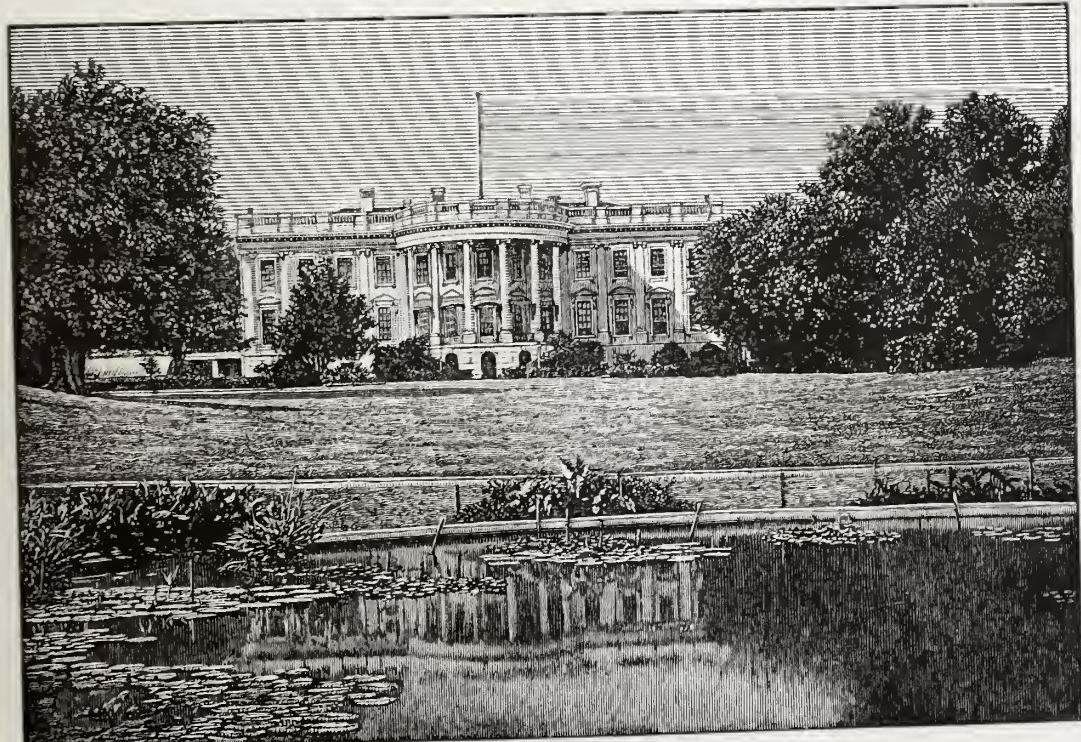
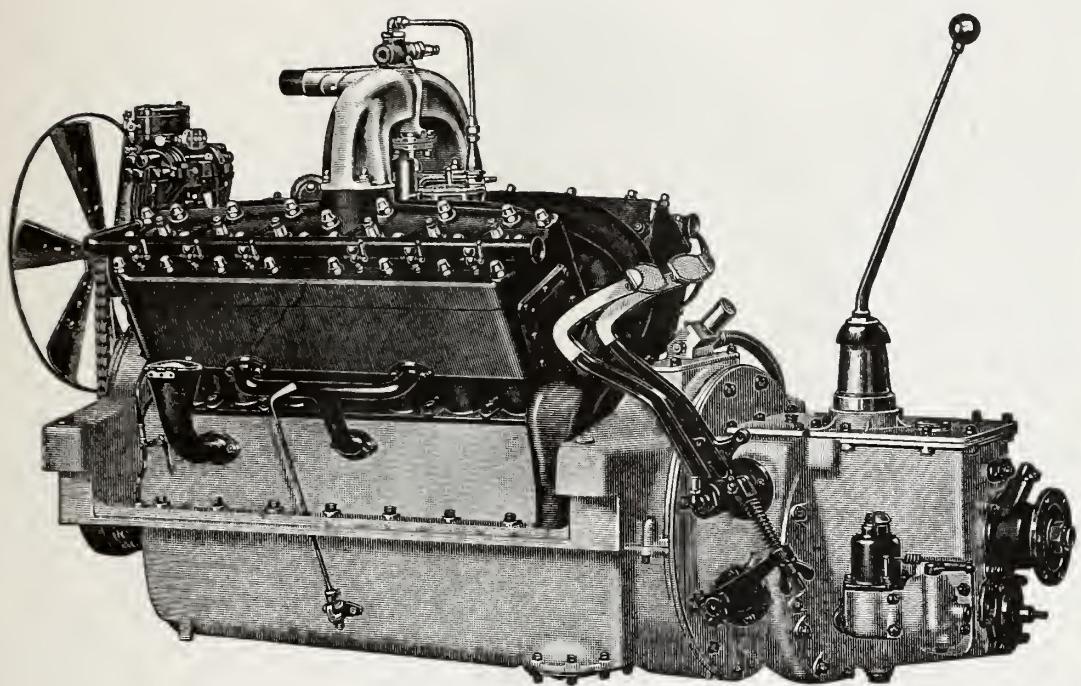
The above result shows that four-color process plates cannot be printed on Champion Eggshell, which is entirely too rough for this kind of engraving



The above result shows that four-color process plates cannot be printed on Champion Eggshell, which is entirely too rough for this kind of engraving



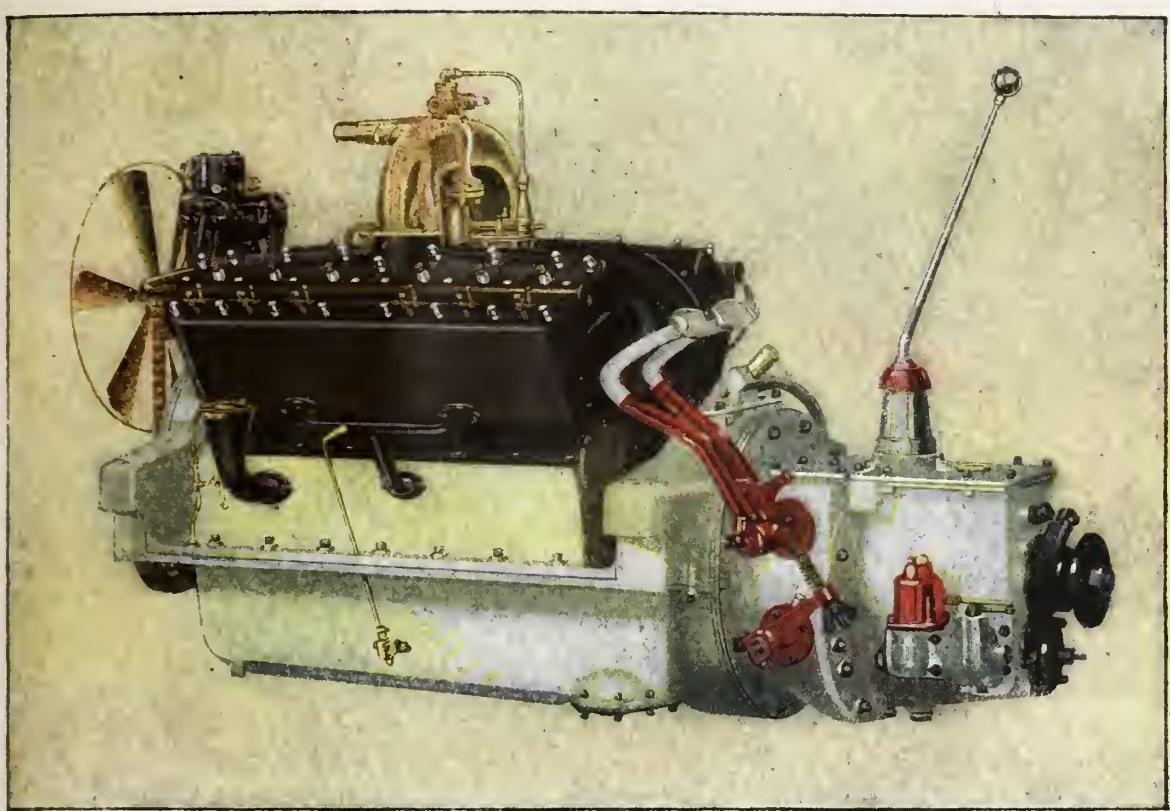
Unless the wood cuts are very coarsely engraved they will not print properly on a paper as rough as
Champion Eggshell



Unless the wood cuts are very coarsely engraved they will not print properly on a paper as rough as
Champion Eggshell



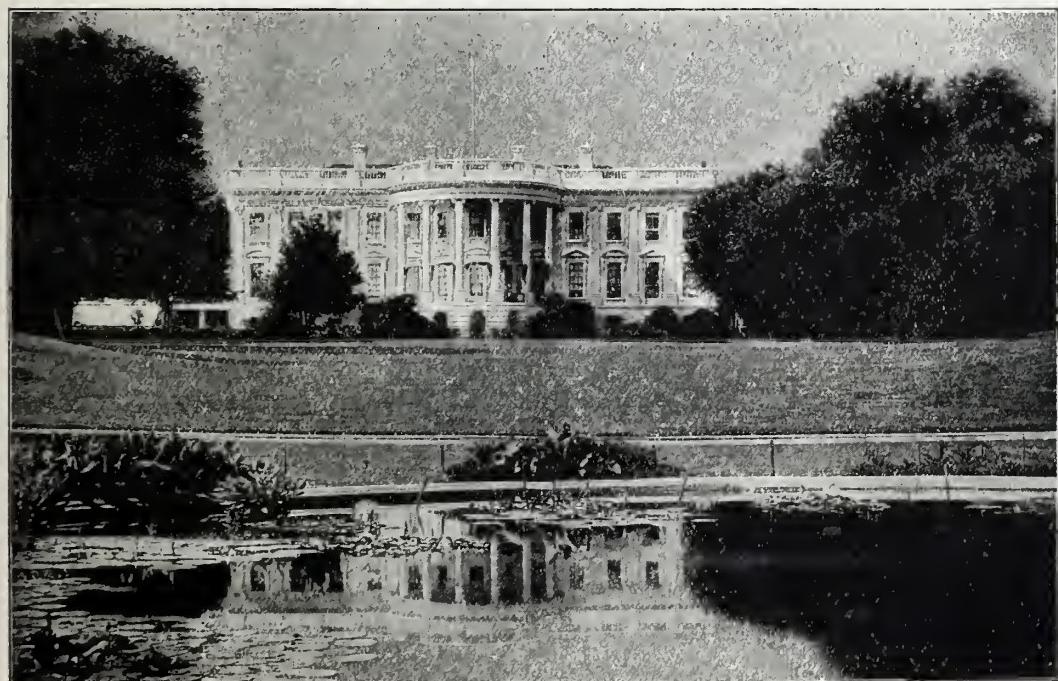
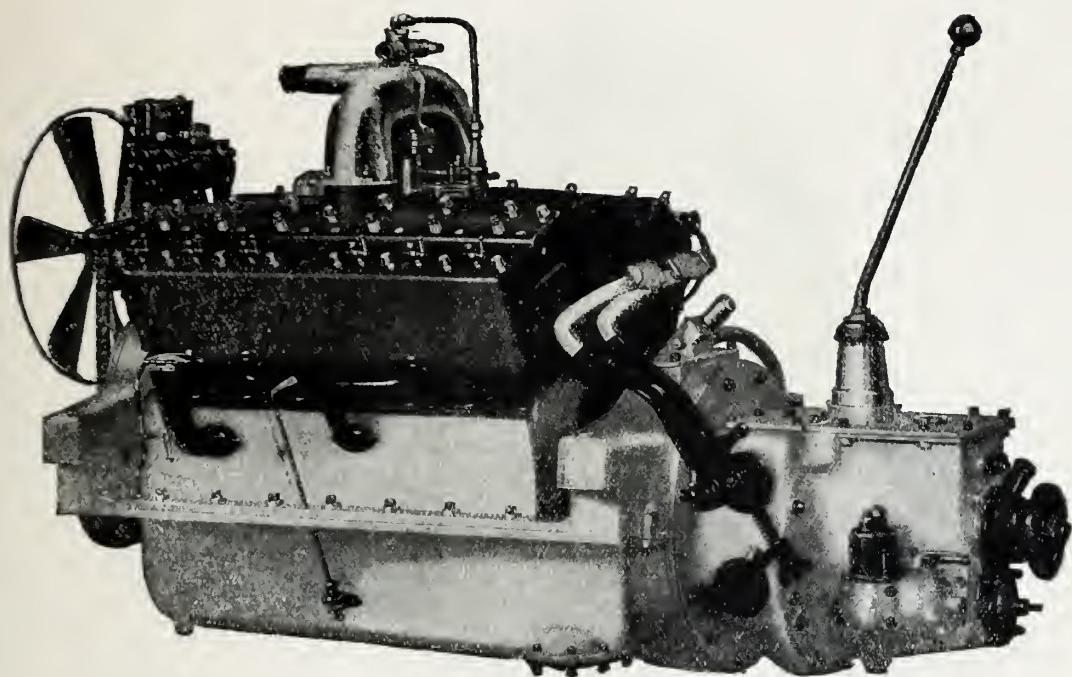
The four-color Benday plates are much too fine to print on a paper as rough as Champion Eggshell



The four-color Benday plates are much too fine to print on a paper as rough as Champion Eggshell



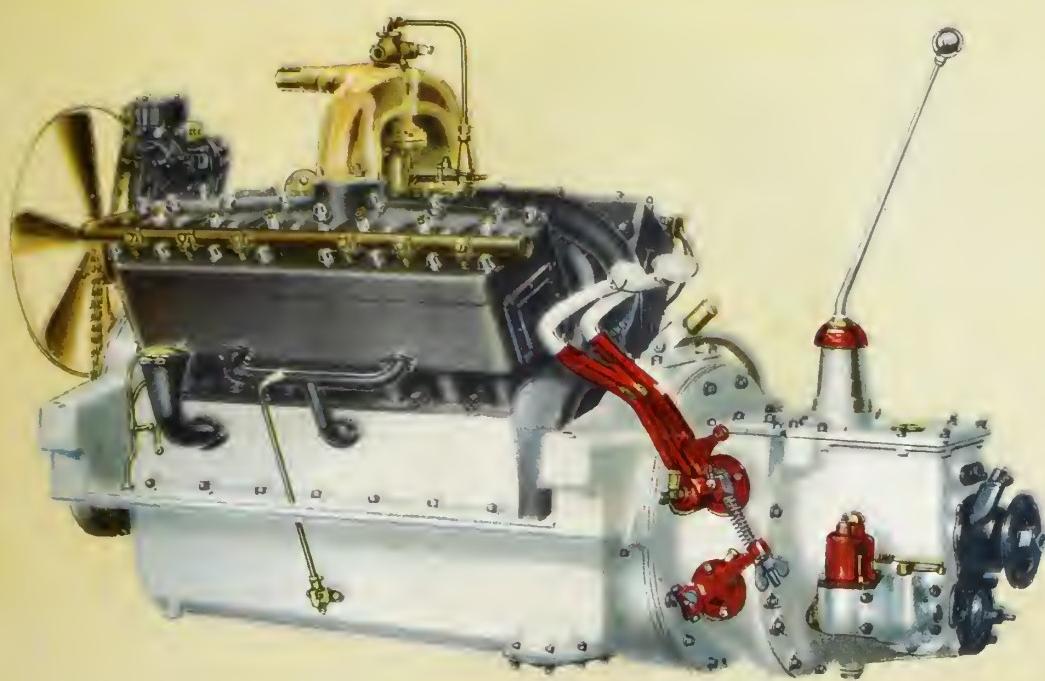
This shows that 133 screen halftones are too fine to print properly on a paper as rough as
Champion Eggshell



This shows that 133 screen halftones are too fine to print properly on a paper as rough as Champion Eggshell



Champion Eggshell printed in six colors by the Offset Process



If made waterproof Champion Eggshell would be adaptable to the Offset Process in six colors.
This paper not made for this process



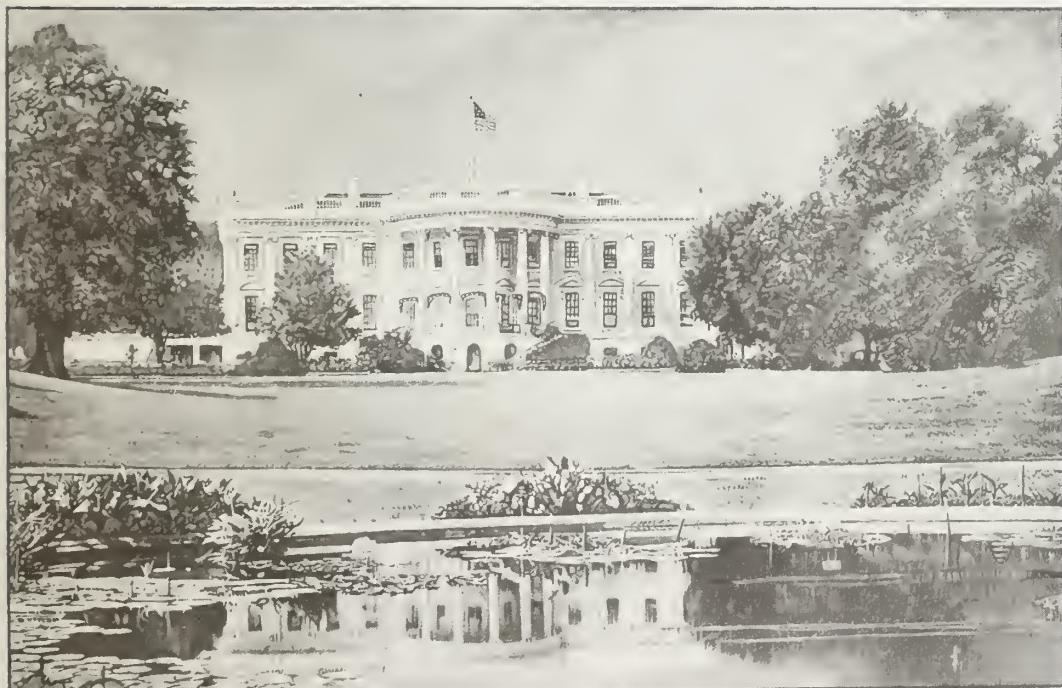
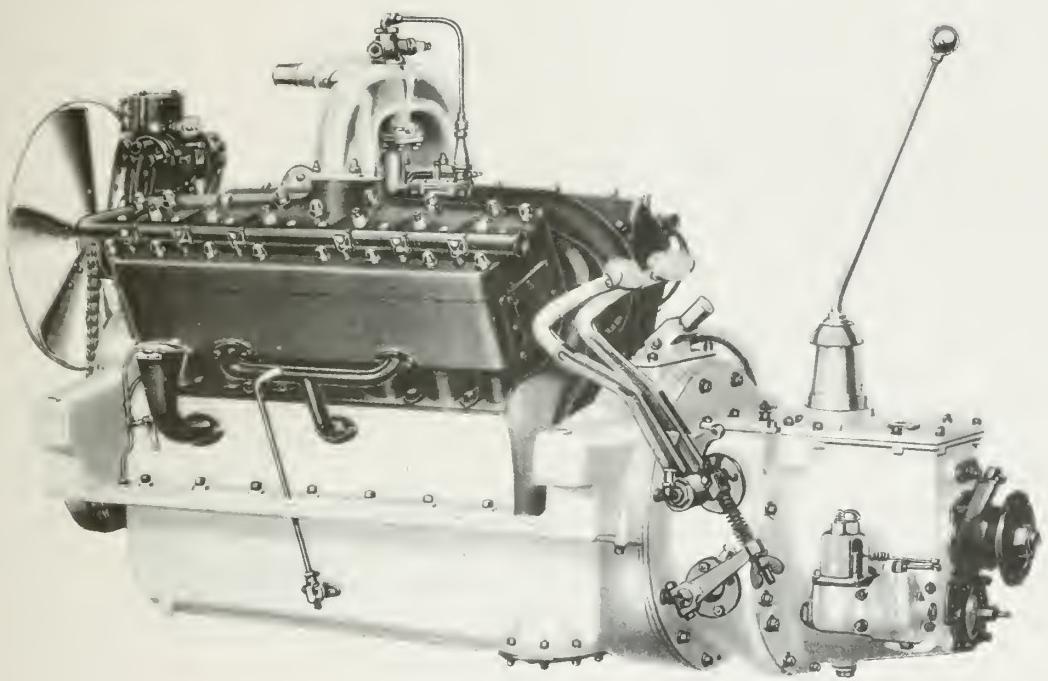
Champion Eggshell is not adaptable to the Straight Lithographic Process in six colors
as shown above



Champion Eggshell is not adaptable to the Straight Lithographic Process as shown in six colors on this page



Halftone by the Offset Process on Champion Eggshell. Two colors, as in the lower illustration, give better results



Halftone by the Offset Process on Champion Eggshell. Two colors, as in the upper illustration, give better results. This paper not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Champion Eggshell is not adaptable to the Straight Lithographic Process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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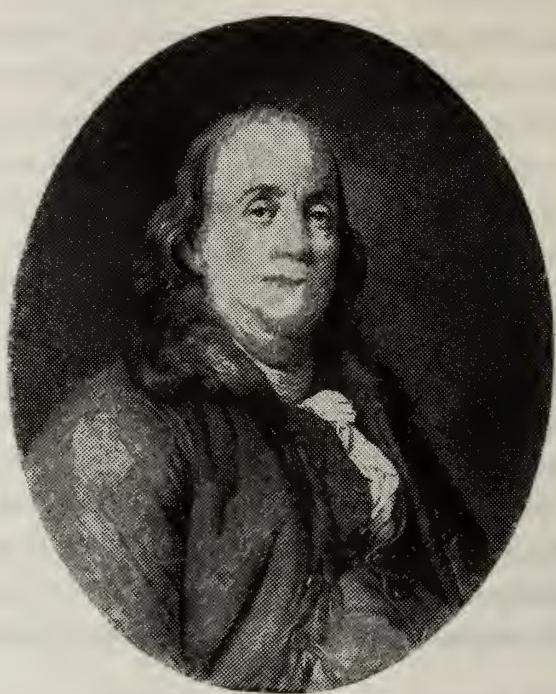
[*Twelve Point Caslon Double Leaded*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

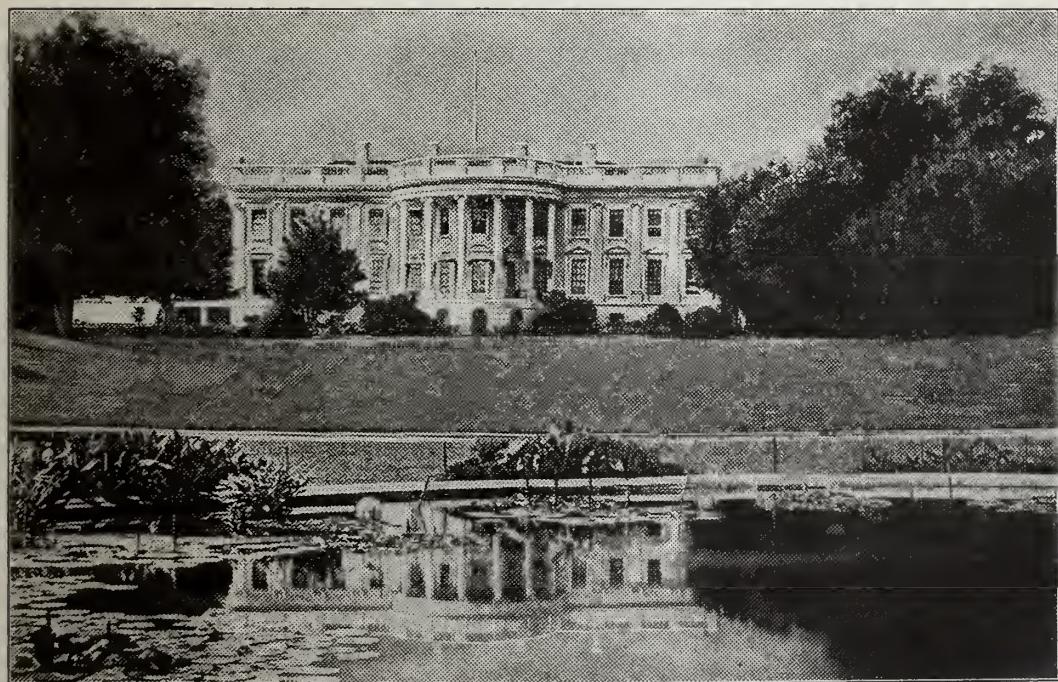
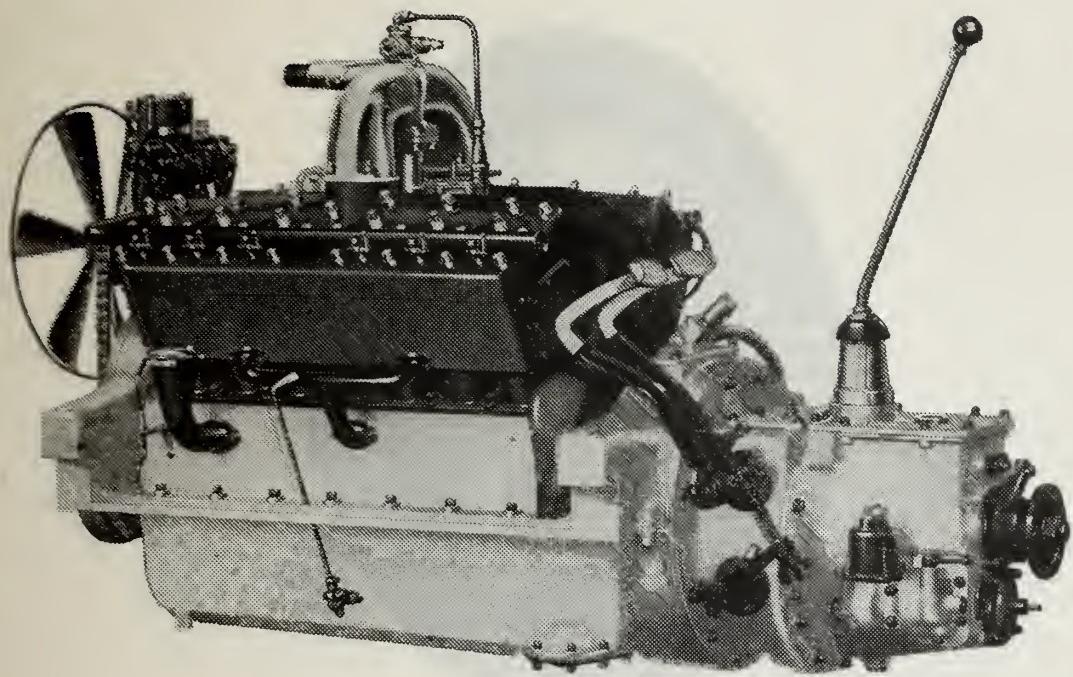
We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Champion Bond



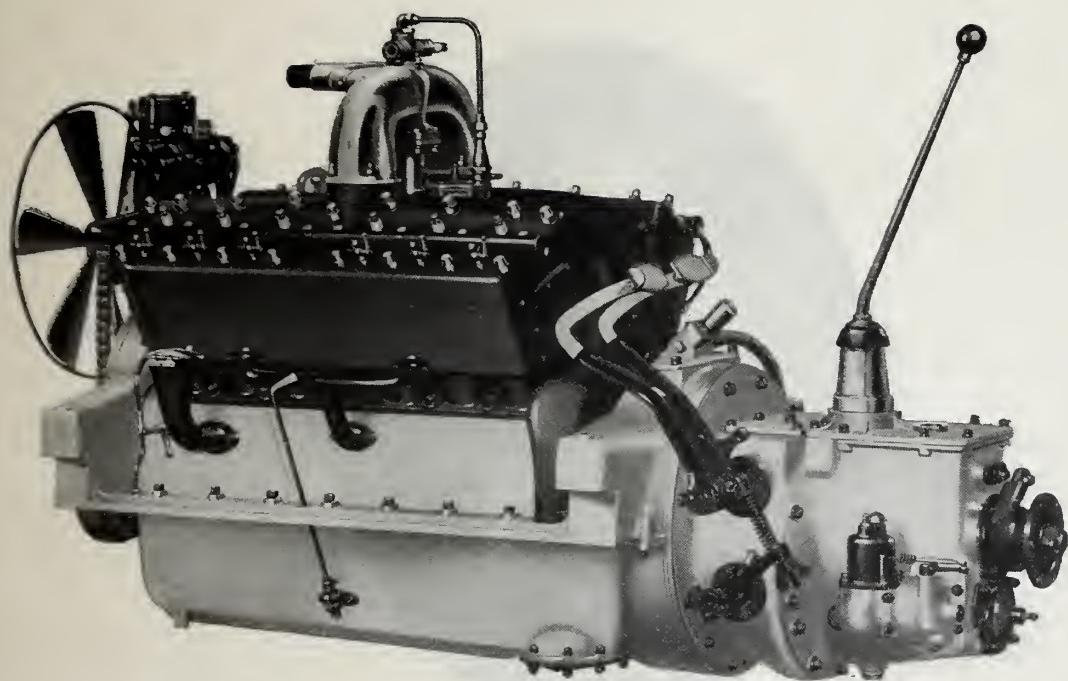
Champion Bond prints 65 screen halftones. But the mesh is too coarse. For better results see 120 screen, page 574



Champion Bond prints 65 screen halftones. But the mesh is too coarse. For better results see 120 screen, page 575



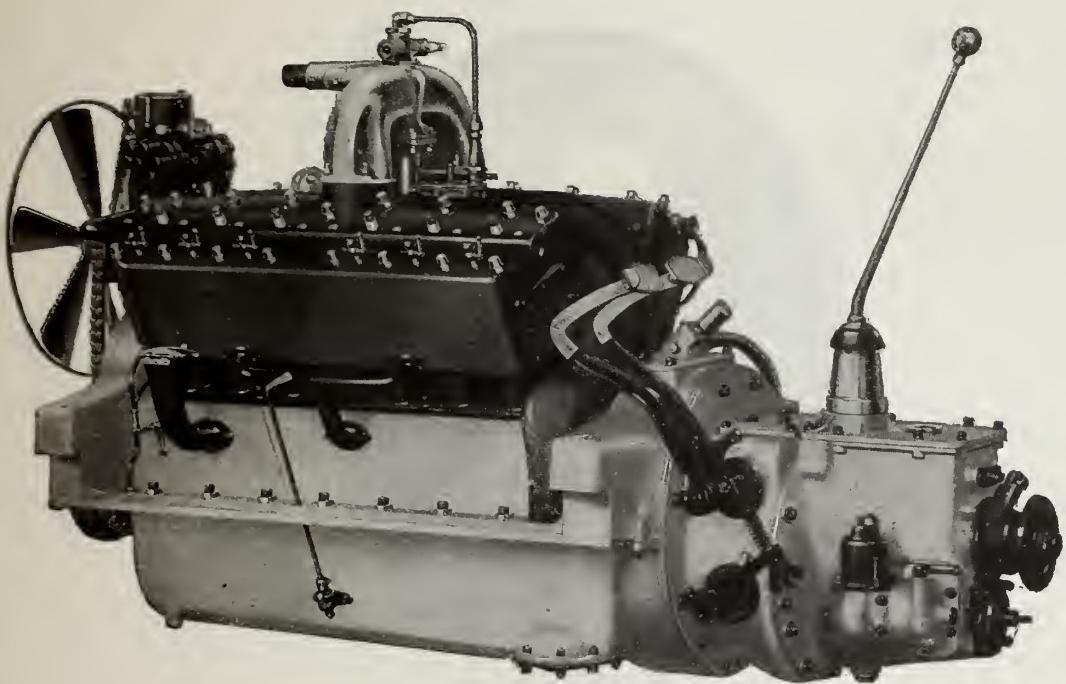
These 100 screen halftones do not print as well on Champion Bond as the 120 screen shown on page 574



These 100 screen halftones do not print as well on Champion Bond as the 120 screen shown on page 575



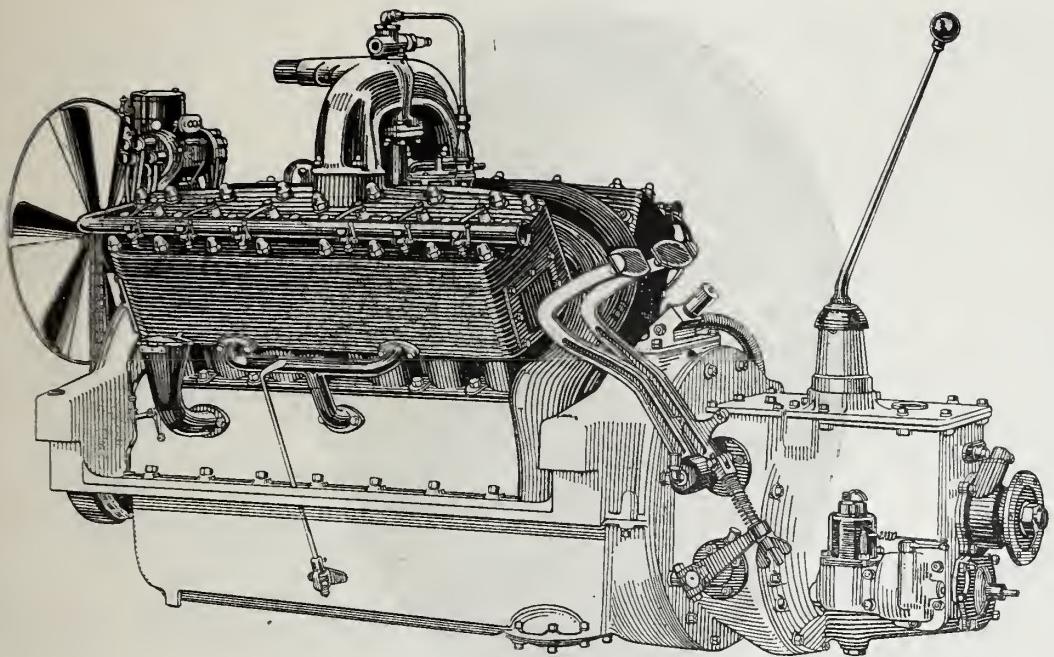
Interesting results from printing 120 screen halftones on Champion Bond



Interesting results from printing 120 screen halftones on Champion Bond



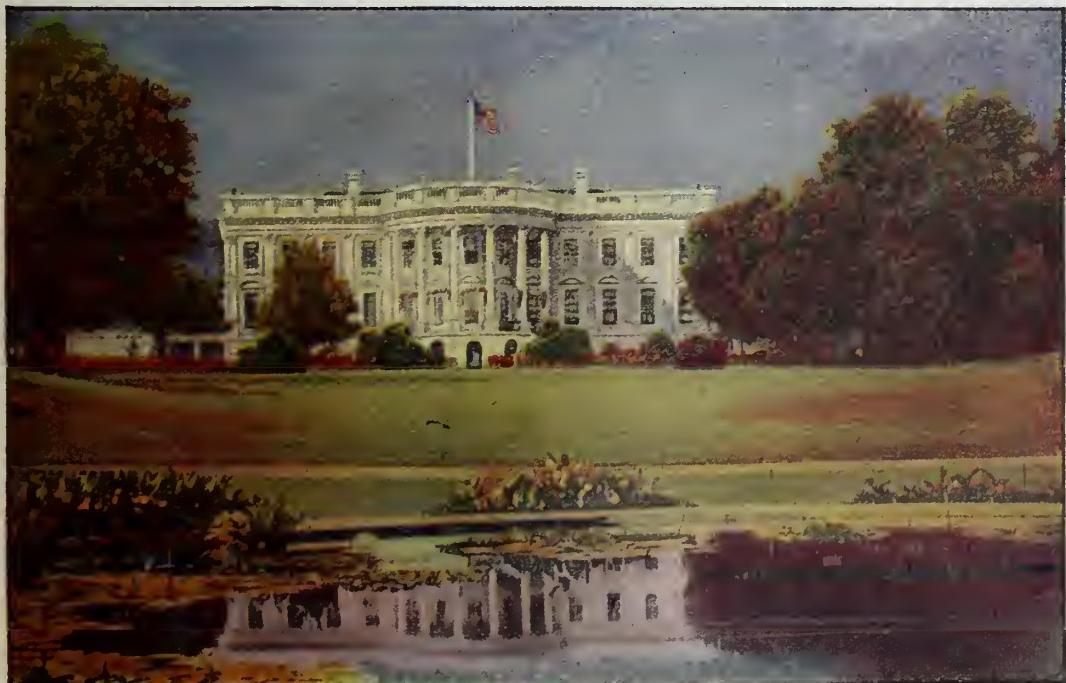
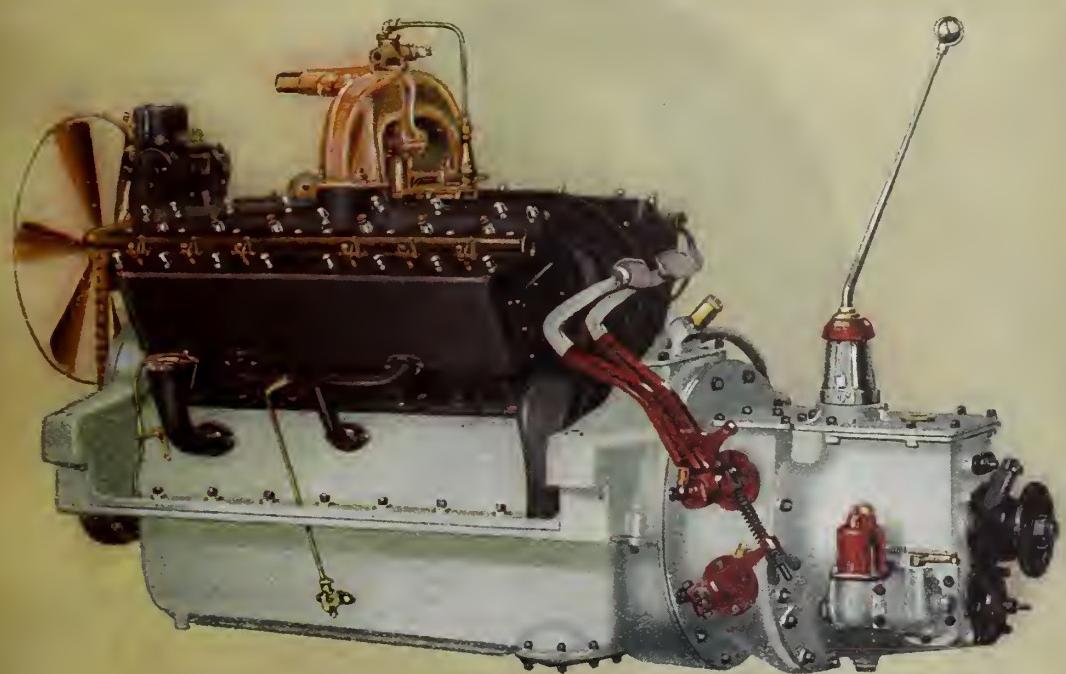
Zinc line cuts on Champion Bond. This kind of engraving will print on any paper



Zinc line cuts on Champion Bond. This kind of engraving will print on any paper



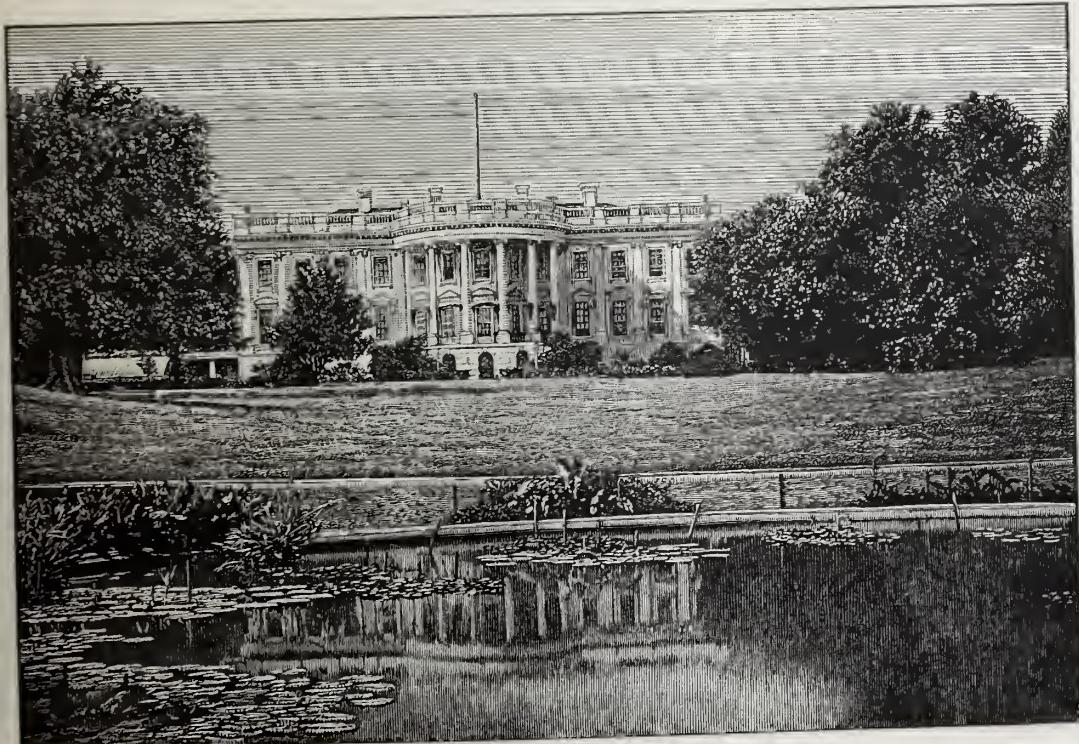
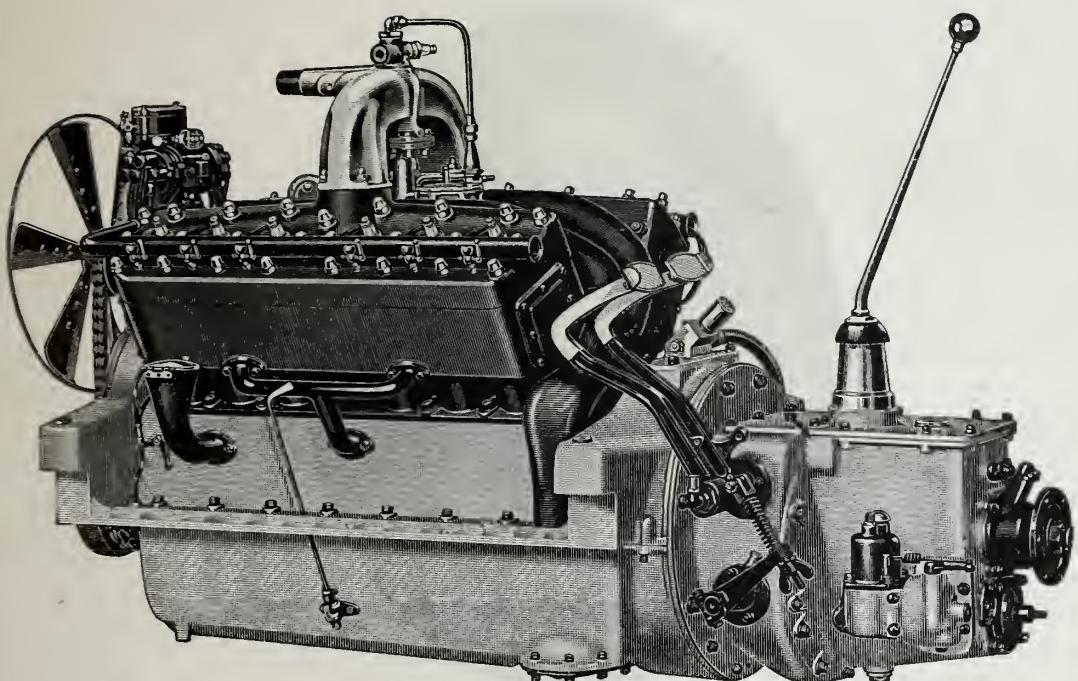
Very unsatisfactory results from printing 133 screen from color plates on Champion Bond.
Offset is far better, see page 586



Very unsatisfactory results from printing 133 screen from color plates on Champion Bond.
Offset is far better, see page 587



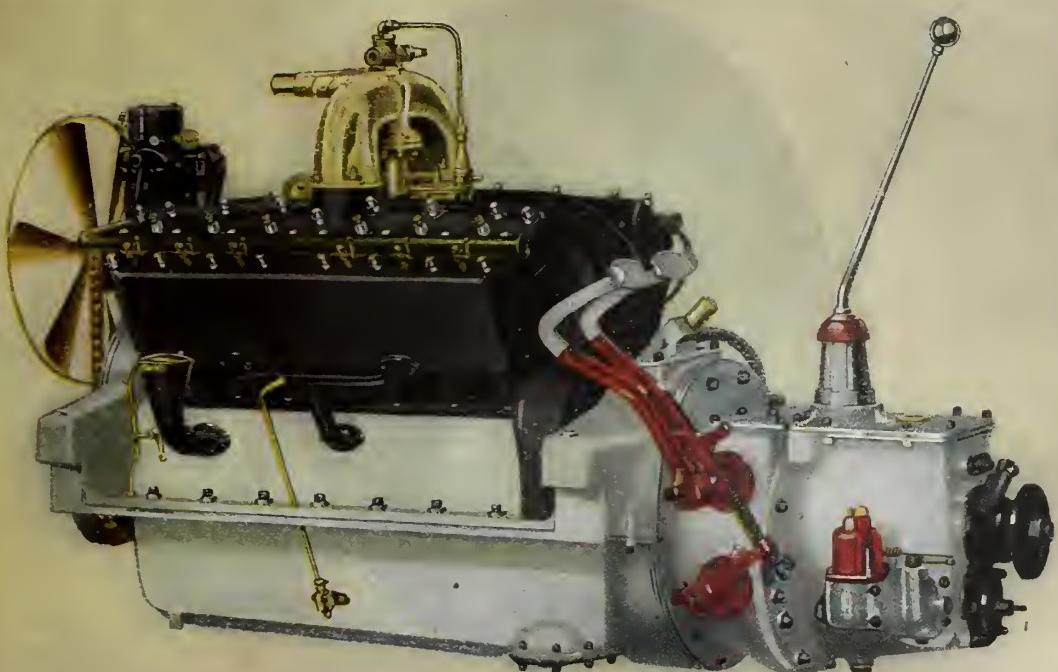
Wood engravings on Champion Bond



Wood engravings on Champion Bond



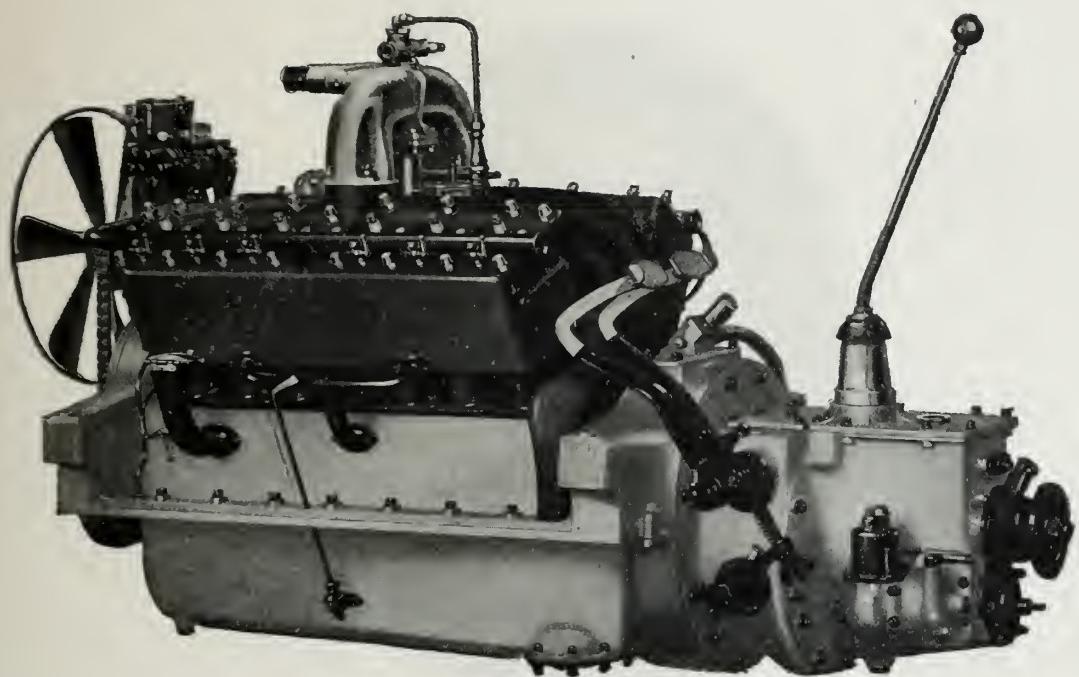
Four-color Benday plates on Champion Bond are better than the process work on page 578,
but the offset is still better



Four-color Benday plates on Champion Bond are better than the process work on page 579,
but the offset is still better



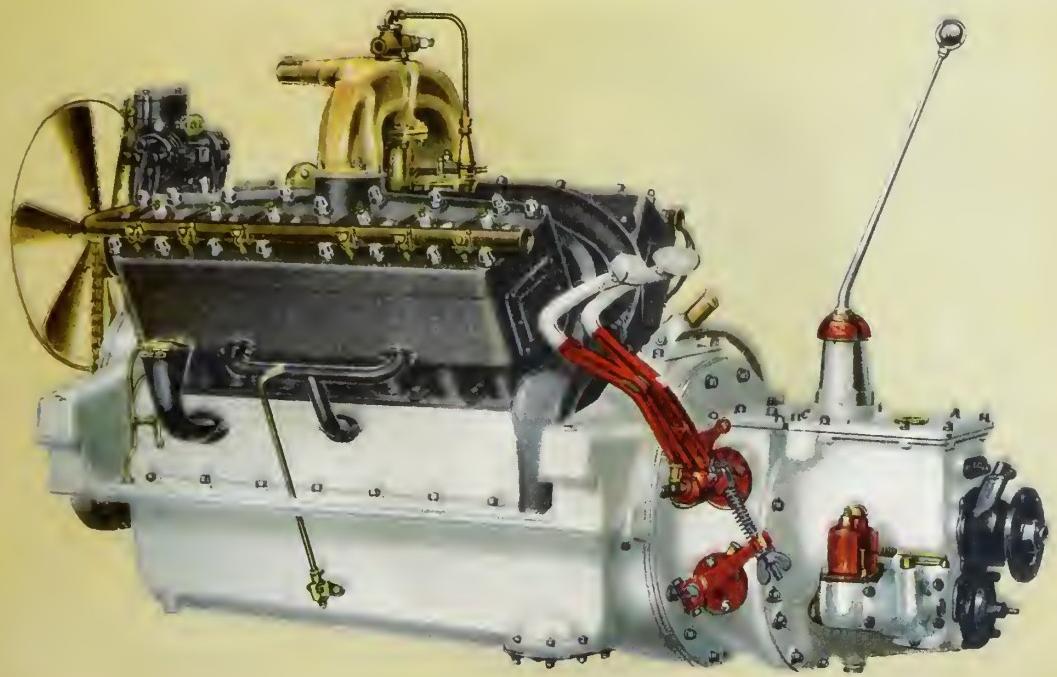
Doubletone ink from 133 screen halftones on Champion Bond. The screen is too fine for a bond paper



Doubletone ink from 133 screen halftones on Champion Bond. The screen is too fine for a bond paper



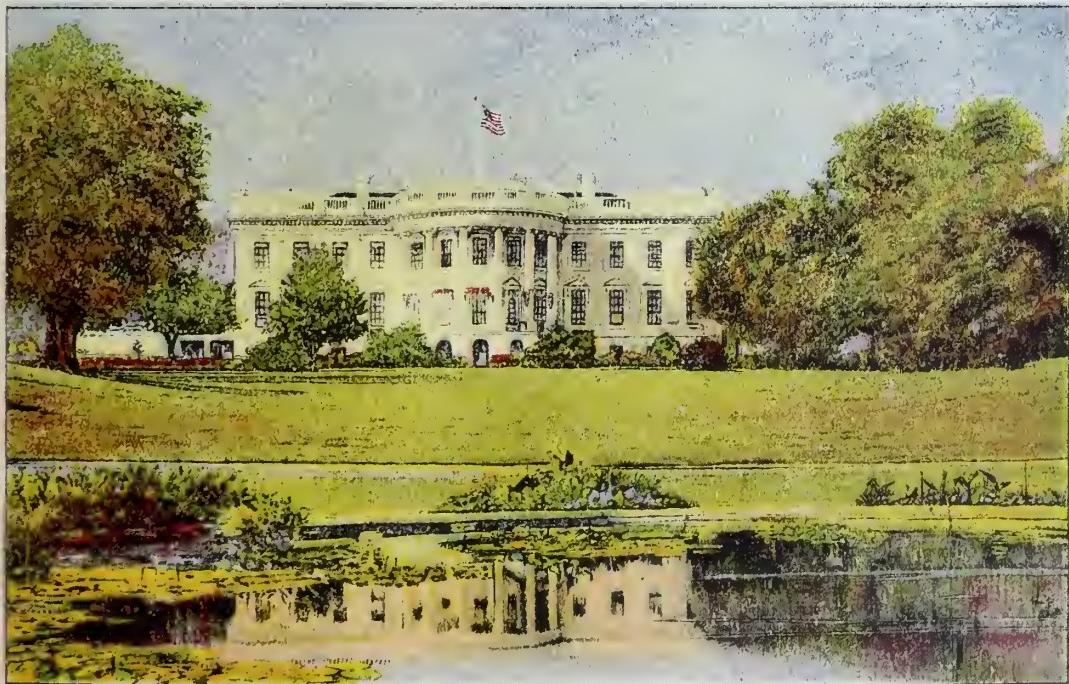
Fair results can be obtained on Champion Bond by the Offset Process in six colors



Fair results can be obtained on Champion Bond by the Offset Process in six colors



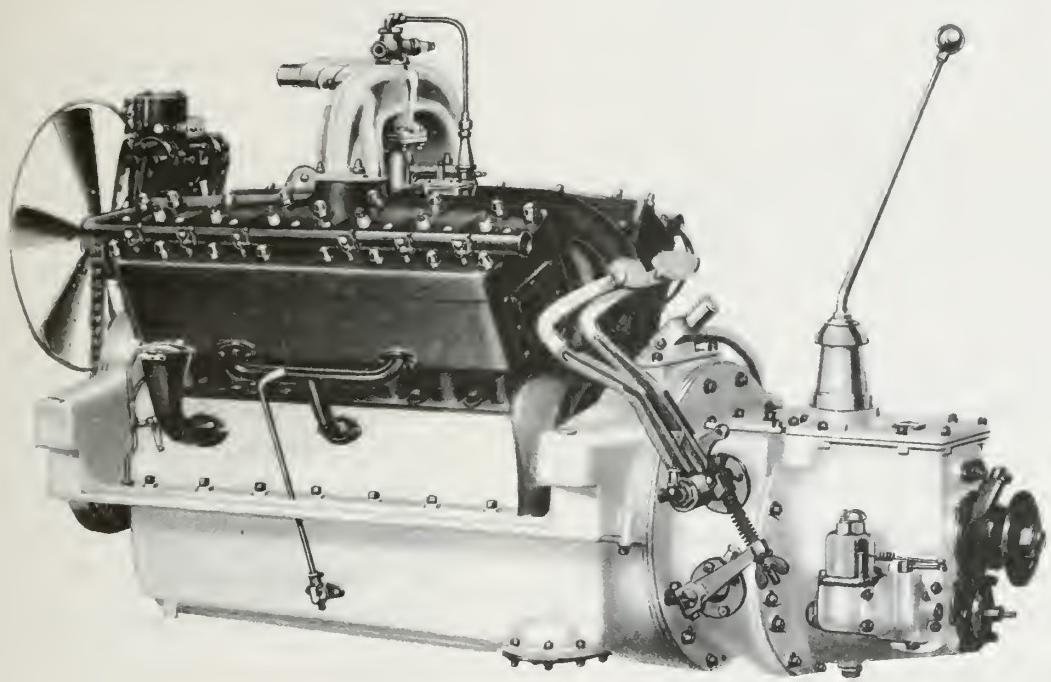
Champion Bond is not adaptable to the Straight Lithographic Process in six colors as shown above



Champion Bond is not adaptable to the Straight Lithographic Process in colors



Halftone by the Offset Process on Champion Bond. The surface is too hard to work well
It improves the result to use two colors as in the lower illustration



Halftone by the Offset Process on Champion Bond. Better results can be obtained if two colors are used as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Champion Bond. The Offset Process will give better results on this paper

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Caslon Double Leaded*]

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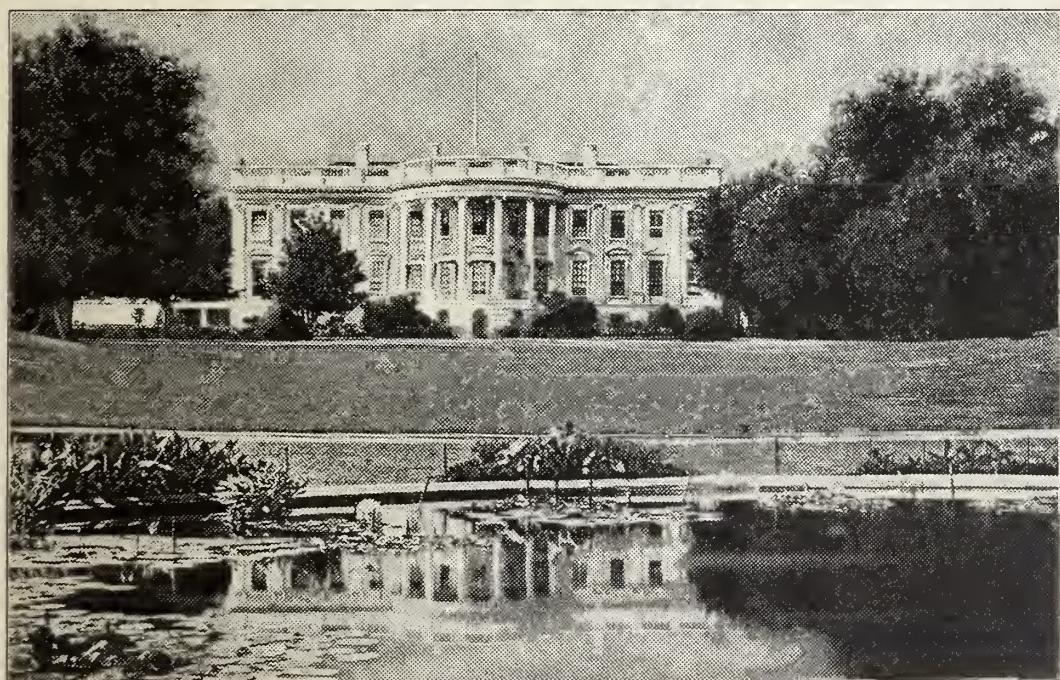
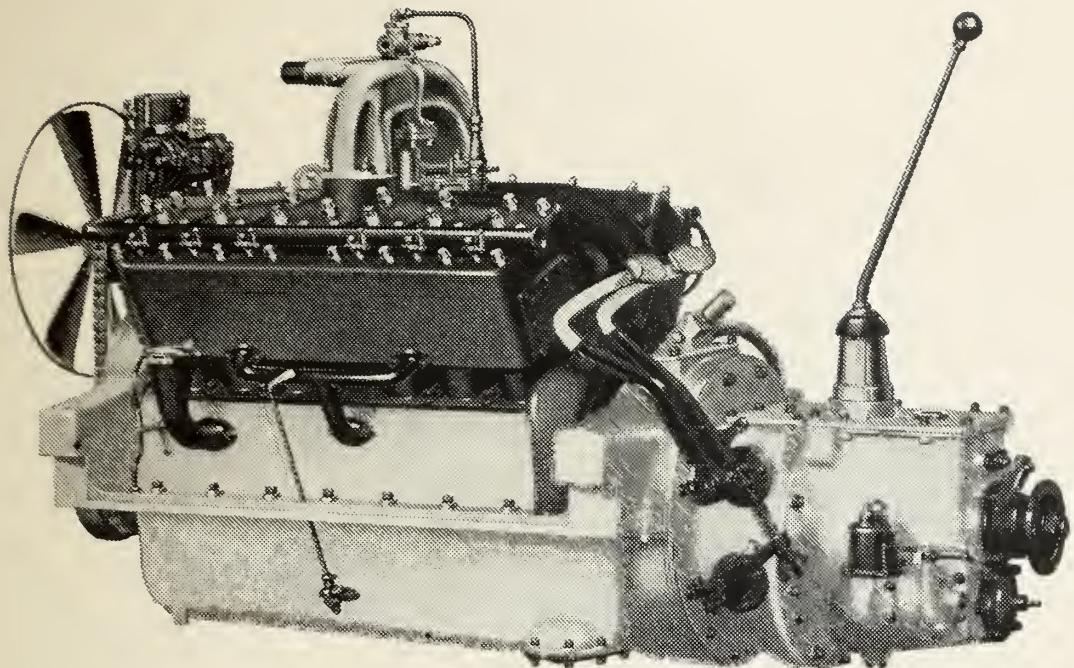
[*Twelve Point Cloister Single Leaded*]

[*Twelve Point Bookman Double Leaded*]

Four styles of type printed on Champion Cream Post Card



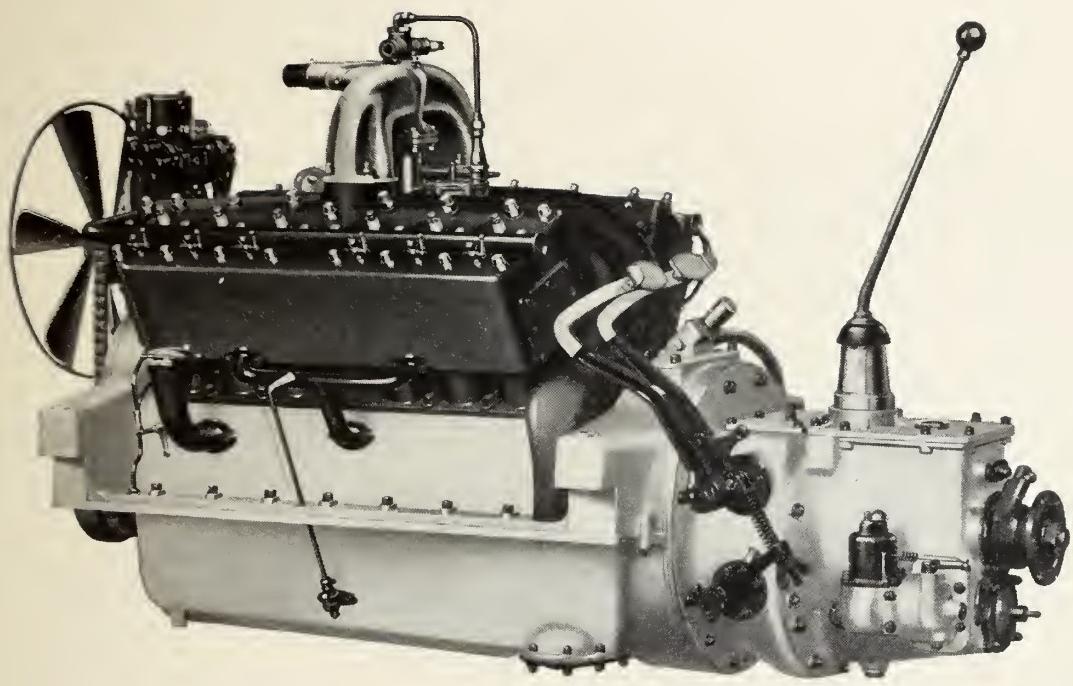
Champion Cream Post Card is so smooth that a screen finer than 65, as shown above, should be used. The 120 screen (page 598) and 133 screen (page 608) both print well



Champion Cream Post Card is so smooth that a screen finer than 65, as shown above, should be used. The 120 screen (page 599) and 133 screen (page 609) both print well



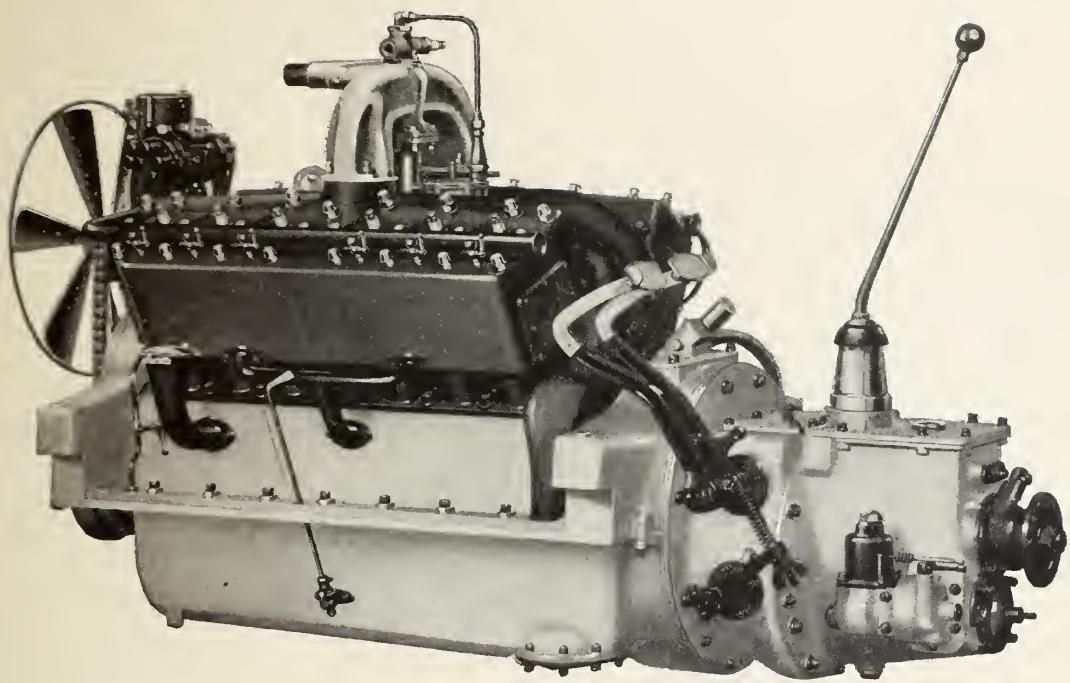
The 100 screen, as shown above, looks well on Champion Cream Post Card. But 120 screen (page 598) and 133 screen (page 608) are even better



The 100 screen, as shown above, looks well on Champion Cream Post Card. But 120 screen (page 599) and 133 screen (page 609) are even better



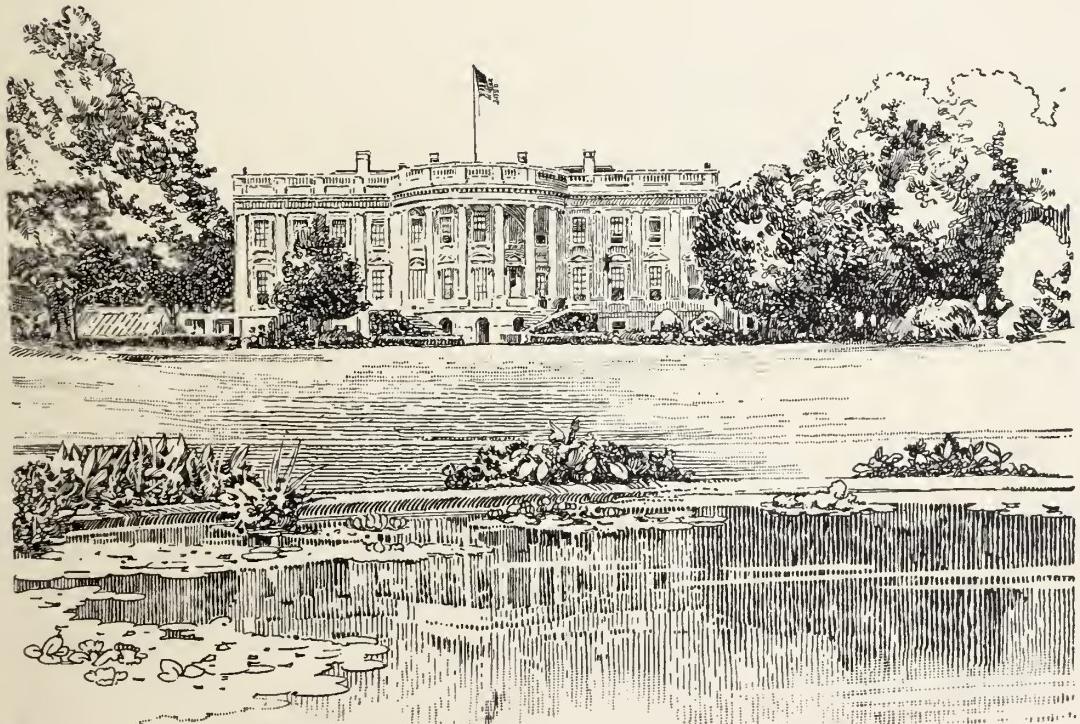
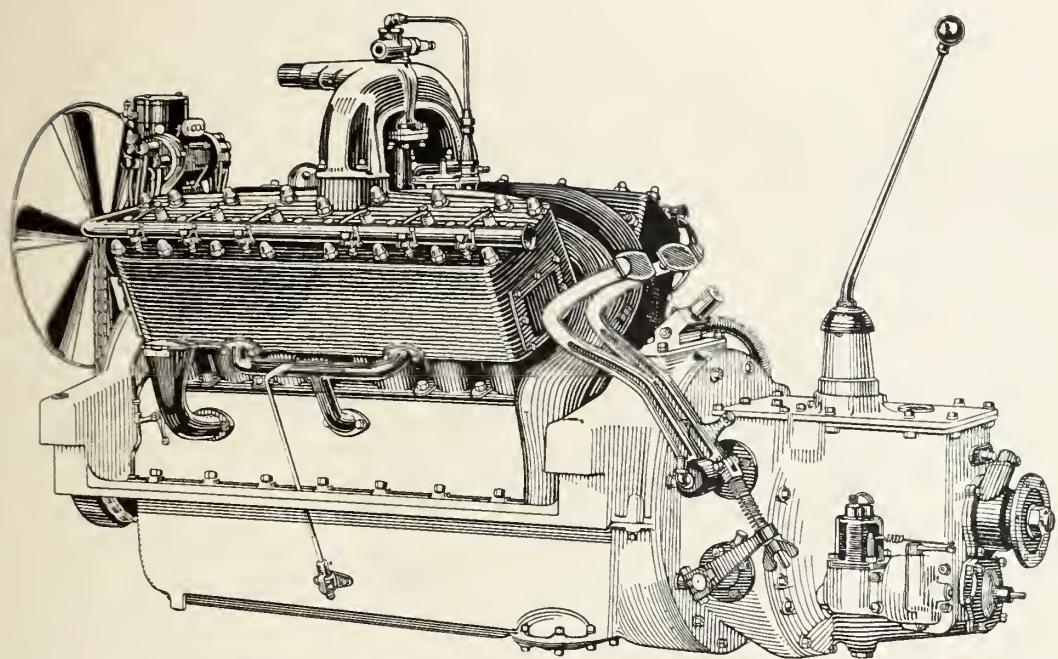
Fine results from printing 120 screen on Champion Cream Post Card



Fine results from printing 120 screen on Champion Cream Post Card



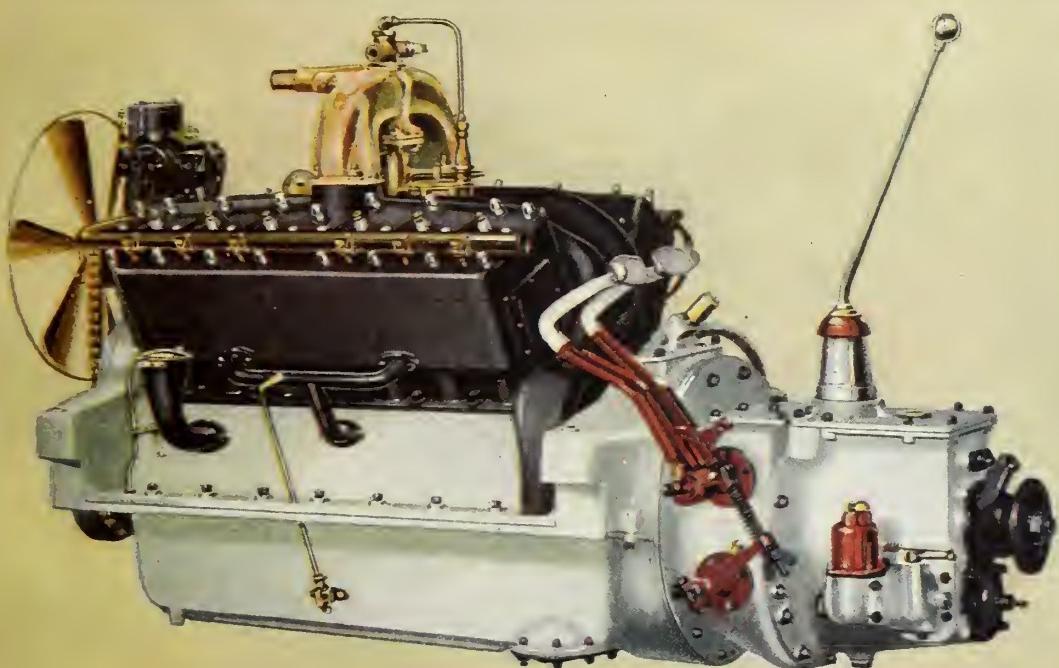
Zinc line cuts print well on Champion Cream Post Card



Zinc line cuts print well on Champion Cream Post Card



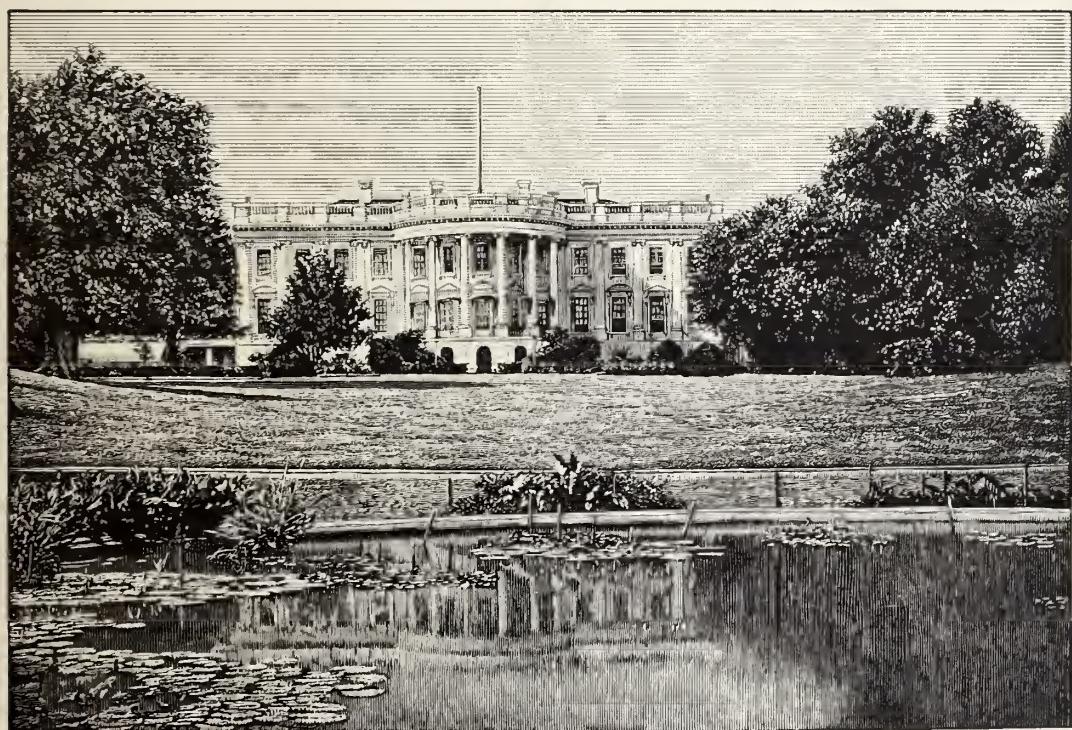
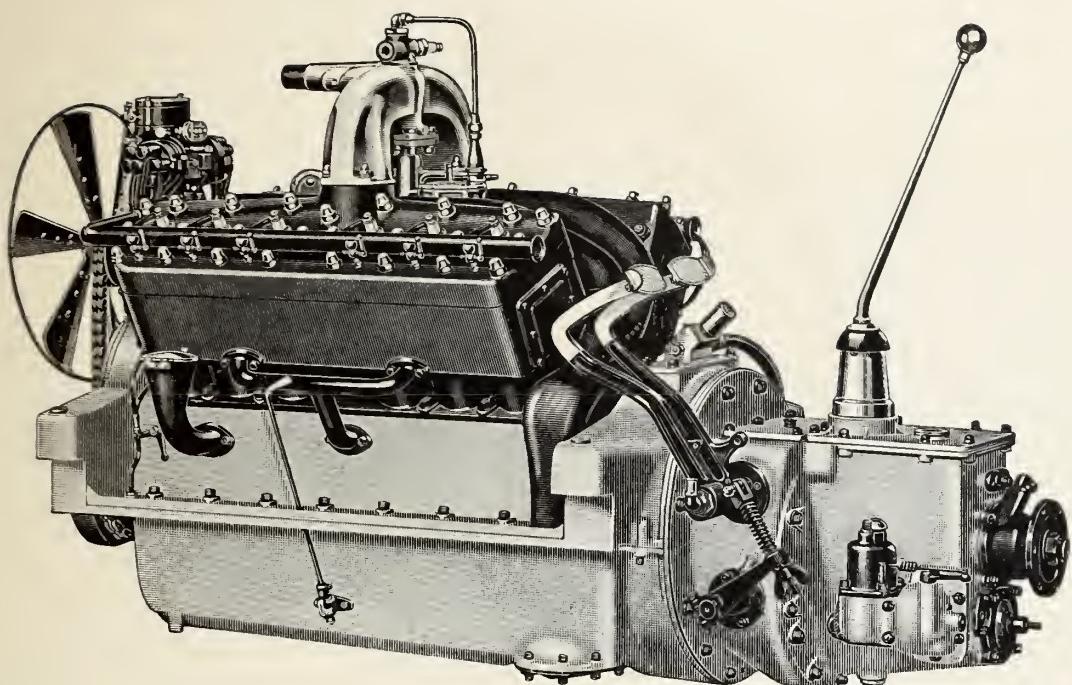
When four color process plates are printed on Champion Cream Post Card the above result
may be expected



When four color process plates are printed on Champion Cream Post Card the above result may be expected



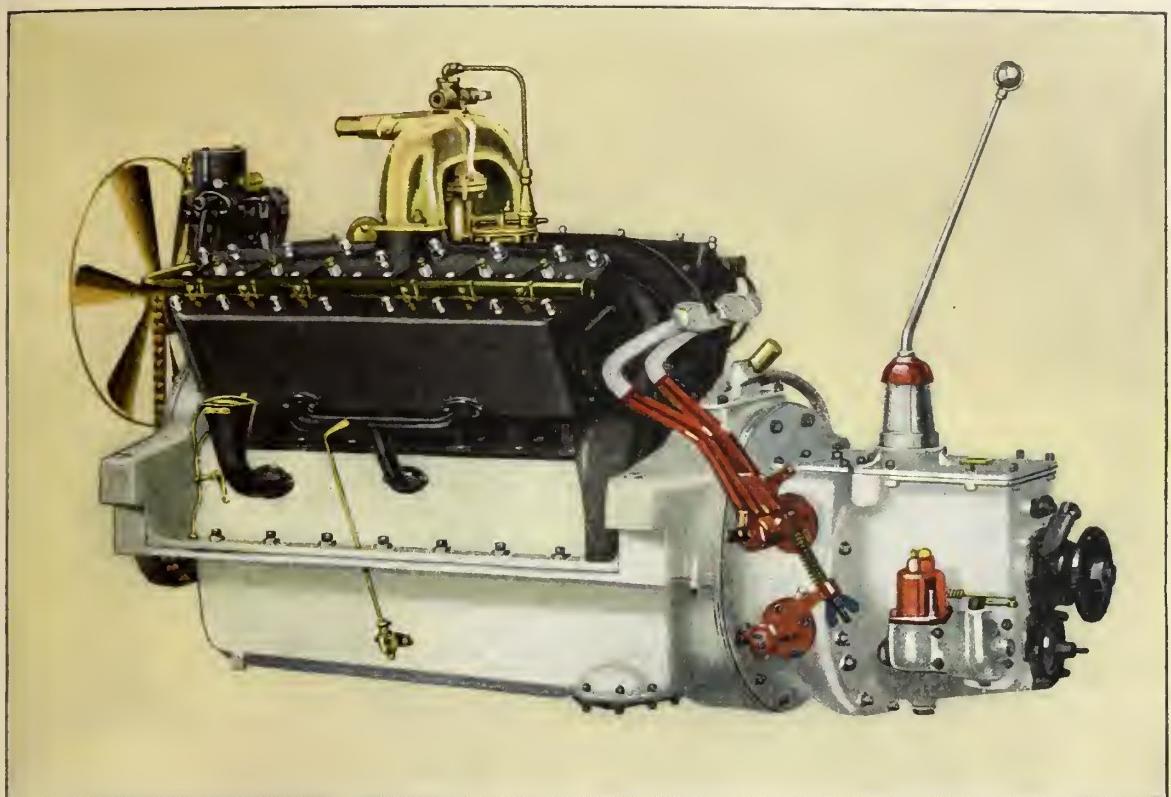
Wood cuts print unusually well on Champion Cream Post Card



Wood cuts print unusually well on Champion Cream Post Card



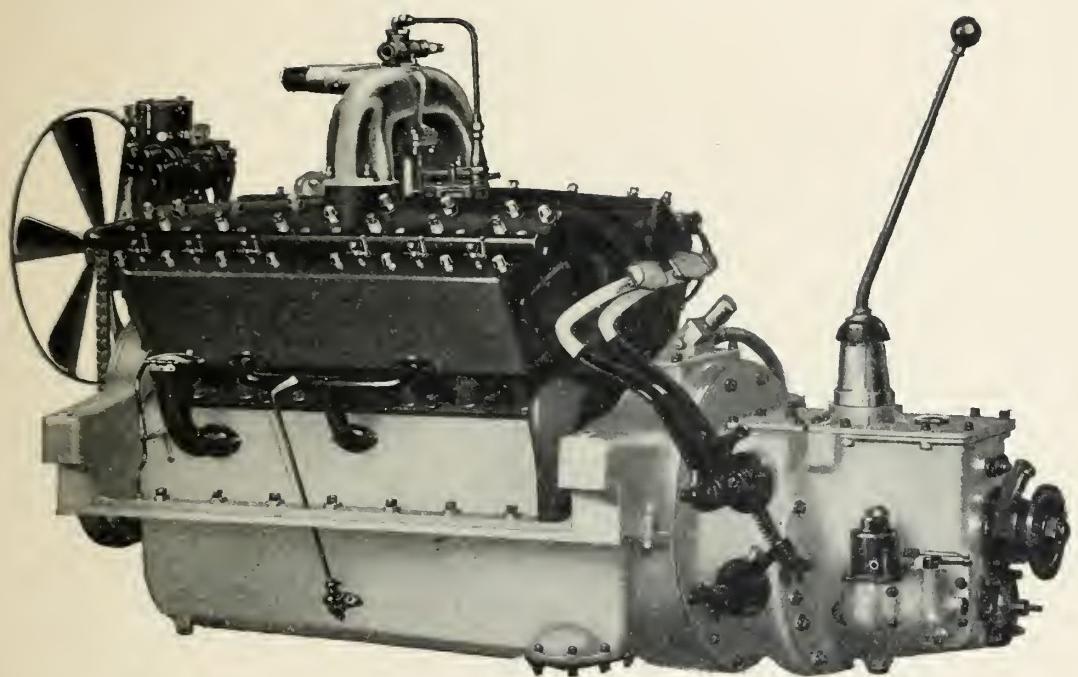
Interesting results from printing four color Benday plates on Champion Cream Post Card



Interesting results from printing four color Benday plates on Champion Cream Post Card



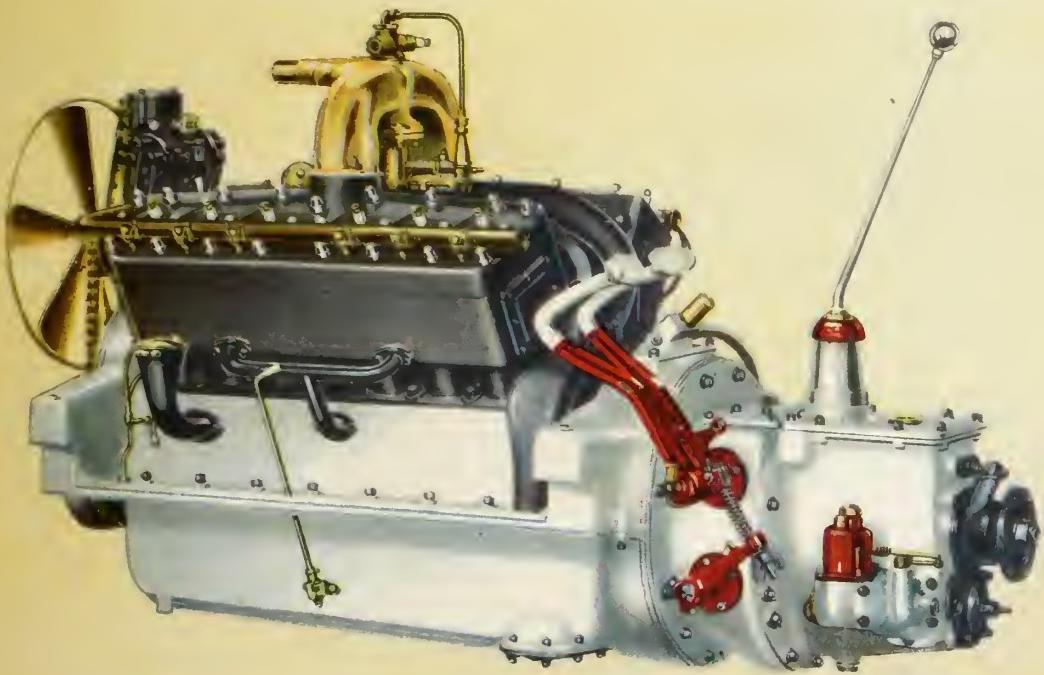
Here are 133 screen halftones printed in doubletone ink on Champion Cream Post Card



Here are 133 screen halftones printed in doubletone ink on Champion Cream Post Card



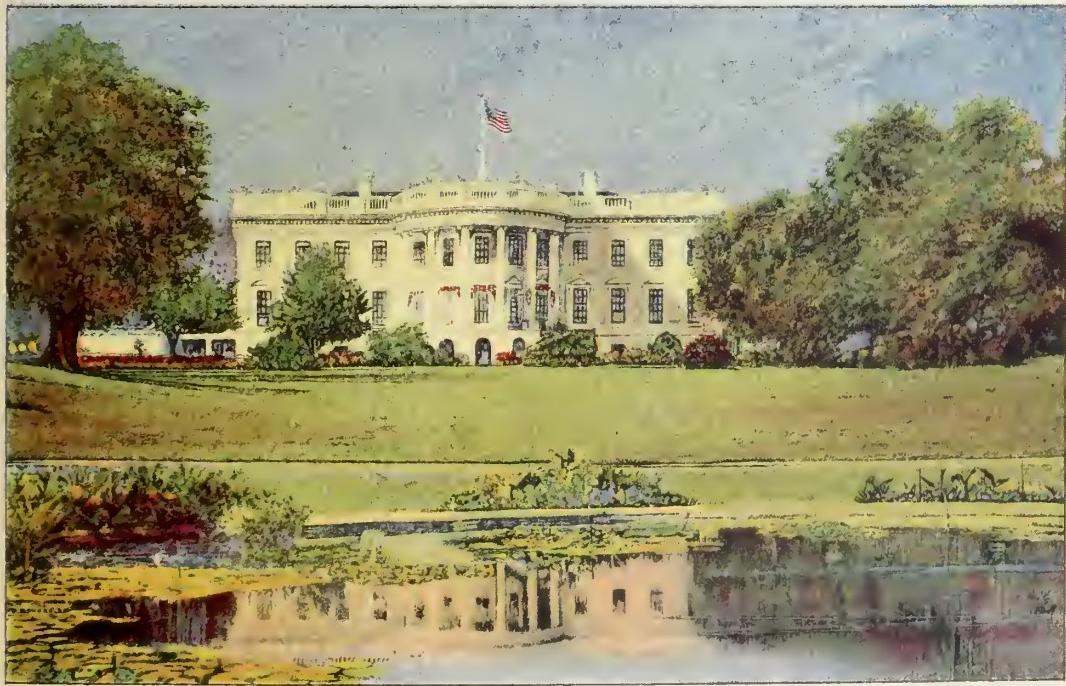
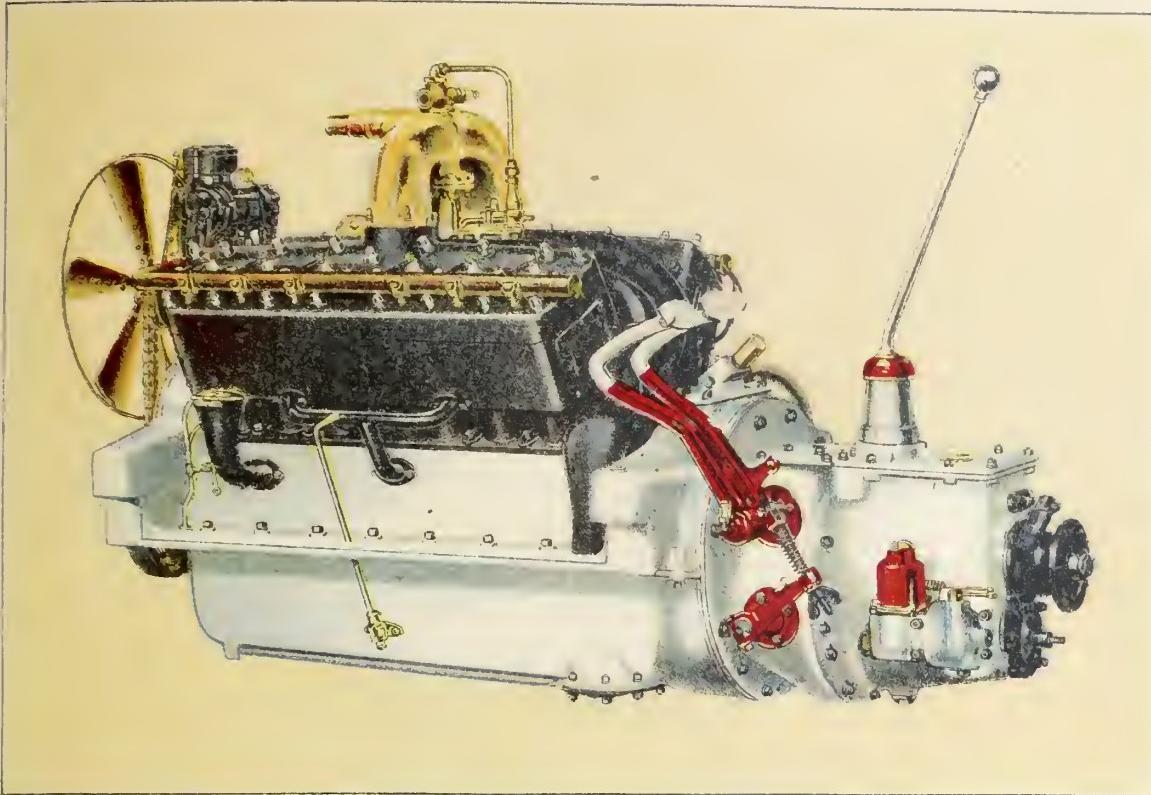
Fair results can be obtained in six colors by the Offset Process on Champion Cream Post Card



Fair results can be obtained by the Offset Process in six colors on Champion Cream Post Card. This stock is not made for this process



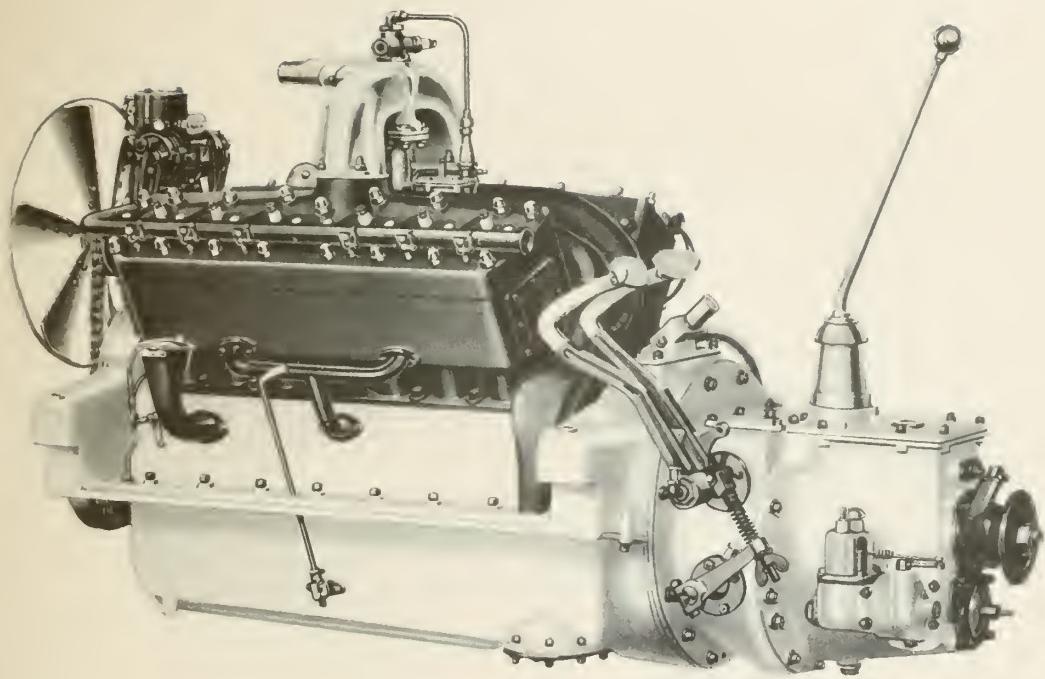
Champion Cream Post Card is not adaptable to the Straight Lithographic Process in six colors



Champion Cream Post Card is not adaptable to the Straight Lithographic Process



Halftone by the Offset Process on Champion Cream Post Card. It is advisable to use two colors as in the lower illustration



Halftone by the Offset Process on Champion Cream Post Card. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

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We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Champion Cream Post Card is not adaptable to Straight Lithographic Process

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[*Twelve Point Cloister Single Leaded*]

Four styles of type printed in the Rapid Photogravure Process on Champion English Finish

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[*Twelve Point Caslon Double Leaded*]

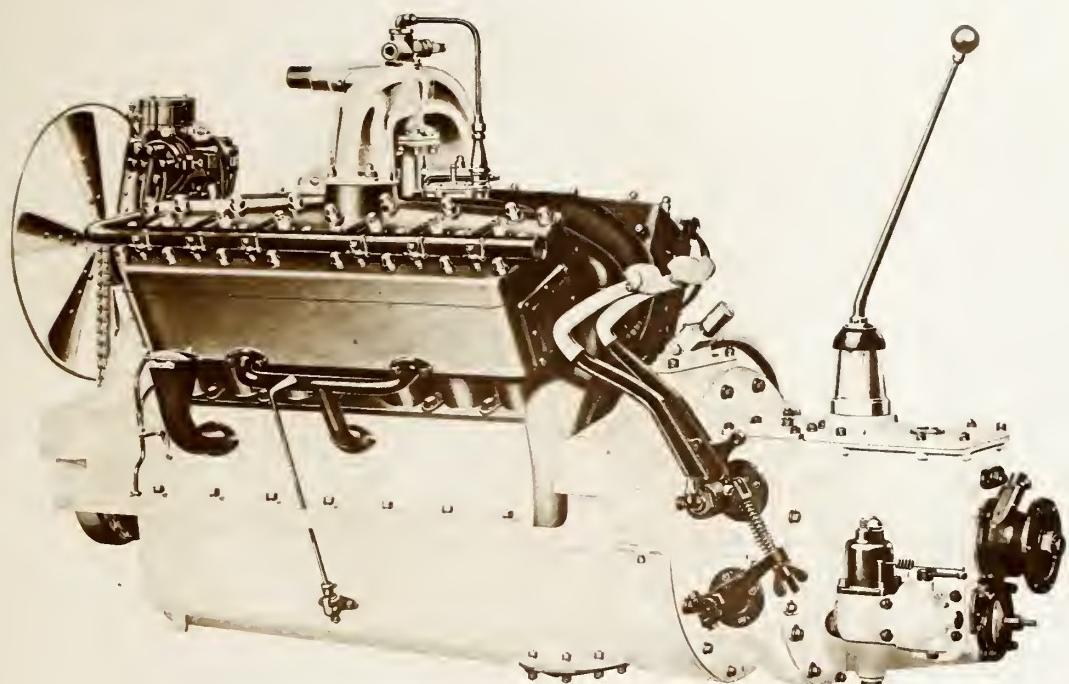
WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]



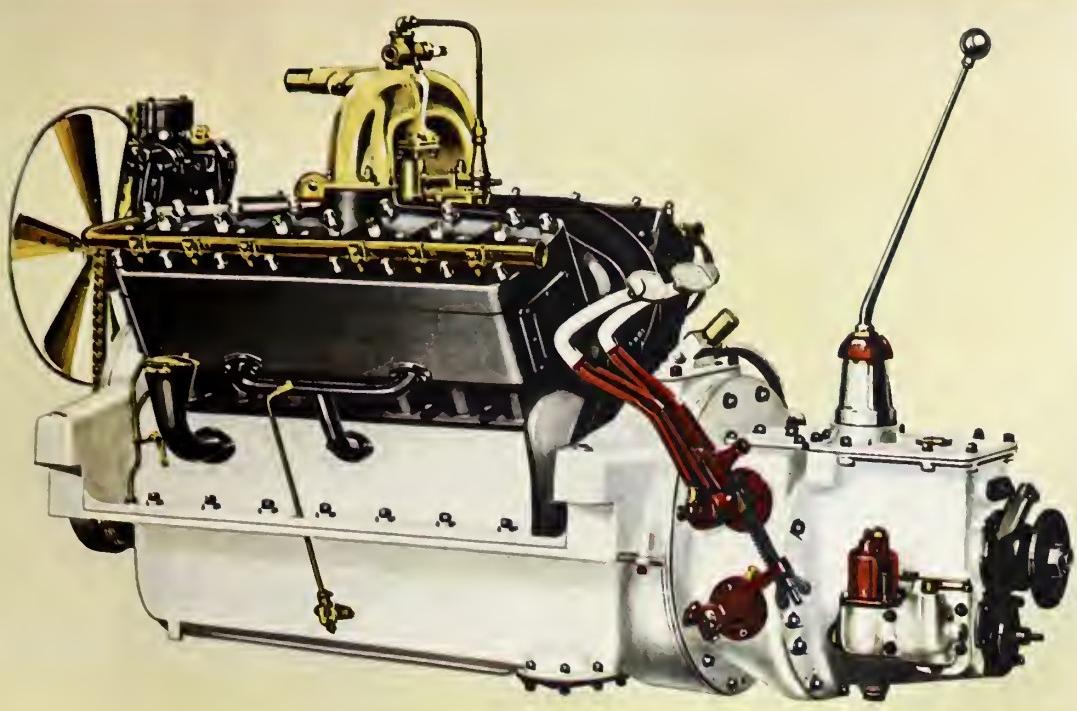
Rapid Photogravure Process in one color on Champion English Finish



Rapid Photogravure Process in one color on Champion English Finish



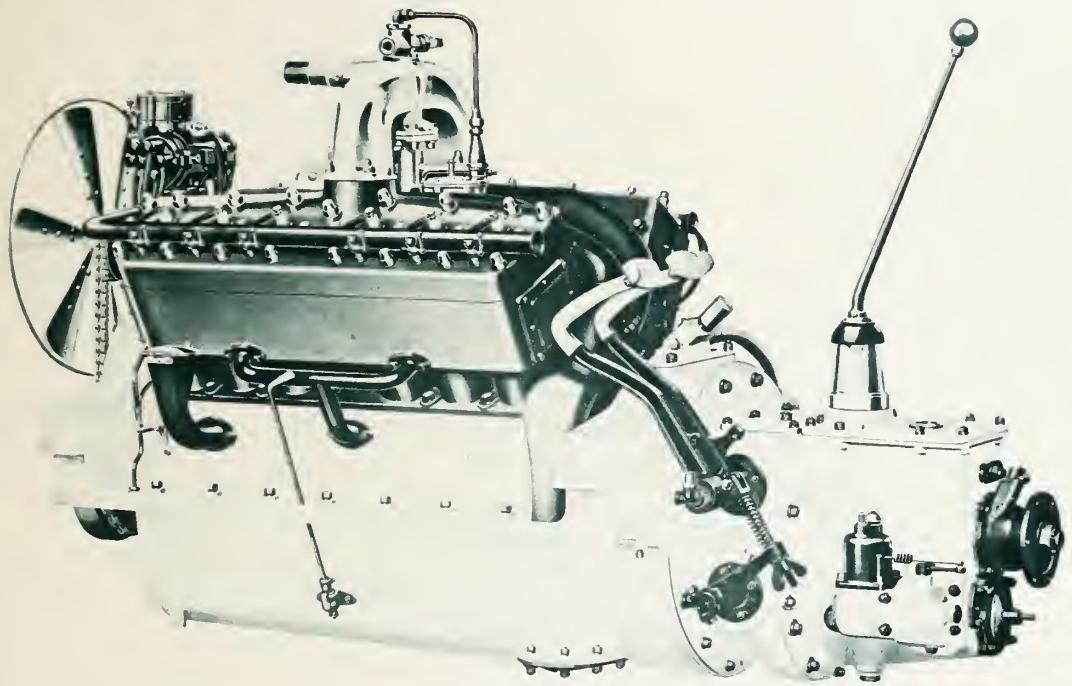
Rapid Photogravure Process in four colors printed on Champion English Finish



Rapid Photogravure Process in four colors printed on Champion English Finish



Rapid Photogravure Process in one color printed on Champion English Finish



Rapid Photogravure Process in one color printed on Champion English Finish

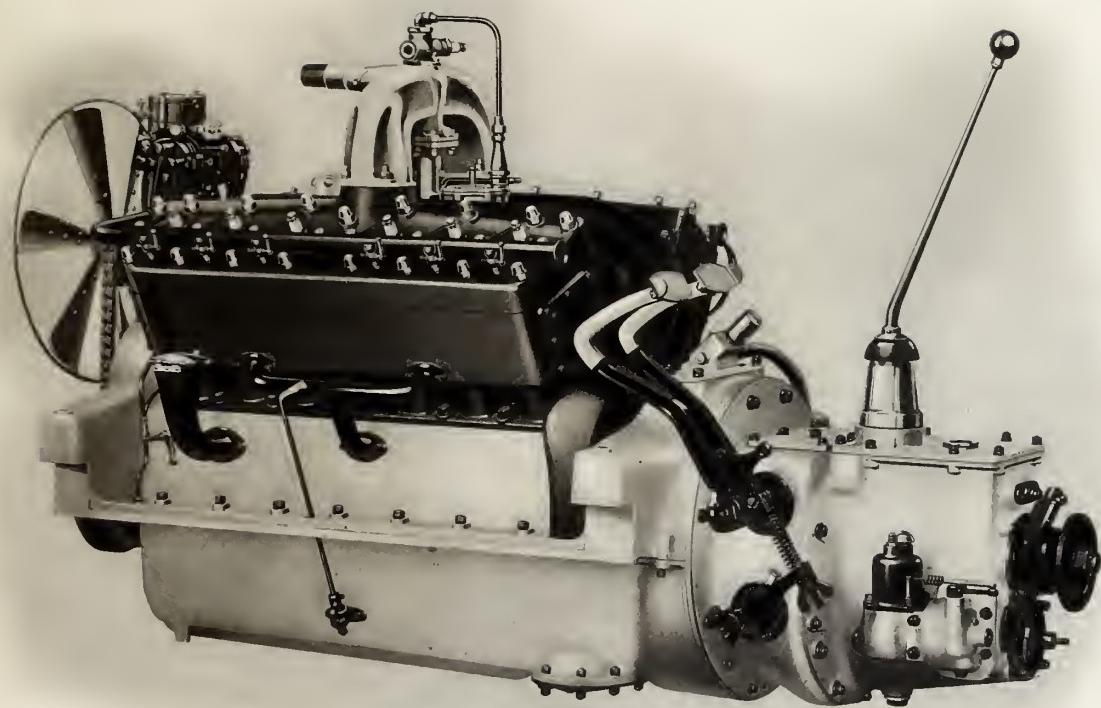
HAND PHOTOGRAVURE

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This process is used mainly for book
illustrations and the better
grade of pictures



Hand photogravure on Champion English Finish



Hand photogravure on Champion English Finish

STEEL PLATE

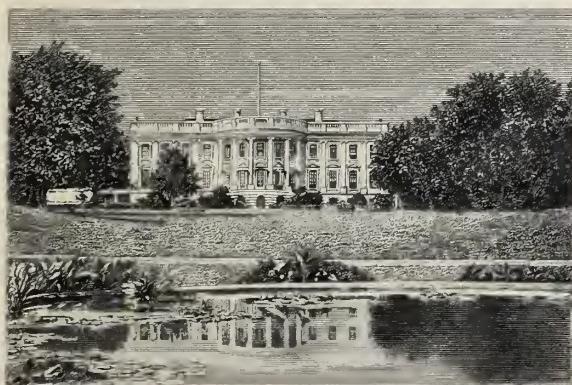
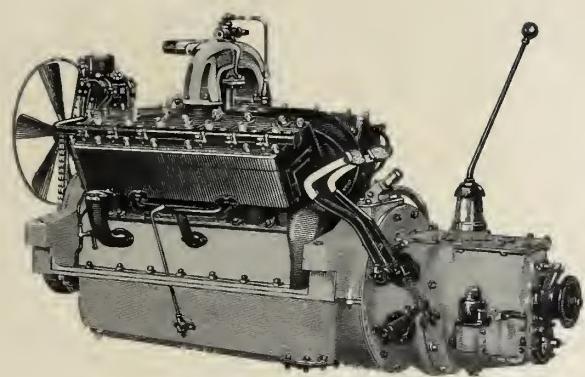
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This process of illustration is used mostly
for portraits, commercial stationery
and stock certificates

FRANKLIN INSTITUTE
PHILADELPHIA



Steel Engraving on Champion Bond



Steel Engraving on Champion Bond

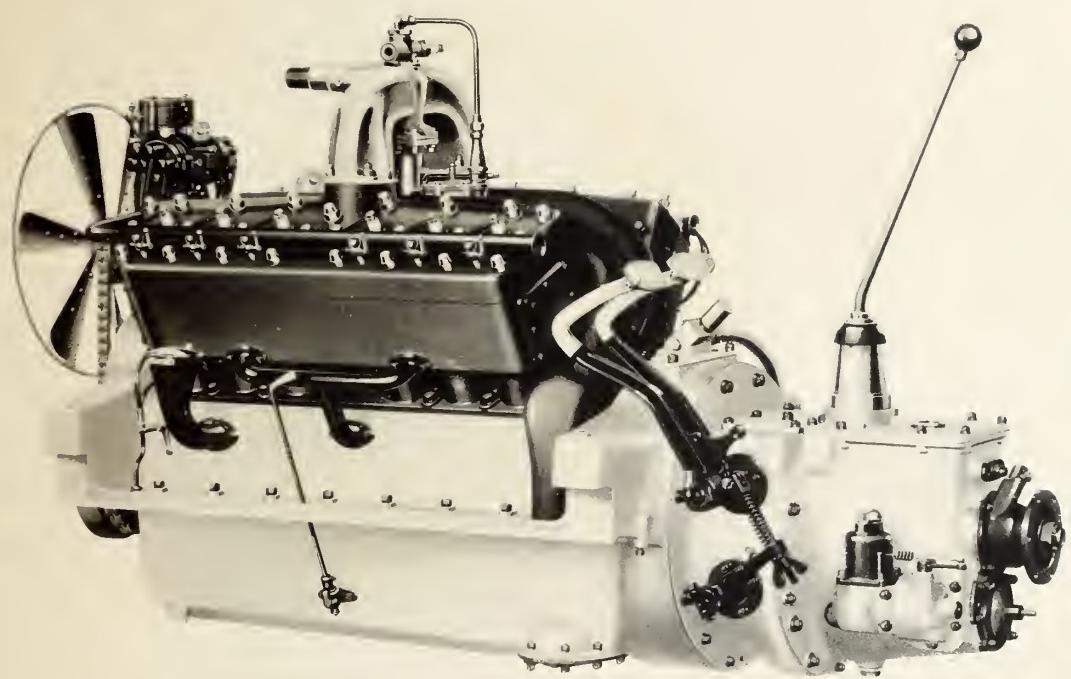
GELATINE PROCESS

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This process is used where a less expensive
type of illustration is required than is
shown on pages 626 and 627



Gelatine printing on Champion Cream Post Card



Gelatine printing on Champion Cream Post Card

SPECIAL

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